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Visit the Canon Online Store This allows for uninterrupted recording of your special events and keeps your batteries ready to go. Since the mic is powered by the camcorders power source, you remain cable free. Wind shields are included. Record for up to 290 minutes when using the LCD screen and up to a remarkable 375 minutes when you use the viewfinder. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. It accepts a LithiumIon battery pack for power and is attached to the cameras accessory shoe. It accepts a LithiumIon battery pack for power and is attached to the cameras accessory shoe. If such changes or modifications should be made, you could be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 CAUTION TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT. The Adapter can be used with a power supply between 100 and 240 V AC. We recommend reading this manual thoroughly before you use the camcorder. It will help you to become more familiar with your camcorder, and learn how to operate it properly. Builtin Flash The OPTURA Xi has a builtin, popup flash for recording still images. Custom Key You can assign functions to the custom key. Manual Audio Recording Level. Press the small button below the POWER switch when switching to NETWORK Diopter adjustment lever p. Playback Time. Power the camcorder from a household power source or with a battery pack when replacing the backup battery to retain the setting. Do not leave the viewfinder exposed to direct sunlight as it may melt due to concentration of light by the lens.

If the wireless controller does not work, check if camcorder and wireless controller are set to the same mode. Adjust the angle of the LCD panel or viewfinder for comfortable recording. Before You Begin Recording Make a test recording first to check if the camcorder operates correctly. Before you make important recordings, clean the video heads Preparations Connect a power source. The camcorder automatically switches between optical zooming and digital zooming. Press and release the c record review button. The camcorder rewinds the tape, plays back the last few seconds, and returns to record pause mode. Record Search. If necessary, support the camcorder with your left hand. Be careful that your fingers do not touch the microphone or lens. Press the button during normal playback. Press the e play button return to normal playback. When you use the TV as a monitor during recording, keep the TV volume turned down as long as the camcorder's audio terminals are connected. Connect the white plug to the white AUDIO terminal L left, and the red plug to the red AUDIO terminal R right. Do not connect the yellow plug. Selecting Menus and Settings 1. Set the camcorder to the correct operating mode. 2. Press the MENU button to open the

a brownish tint. Mosaic MOSAIC The image is blurred through enlarging the size of some pixels. Ball BALL The image becomes like a ball. The name of the selected effect flashes. Sound will be recorded normally. This feature can be used in CAMERA and PLAY VCR mode. You can choose the transition speed at which to capture the subject from manual, fast every 4 frames, moderate every 6 frames or slow every 8 frames. The blue frame indicating the next sequence disappears after the last image.

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Unlike electronic image stabilizers, it causes no loss in picture quality. There is no need to turn off the image stabilizer during normal recording. However, the camcorder tries to compensate for horizontal movements and you may therefore decide to turn it off during panning. The 12bit mode records sound on two channels stereo 1, leaving 2 channels free stereo 2 for adding new sound later. Select the 16bit mode for higher sound quality. Use it for recording or dubbing audio. Refer also to the DM50 Microphone instruction manual. The camcorder's iris can be set to any position from fully closed to fully open. CAMERA Turn the EXP dial to adjust the brightness of the image. Use it as a guide when setting the exposure, aperture or shutter speed. If you connect a digital video device, you can copy recordings with virtually no generation loss in image and sound quality. Signal flow Commercially available DV cable. If you attempt to play back such tape, "COPYRIGHT PROTECTED PLAYBACK IS RESTRICTED" appears and you will not be able to view the contents of the tape. If you attempt to record from such tape via the DV terminal, "COPYRIGHT PROTECTED DUBBING RESTRICTED". The DV terminal serves as output terminal only. You can use the playback buttons on the camcorder or the special playback buttons on the wireless controller. 5. Press the AV INSERT button on the wireless controller. However, the mix balance is memorized by the camcorder. Doing so may damage the memory card's data. If the memory card already contains image files, the consecutive file number will be assigned. Still images CONTINUOUS Movies. To continue recording, turn the POWER switch to OFF and then back to CAMERA. Recording from a Tape in the Camcorder You can record images from a tape in the camcorder as still images on a memory card. The focusing frame gives an indication of the focusing point. Depending on the size of the subject or the distance, the camcorder may focus outside the frame. CAMERA CAMERA SET UP 1.

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Set the camcorder to CARD CAMERA mode. Try to include a distinctive item landmark, etc. in the overlapping portion. They may appear warped or doubled up. The 3 button cannot be used during playback of Motion JPEG movies. Be careful when erasing images. These print order settings are compatible with the Digital Print Order Format DPOF standards and can be used for printing on DPOF compatible Canon printers and PictBridge compliant printers. Card Mix Effects You can select from the following 4 types of Card Mix effects Card Chroma Key CARD CHROMA Combines frames with your recordings. The live video recording will appear in place of the light area of the card mix image. You can create your own title or illustration by drawing on a white paper and recording it to the memory card. Mix level adjustment light area of the still image. Make sure that the protect tab on the cassette is set to allow recording. Image data may be corrupted or lost due to memory card defects or exposure to static electricity. Canon Inc. makes no warranties for corrupted or lost data. Card Chroma Key Card Luminance Key Camera Chroma Key Card Animation. If you cannot use the USB cable to connect the camcorder to a computer, you will need a PC Card Adapter to upload the images to a memory card. You can also use the print order settings for direct printing You can connect Canon Card Photo Printers with the. Pressing the MENU button brings you back to the print settings menu. Pressing the MENU button brings you back to the print settings menu. Set the camcorder to NETWORK mode and connect it to the computer using a USB cable or DV IEEE1394 cable. For details on DV Messenger version 2, refer to the DV Network Software Instruction Manual. The setting resets to the OFF setting when you turn the camcorder off. When the TV screen displays are hidden, the displays still appear on the LCD screen. If you turn on the data code, displays other than the data code will disappear from the LCD screen.

Replace the cassette or change the ERASURE PREVENTION position of the protect switch. REMOVE THE Camcorder stopped operating to protect the tape. Unload CASSETTE and reload the cassette. CHECK THE DV INPUT DV cable is not connected, or the connected digital device is turned off. A memory card error occurred. The camcorder cannot record or play back the image. The error may be temporary. If the message disappears after. File error You attempted to print an image that was made with another camcorder, has a different format, or was edited on a computer. You attempted to print an image that was made with Cannot Print. Consult the Canon Service Center for information on plug adapters for overseas use. Playback on a TV Screen You can only play back your recordings

on TVs with NTSC system. Consult your dealer or a Canon Service Center if the problem persists. Power Source Problem Camcorder will not turn The camcorder switches off by itself. Cassette compartment will not open. Cassette is protected v flashes on the screen. Camcorder is set to a mode other than the CAMERA mode. Camcorder will not Autofocus does not work on focus. File number reached maximum value. SD Memory Card is protected. Camcorder is not set to CARD PLAY VCR mode. Memory card is not inserted. The camcorder displays the still image playback mode. The movie was recorded in Motion JPEG format with another camcorder. You can also obtain genuine accessories for your Canon camcorder by calling 18008284040, Canon U.S.A. Information Center. Use of genuine Canon accessories is recommended. This product is designed to perform optimally when used with genuine Canon accessories. DM50 Directional Stereo Microphone This highly sensitive, superdirectional microphone attaches to the camcorder's advanced accessory shoe. It can be used as directional microphone monaural or stereo microphone. This mark identifies genuine Canon video accessories.

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When you use Canon video equipment, we recommend Canonbrand accessories or products bearing the same mark. Exif Print is a standard for enhancing the communication between camcorders and printers. By connecting to an Exif Printcompliant printer, the camcorder's image data at the time of shooting is used and optimized, yielding extremely high quality prints. Each Canon DV Camcorder, when delivered to you in new condition in its original container, is warranted against defective material or workmanship as follows for a period of one 1 year from the date of original purchase three 3 months in the case of the video head part, defective parts or DV Camcorders returned to a CUSA factory service center "CUSA Center" Canon Canada does not assume or authorize any other person to assume for Canon Canada any other liability with respect to this Canon product. NATIONAL HEADQUARTERS 6390 Dixie Road, Mississauga, Ontario L5T 1P7 CANON CANADA INC. Page 2 Important Usage InstructionsIn these safety instructions the word "product" 10. Power Sources — The CA570 CompactPage 5 Reference Guide Reference Guide. The following manuals are supplied with the camcorderE Reference Guide.5Page 7 Using the Zebra Pattern.85Page 8 Conventions Used in This ManualE Position of the Position of thePage 9 Thank You for Choosing a Canon Thank You for Choosing a Canon. The Canon OPTURA Xi provides a full range of options and functions. We recommend. Page 10 Introducing the OPTURA Xi Introducing the OPTURA XiPage 11 Components Guide Components Guide. OPTURA Xi EE q !9You can operate the camcorder from a household power source using the suppliedPage 17 Charging, Recording and Playback Time. Below times are approximate and vary according to the charging, recording orThe backup battery allows the camcorder to retain date, time and other camcorderHold the camcorder with your rightAdjust the.

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Page 22 Loading a Cassette Loading a CassetteTo protect your recordings from accidentalPage 24 Using the Wireless Controller Using the Wireless ControllerPage 25 Setting the Time Zone, Date and Time Setting the Time Zone, Date and Time. Set the time zone, date and time when you first start using your. Page 26 16Page 28 Recording Movies on a Tape Recording Movies on a TapeAdjust the angle. Page 29 When You Have Finished RecordingPage 30 Zooming ZoomingAt wideangle, you can focus on aPage 33 Adjusting the Brightness of the LCD ScreenRecord Review. Page 36 Tips for Making Better Videos Tips for Making Better VideosPage 37 Playing Back a Tape Playing Back a Tape. When you use the LCD screen for playback, the camcorder plays back the sound viaPage 40 Playing Back on a TV Screen Playing Back on a TV ScreenPage 43 Menus and Settings Menus and Settings. Many of the camcorder's advanced functions are selected from menus that appear onPage 49 Submenu Menu Item Setting OptionsPage 51 Changing the Remote Sensor Mode Changing the

Remote Sensor Mode. Two remote sensor modes and an off setting are available to prevent interference. You can assign the following functions to the **CSTM KEY**, independently for **CAMERA**. Page 55 The 169 mode is an electronically processed effect. **LP** extends the. Page 57 Recording Still Images on the Tape Recording Still Images on the Tape. Starting your recording with a still image allows you to easily locate the beginning. Page 58 During Recording You can use the built-in flash for recording still images. Page 60 The flash will not fire in the following cases. Page 61 Turning Off the **AF Assist Lamp** The availability of functions. Page 63 Shutter Priority Mode. Use this mode to select the shutter speed. 86. Use a high **Tv 500** The shutter speed is. You can use the digital effects during recording and playback. Page 66 **Faders** The image appears in 16 pieces. The pieces move. Page 69 **Effects. Art ART.** The image becomes like a paint solarization.

Page 71 Using the **MultiImage Screen** Using the **MultiImage Screen**. The multiimage screen captures moving subjects in 4, 9 or 16 sequences of still images. Canon's optical image stabilizer allows you to obtain steady recordings even at. Changing the **Audio Mode E** You can reduce the wind noise when recording in windy places. This video flash light attaches to the camcorder's advanced accessory shoe for. Page 81 Using the **DM50 Microphone** Optional Using the **DM50 Microphone** Optional. The high sensitive **Directional Stereo Microphone DM50** attaches to the. Page 82 Adjusting the **Focus Manually** Adjusting the **Focus Manually**. Page 83 **Infinity Focus**. Use this function when you wish to focus on faraway subjects such as mountains or. Page 85 **Backlight Compensation** Using the **Zebra Pattern**. The zebra pattern is a series of diagonal stripes that appear on the screen to indicate. Page 86 **Mode Setting the Shutter Speed Mode**. Page 87 **Guidelines for Recording with High Shutter Speeds**. Page 89 **White balance...** Setting the **White Balance**. The camcorder's auto white balance system adjusts the colors to appear natural for. Page 90 **CAMERA PLAY VCR CARD CAMERA CARD PLAY VCR** The playback image can be magnified up to 5 times. Page 95 **Returning to a Premarked Position** Returning to a **Premarked Position**. If you wish to return to a particular scene. Page 96 **Recording to a VCR or Digital Video Device** Recording to a **VCR or Digital Video Device**. Refer also to the instruction manual of the digital video device. **Devices DV Dubbing**. Page 100 **Copyright Signal** If you attempt to play back such tape, **Signals Analog/Digital Converter**. Page 102 **Turning On the Analog/Digital Converter**. Page 103 **Replacing Existing Scenes AV Insert** Replacing Existing Scenes **AV Insert**. Page 105 **Audio Dubbing** Audio Dubbing.

You can add sound from audio devices **AUDIO IN** or with the built-in or an external. You can use **SD Memory Cards** or a **Terminal E**. Changing the **Still Image Quality**. Page 112 **RESET** You can record still images with the. Page 117 **Selecting the Focusing Point** Selecting the **Focusing Point**. The subject you wish to record is not always in the center of the screen. In. Page 118 If you operate the zoom lever, press the **EXP** dial or do not press the **PHOTO**. You can choose between three drive modes recording modes. Page 120 **Auto Exposure Bracketing**. Page 121 **Recording Panoramic Images Stitch Assist Mode** Recording Panoramic Images **Stitch Assist Mode**. You can shoot a series of overlapping images and merge them into one large. Page 122 Compose each image so that it overlaps 30 to 50% of the adjoining image. Try. You can record **MPEG4** movies with the camcorder or from a tape in. Page 124 **Recording from a Tape in the Camcorder** You can play back memory card images on the LCD screen, viewfinder screen, or on. Page 126 **Playing Back MPEG4 Movies** **Movie Playback Mode**. Page 128 **Protecting Images** Protecting Images **E** image or index screen. Page 129 **Erasing Images** Erasing Images. You can erase images singly or all at once. Erased images cannot. Page 130 **Selecting Still Images for Printing** **Print Order** Selecting Still Images for **Printing Print Order**. Page 131 **Erasing All Print Orders**. Page 133 **Card Luminance Key** **CARD LUMI..** Combines illustrations or title with your recordings. The live video recording will. Page 136 **Copying Still Images** Copying Still Images. Page 137 **Copying Still Images from Memory Card to Tape**. Load a cassette with enough free space, and insert a recorded memory. Page 138 **Formatting a Memory Card** Formatting a **Memory Card E**. Page 139 **Connecting to a Computer Using a USB Cable** Connecting to a **Computer Using a USB Cable**. You can download images from the memory card to a computer using. Page 141 **Memory**

Card Information Memory Card Information.

Images recorded on a memory card with this camcorder can be transferred to aPage 144 Printing Still Images Direct Printing Printing Still Images Direct PrintingA confirmation. Check which print setting menu your camcorder displays and move to the respectiveE 3. Press. Page 149 Selecting the BordersPage 150 Including the Date in the PrintYou can print still images you have selected with the Print Order function. If you. Page 152 About the NETWORK Mode About the NETWORK ModeLCD Screen Displays E. You can hide the displays on the LCD screen to have a clear screen.Page 156 CARD CAMERA ModeSET THE TIME ZONE, You have not set the time zone, date and time. This. Page 158 Memory Card Related MessagesThis is not aPage 162 CondensationPage 163 Using the Camcorder Abroad. Power Sources. You can use the compact power adapter to operate the camcorder and to charge. Page 164 Troubleshooting TroubleshootingConsult your dealerImage will not appear Camcorder is not set to Set the camcorder to 28Page 167 System Diagram System Diagram Availability differs from area to areaYou can alsoThis Teleconverter lens increases the focal length of theOPTURA Xi E. Power supply rated 7.4 V DC. Power consumption 4.5 W using viewfinder, 5.7 W using LCD. Page 172 Image format Still image JPEG Compression mode Superfine, Fine, Normal,Page 173 Index IndexPage 176 CANADAPage 177 CANON INC. You may find documents other than justWe keep our list of direct Canon OPTURA XI Camcorder 2.2 MP driver and firmware links uptodate so they are easy to find when you need them. It is indicated as follows Function can be used in this mode. Function cannot be used in this mode. We recommend reading this manual thoroughly before you use the camcorder. The battery symbols indicate the charge status of the battery pack. When the battery pack is empty, "CHANGE THE BA TTERY P ACK" appears for 4 seconds and starts flashing. Install the backup battery before you begin 19.

Once you have set time zone, date and time, you do not need to reset the clock each time you travel to another time zone. Adjust the angle of the LCD panel or viewfinder for comfortable recording. The camcorder automatically switches between optical zooming and digital zooming. Keep at least 3.3 ft. 1 m to the subject. The builtin speaker is monaural. The builtin speaker does not sound when you use headphones. The builtin speaker is monaural. Use headphones for stereo sound. Use a high shutter speed for recording sports scenes such as tennis or golf or moving subjects such as roller coasters. The shutter speed is adjusted automatically. The image gradually fades out. The pieces move around until the puzzle is solved. The image is divided into 16 pieces. Sepia SEPIA The image becomes monochrome with a brownish tint. Sound will be recorded normally. The blue frame indicating the next sequence disappears after the last image. Unlike electronic image stabilizers, it causes no loss in picture quality. Use it as a guide when setting the exposure, aperture or shutter speed. See Playing Back on a TV Screen 40. 2. VCR Load a recorded cassette. Audio device Stop playback. Set the zero set memory at the end of the scene you wish to dub audio. The indication may not decrease even though a r ecording has been made, or may decrease by 2 images at once. All indicators are displayed in gr een when a memory card is played back. Compose each image so that it overlaps 30 to 50% of the adjoining image. Be careful when erasing images. The live video recording will appear in place of the light area of the card mix image. Y ou can also format a memory card to erase all images recorded on it. Do not use these sample images for other purposes. W ait until the card access indicator stops flashing. 4. Connect the camcorder to the printer using the cable. A confirmation dialog appears. Multiple Prints 8 copies of the same still image on one page.

Borders Borderless Prints right to the edges of the page. Set the camcorder to NETWORK mode and connect it to the computer using a USB cable or DV IEEE1394 cable. This message appears each time you turn the power on until you set the time zone, date and time. Battery pack is exhausted. SD Memory Card is set for erasure prevention. Replace the card or change the position of the protect switch. No images are recorded on the memory card. Paper is not correctly inserted or there is no paper. The paper jammed during printing. At cold temperatures, the screen may be darker than

usual. This is not a malfunction. The screen returns to normal when the camcorder warms up. Viewfinder Extend the viewfinder and move it upward. Stop using the camcorder if condensation is detected. Consult your dealer or a Canon Service Center if the problem persists. Time zone, date and time are not set, or the backup battery is exhausted. Camcorder is turned off. Cassette is not loaded. Memory card is full. Memory card is not formatted. File number reached maximum value. Errors and omissions excepted. Subject to change without notice. At InstructionsManuals.com we have gathered together the manuals to make it easier for you to locate them. We take no responsibility for the validity of the information available in each manual nor do we have any affiliation with the brands nor their products. Camcorders Canon. Advanced imaging technology includes a highresolution 2.2megapixel CCD sensor and an RGB primary color filter, which achieves more accurate color reproduction with finer gradations than conventional complementary color filters. Moreover, the FV M1 features Canon's proprietary DIGIC DV image processor. The camcorder is equipped with a highresolution Canon zoom lens that maximizes the full potential of the 2.2megapixel CCD as well as enabling up to 11x optical magnification.

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