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## Mike portnoy leaves dream theater

November 12, 2019
Mike Portnoy spoke about his decision to leave DREAM THEATER during an appearance on the latest episode of "Drinks With Johnny", the Internet TV show hosted by AVENGED SEVENFOLD bassist Johnny Christ. Following the passing of AVENGED SEVENFOLD's founding member Jimmy "The Rev" Sullivan in 2009, the band recruited his favorite drummer, Portnoy, to record the drum tracks for 2010's "Nightmare" album and all its tour dates before dismissing him at the end of that year. Portnoy, who co-founded DREAM THEATER nearly 35 years ago, abruptly quit the band in September 2010 while on tour with AVENGED SEVENFOLD. He has since been replaced by Mike Mangini (ANNIHILATOR, EXTREME, JAMES LABRIE, STEVE VAI). Reflecting on his time with AVENGED SEVENFOLD and his exit from DREAM THEATER, Portnoy told Christ (hear audio below): "I think we [AVENGED SEVENFOLD and I] were both what each other needed at that time. I think you guys needed to get back on your feet... That's the way I felt like — like I was there to help you guys. And you guys, whether you knew it or not, you were there at a good time for me too, because I was 25 years into DREAM THEATER at that point, and I was tired, and I was burnt. And I just needed a break. And touring with you guys was very refreshing for me, and it showed me that there's more out there than just the little DREAM THEATER bubble that I had been in for 25 years. So you guys were really good for me at that point as well; you kind of opened up my eyes to other things." He continued: "I pretty much made the decision that I needed a break from those guys; I needed to be able to explore other things, whether it be with you guys, or if it was not with you guys [but] with something else. And I knew that — I knew that it wouldn't necessarily work out between you guys and me, because I didn't know if you were ready to make a commitment. And I knew that the whole DREAM THEATER thing sparked up so much drama at the time, with all the Blabbermouth headlines. Any time I did an interview, it became a fucking headline. It was horrible, and believe me, I never wanted that. And I'm sure, for you guys, that became a huge distraction. I've always been a social media guy — that's always just the way I've been — and I know you guys kept that shit in check. I could tell the way it was going down that you guys wanted to stay focused on Jimmy's legacy and whatever you were gonna do next, and I get the fact that the timing wasn't right. But for me, it didn't matter. If it wasn't gonna be with you guys, I needed to do other things with other people — that was just what I needed in my life and my career." Portnoy added: "DREAM THEATER was on my back to make commitments to a time table, 'cause they wanted to go on. And I just wasn't ready to make those commitments. So, anyway, what happened happened, and at that point, I finished after a year with you guys, and then at that point, you guys moved on and I went on to do what I've been doing ever since now. It's been over nine years and I've got dozens of different bands and projects. I've put out literally 40 albums since that time. Even DREAM THEATER — and I'm not saying this to [criticize] them — but even they have only put out four albums since I've been gone. And I think I just needed more than that. I needed to be able to play with METAL ALLEGIANCE and FLYING COLORS. And then I went and I played with TWISTED [SISTER] after you guys, after they had a similar situation with A.J. [Pero] passing. After the experience I had with you guys, walking in with TWISTED was a very similar thing as well — those guys were still hurting; they wanted to honor his legacy. So I knew how to handle that. And I also did gigs with STONE SOUR and all these other bands, METAL ALLEGIANCE. And all the bands I put together — THE WINERY DOGS, SONS OF APOLLO, FLYING COLORS. So it's been an incredible ride, and I wouldn't have changed a thing. "I have this tattoo here that says 'No Regrets'. Everything happens for a reason. And whether or not it worked out with you guys, or whether or not it worked out with the DREAM THEATER situation, everything happens for a reason. And I couldn't be happier with the path I've been on since that experience with you guys. And I'm grateful for the experience I had with you guys, but I'm also grateful for the way it worked out that you guys went on to do your thing. And you played with two great drummers now, and Brooks [Wackerman] is amazing — he's perfect for you guys. And I've gone on to do all the different things I do. So I think everybody's happy in the end." In a December 2011 interview with the San Francisco, California radio station 107.7 The Bone, AVENGED SEVENFOLD guitarist Zacky Vengeance stated about being caught in the middle of the drama between Portnoy and DREAM THEATER: "It was something that we were not used to at all. We had never, ever experienced any kind of in-the-spotlight drama; we just always stay in the shadows and keep any of our personal business private. And [Mike is] a very different character — he always goes straight to fans [on] Twitter or whatever... That's how he dealt with his band, and it was new to us. We like to be in touch with our fans, but we're also very private." He continued, "[Mike had] been talking about quitting DREAM THEATER, that he wasn't necessarily happy, and he was excited to be playing with us; we were playing huge shows and stuff. I think he got caught up in the moment, got excited. We begged him to consider what he did, because we were in no position to find a permanent replacement, because in all honesty, you can't replace Jimmy, who was our best friend — first and foremost — besides beng an amazing drummer. So it just wasn't the right time and the place. And he told us, 'Hey, I've got good news and bad news. I quit DREAM THEATER.' We were like, 'Oh, no. Well, if you're happy, then that's good.' [And he was like], 'Now I can be with you guys.' And we were like, 'That's not necessarily what we decided upon. And you should take your time and reconsider.' And he was like, 'Well, I put out my press release.' We were like, 'Dude, that's not how we do business. You should have talked to us before.' Then it was back and forth [between Mike and his former DREAM THEATER bandmates]. We were out of it, we had nothing to do with it. We were just trying to get back on our feet. So when all that was going down, it was causing us a lot of heartache, to be honest — to see our name in this drama-filled love triangle. He helped us out at a really vulnerable time, and for that we will always be extremely appreciative. But for us, we were so unstable at that point that any unneeded attention was just very harmful to us. Obviously, it didn't work out [between us and Mike], but I think it's for the best — for him and for us."
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Mike Portnoy announced his departure from Dream Theater on September 8, 2010, and within a month, he had been replaced by Mike Mangini. Portnoy kept showing how regretful he was for leaving the band and even said that he had not closed the door on them. After Dream Theater hired Mangini, Portnoy was still interested in rejoining the band, but they would not take him back. In July 2011, the drummer said he would rejoin the band in a heartbeat, which begs the question, for someone acting so desperate, why did Mike Portnoy leave Dream Theater in the first place? Read on; the answer is in detail below.
Teaching Himself How to Play Drums
Portnoy talked to Louder and disclosed that he has always been an avid rock and roll fan, thanks to his father. Although Portnoy's father was not a musician, he was a rock and roll DJ. Therefore, Portnoy grew up listening to different bands, and by the time he was in first grade, the songwriter proudly remembers that he was the only one in his class who could sing along to "Revolution" by The Beatles. At the age of 11, the musician got his first drum set which he stashed in his bedroom, trying to figure out how to play it. At first, he studied drummers in different bands like Led Zeppelin, the Ramones, and Kiss before moving on to Neil Peart and Bill Bruford. He is proud of being a self-taught drummer, but since the rock and roll bug had already bitten him, he wanted to be a professional as well. Therefore, he enrolled in Berklee College of Music, Boston. By the time he was 15, Portnoy had joined his first band, where they had played metal covers in churches. As he continued becoming better at doing what he did, Portnor finally joined his first original band, Rising Power. He had grown so much musically that he wrote his own songs and came up with his own drumming parts. Joining Dream Theater
According to Berklee College of Music, John Petrucci and John Myung arrived at the college searching for a drummer for their band, Majesty. They heard Portnoy practicing, and the three teamed up; when they left college in 1986, they changed the band's name to Dream Theater. The drummer said listening to Frank Zappa, Rush, Yes, and Genesis had already instilled in him sound drumming skills that he had gone to cement at Berklee. The band became engrossed in their music, and Portnoy was proud to be making a living from it, even after having a family. Unfortunately, it took a toll on Portnoy. He disclosed that he had never had time off, even when at home with his family, he was still preoccupied with the band. If he was not picking the opening act for the band, he was overseeing merchandise. Therefore, when Dream Theater went on tour, it was the only time that Portnoy did not worry about the band's work. Parting Ways with Dream Theater
Maybe the band should have listened to Portnoy's concern about not getting time off because, in 2010, he finally could not go on anymore. According to Metal Castle, Portnoy said he was the most active member for 25 years, and eventually, it caused a burnout that could no longer be ignored. He explained how he oversaw production, merchandise, websites, and everything else. After 25 years of seeing "his baby" grow, he finally wanted to spread his wings. What accelerated his need to leave Dream Theater was that they wanted him to commit to a particular schedule to be making more records. He explained that he had also realized that he needed to play with other bands because Portnoy had been with the same people for decades. He did not want to end his career as a drummer in Dream Theater alone because he knew he had much more to offer. However, it would seem that he was not interested in quitting the band. According to Music Radar, after an endless cycle of writing, recording, and touring for two decades, Portnoy wanted a five-year break. He talked to the band members about it, but they were not ready to take time off and recharge their batteries. He then told the other members that he wanted a one-year hiatus but would occasionally work throughout 2011, but they would not hear of it. Therefore, Dream Theater decided to go on without him hence the split. Moving on with Avenged Sevenfold
Didn't Work Out for Portnoy. When he spoke to Blabbermouth, Portnoy said that being with Avenged Sevenfold was what he needed at the time. He explained it was like they saved each other. Avenged Sevenfold had lost their drummer Jimmy Sullivan in December 2009 from an accidental overdose. On the other hand, Portnoy was looking for something different from what he was used to with Dream Theater. Unfortunately, Portnoy brought so much drama to Avenged Sevenfold due to his love for social media, and it was not okay with the band. Although Portnoy had been talking to Avenged Sevenfold ago
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American musician for the American contemporary artist, see Michael Portnoy. This biography of a living person needs additional citations for verification. Please help by adding reliable sources. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially libelous or harmful.Find sources: "Mike Portnoy" – news · newspapers · books · scholar · JSTOR (November 2020) (Learn how and when to remove this template message)
Mike PortnoyPortnoy performing in 2014Background informationBirth nameMichael Stephen PortnoyBorn (1967-04-20) April 20, 1967 (age 54)Long Beach, New York, U.S.GenresProgressive metal, heavy metal, progressive rock, hard rock, blues rockOccupation(s)MusicianInstrumentsDrums, percussion, vocalsYears active1984–presentAssociated acts Various Dream Theater Transatlantic Liquid Tension Experiment Neal Morse OSI Avenged Sevenfold Adrenaline Mob Stone Sour Flying Colors Bigelf The Winery Dogs Yellow Matter Custard Twisted Sister Metal Allegiance Sons of Apollo Haken BPMD Websitemikeportnoy.comMusical artist Michael Stephen Portnoy[1] (born April 20, 1967) is an American musician and songwriter who is primarily known as the former drummer, backing vocalist, and a co-founder of the progressive metal band Dream Theater. In September 2010, Portnoy announced his departure from Dream Theater after 25 years, with Mike Mangini taking his place as drummer of the band. Since his departure, Portnoy has formed a variety of new bands and projects, including Adrenaline Mob, Transatlantic, Yellow Matter Custard, Flying Colors, The Winery Dogs, Liquid Tension Experiment, Metal Allegiance, Sons of Apollo, the Neal Morse Band and BPMD. Early life Portnoy was born April 20, 1967 and raised on Long Island in Long Beach, New York.[2] His father, Howard Portnoy (1940–2009), worked as a DJ at a local radio station. Mike and his father later moved to Carmel-by-the-Sea, California, to work at KRML radio station after watching the 1971 film Play Misty for Me.[3] His mother died on November 16, 1984, when the private plane she was riding in, with her boyfriend, crashed off the Atlantic City coastline.[4] Portnoy's father's job helped him gain an appreciation for music at an early age particularly, as Portnoy has pointed out, because he had access to his father's collection of LPs. He developed a preference for bands including Rush, Queen, Led Zeppelin, The Who, Iron Maiden, and the Beatles, among many others. Portnoy claims to be self-taught as a drummer, though he did take music theory classes in high school. During that period he began playing in local bands, two of which (Rising Power and Inner Sanctum) recorded and released independent albums. Career Dream Theater: 1985–2010 Main articles: Dream Theater and Dream Theater discography Portnoy in 2007 He left Inner Sanctum (his last high school band) after being awarded a scholarship to attend the Berklee College of Music in Boston. In university, he met John Petrucci and John Myung. They formed a band, initially taking the name "Majesty" before changing their name to Dream Theater. They left Berklee soon after.[5] Known for his technical skill as a drummer in Dream Theater, Portnoy has won 30 awards from the Modern Drummer magazine.[6] He co-produced six Dream Theater albums with guitarist John Petrucci, starting from Metropolis Pt. 2: Scenes from a Memory through Black Clouds and Silver Linings and was one of the main songwriters during his tenure. He is the second youngest person (after Neil Peart) to be inducted into the Modern Drummer Hall of Fame, at 37 years of age. In the spring of 2010, Portnoy filled in for Avenged Sevenfold's former drummer, Jimmy "The Rev" Sullivan, who died during the production of the band's fifth album Nightmare. On May 5, 2010, Portnoy released a statement on his status with Avenged Sevenfold on their official website, concluding his working relationship with the band.[7] On September 8, 2010, Portnoy announced he would be leaving Dream Theater. The band hired Mike Mangini to take his place after inviting and holding auditions with seven "world-class" drummers.[8] When Avenged Sevenfold later decided to also sever ties with Portnoy,[9] he announced that he had asked to return to Dream Theater, but was turned down by their lawyer[10] since the band had already brought Mangini on board, and Mangini had left his tenure teaching position at Berklee College of Music to join the band.[citation needed] Former and current projects: 1997-present Portnoy is known for his many side projects and tribute bands. He is a founding member of Liquid Tension Experiment, an instrumental progressive rock band featuring fellow Dream Theater members John Petrucci and Jordan Rudess along with bassist Tony Levin. He is also a founding member of Transatlantic, a progressive rock "super-group" featuring former Spock's Beard keyboardist/vocalist Neal Morse, Flower Kings guitarist Roine Stolt and Marillion bassist Pete Dinklage. Outside of Transatlantic, Portnoy has worked with Neal Morse extensively, appearing on most of his solo albums. He is a member of The Neal Morse Band, featuring guitarist/vocalist Eric Gillette, bassist Randy George, and 2nd keyboardist/vocalist Bill Hubauer. Portnoy has also recorded and/or toured/performed live with OSI, Hail!, Stone Fate, Fates Warning, Overkill and G3. Over the years, Portnoy has created tribute bands to the Beatles, Led Zeppelin, Rush, and the Who.[citation needed] After his departure from Dream Theater, Portnoy formed several new bands, starting with Adrenaline Mob, a traditional heavy metal/hard rock band with singer Russell Allen (of Symphony X) and guitarist Mike Orlando.[11] On June 4, 2013, however, Portnoy announced his departure from Adrenaline Mob, citing scheduling conflicts.[12] Portnoy is a founding member of Flying Colors, a progressive rock band also featuring Steve Morse, Neal Morse, Dave LaRue, and Casey McPherson. He also founded The Winery Dogs, a power trio also featuring bassist Billy Sheehan (Mr. Big) and guitarist Richie Kotzen (formerly of Mr. Big and Poison); Sons of Apollo, a progressive metal supergroup also featuring Sheehan, Derek Sherinian, Jeff Scott Soto and Ron "Bumblefoot" Thal; Metal Allegiance, a thrash metal/groove metal band also featuring Mark Menghi, David Ellefson (Megadeth) and Alex Skolnick (Testament); and BPMD, a supergroup/cover band also featuring Menghi, Phil Demmel (Vio-lence) and Bobby "Blitz" Ellsworth (Overkill). He is also a member of PSM5, with Tony Macalpine, Billy Sheehan and Derek Sherinian. Artistry and influences Portnoy performing with Twisted Sister in 2016 Portnoy played John Myung's bass when Dream Theater performed as the fictitious band Nightmare Cinema. Before live performances of "Trial of Tears", he would sometimes switch instruments with John Petrucci and play a fragment of "Eruption" by Van Halen. In Nightmare Cinema he got the "alternate stage name" Max Del Fuvio.[citation needed] Portnoy plays guitar and xylophone during a jam by Liquid Trio Experiment 2. He has also contributed lead and harmony vocals to numerous projects.[citation needed] In the April 2001 edition of Modern Drummer and Portnoy's website, he names Neil Peart, Carl Palmer, Bill Bruford, Terry Bozzio, Billy Cobham, Alan White, Stewart Copeland, Phil Collins, Chester Thompson, Simon Phillips, Nick D'Virgilio, Andy Sturmer, Dave Lombardo, Jon Fishman, Vinnie Colaiuta, Peter Criss, Ringo Starr, Tommy Lee, John Bonham, Lars Ulrich and Keith Moon as influences.[13] Personal life Portnoy and his wife Marlene (née Apuzzo) live in Upper Saucon Township in the Lehigh Valley region of Pennsylvania with their children, Melody Ruthandrea and Max John. Marlene used to be a guitarist in the all-female band Meanstreak, and two of the other members, guitarist Rena Sands and bassist Lisa Martens, are married to Dream Theater guitarist John Petrucci and bassist John Myung, respectively. Max Portnoy, like his father Mike, is a drummer. His band Next to None opened for Adrenaline Mob in Atlanta on April 6, 2013.[14] As of December 26, 2017, Portnoy currently plays drums in his new band Tallah.[15] Portnoy is a recovering alcoholic and has openly talked about it. The five-song set Twelve-step Suite deals with his experience of alcoholism. He quit drinking in April 2000 after the final show on Dream Theater's Scenes from a Memory tour.[16] Discography Main articles: Mike Portnoy discography and Dream Theater discography Dream Theater When Dream and Day Unite (1989) Images and Words (1992) Awake (1994) A Change of Seasons (1995) Falling into Infinity (1997) Metropolis Pt. 2: Scenes from a Memory (1999) Six Degrees of Inner Turbulence (2002) Train of Thought (2003) Octavarium (2005) Systomatic Chaos (2007) Black Clouds & Silver Linings (2009) Liquid Tension Experiment Liquid Tension Experiment (1998) Liquid Tension Experiment 2 (1999) Liquid Tension Experiment 3 (2021) Transatlantic SMPT:e (2000) Bridge Across Forever (2001) The Whirlwind (2009) Kaleidoscope (2014) The Absolute Universe (2021) Liquid Trio Experiment Spontaneous Combustion (2007) When the Keyboard Breaks: Live in Chicago (2009) Avenged Sevenfold Nightmare (2010) Neal Morse Testimony (2003) One (2004) ? 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