

Diezel User Manual for the Herbert Amplifier



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## Book Descriptions:

# Diezel Herbert Manual

Sometimes its good to take a moment from rockin' out and take a look at the manual. You can find the answers to questions you might have, or just get some inspiration for other settings. If you continue to use this site we will assume that you are happy with it. I understand and accept. Read more. Footswitchable Midcut circuit. Controls Normal Master, Midcut Master, Midcut Intensity, Gain, Bass, Middle, Treble, Presence, and Deep. Pedal be powered between 1218VDC no battery 12V power supply included 18V power supply cable included for use with 9V isolated power supplies. Power draw 100mA And with the Herbert Pedal, that same searing gain, punishingly tight low end, and finely tuned midrange fits on your pedal board. You'll find the same wideranging EQ control and footswitchable Midcut circuit, along with Presence and Deep controls for mimicking the amplifier's powersection punch. If you prefer using pedals for your dirt, you'll find the pedal works beautifully straight into the front of your clean amp. But you'll also find a dedicated "To Power Amp In" output jack that turns the pedal into a fully functional preamp. Plug it into the series effects loop return of any guitar amp or directly into a standalone power amp, and you've turned your amp into your very own Diezel Herbert perfect for players who often have to rely on lessthandependable rental backlines. Ring is switching Bypass on the "Out to guitar amp" or Mute on the "Out to power amp". Subscribe to our free newsletter Request a new review Clean, crunch, lead Poweramp 6tube power amp section. Recommended EL34BHT, 6L6GC. Pairwise mixings possible, pairwise bias control Dimensions 74x29x28 cm UTILIZATION The general idea behind the herbert is that its a vh4 with a less tight and more forgiving voicing. The layour of the herbert is fairly simple. 3 channels, no big surprises. It does have a global mid cut feature that I honestly never use since I happen to like my mids.<http://anatolianlgs.com/userfiles/brother-typewriter-ax100-manual.xml>

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I suppose you could leave it on all the time and turn it off for solos. Not sure if thats how it was intended to be used. The effects loop is great, and for the price it better be. With my herbert I used an eventide eclipse along with a line 5 echo pro in the loop. These amps are bulletproof, and Im the kind of guy who wont buy a brands stuff again after something goes down on me. With all the wiring in these, Diezel wouldnt be around long if their amps were going down on everybody. If you take care of it, then it will take care of you. SOUNDS I have all EL34s in mine. Thats just my preference. I like the extra mids they give me. I think the EL34s give it a little more hiwatt and less fender hollowness. Its not going to sound better than a good blackface original or even an original hiwatt, but its better than a lot of channel switchers. Channel 2 is where I spend most of my time. Serious range of gain when you use the guitar volume knob. You can go from plexi crunch to jcm800 roar to a high gain hair metal destruction. Probably one of my favorite channels from any amp ever. This channel alone would make for a great amp. AHEM Channel 3 is basically your soloing channel. It starts at mesa rectifier territory and from there goes to some scary places. OVERALL OPINION I ultimately got rid of my herbert because I rarely need to use all 3 channels. I have discovered I am more of a 2 channel guy, and most of my 3 to 4 channel amps have been removed from the collection. Thats not to say this is a bad amp. Its a great amp actually. More for the guy who needs to cover a ton of bases though. 2 of 2 people found this review helpful Did you find this review helpful yes no. I blow the roof off of the place actually I fill the space up very nicely with this. I love

the fact that the batteries last for hours and hours. I own two other small amps and never touch them that much because of the sound of this one. <http://cosmetic-elit.com/pic/brother-t96-manual.xml>

**UTILIZATION** At first doubted the power i would get from it, but plugging my guitar in, i made the mistake and turning it all the way up. LOUD!!! The effects are really helpful, and so is the tuning fork. Very useful if you need to travel, or even for just home use. **SOUNDS** I would give this a higher than perfect score if i could. Its very loud. also, its battery powered which makes it so much easier. Plus you dont have to worry about finding an outlet every time you have a gig, just plug in your guitar and play. **OVERALL OPINION** The thing i love most about this thing is that its small. I recommend this amp to anyone that's on the run or the go and wants to continue playing. Did you find this review helpful yes no. I like the presence and deep controls fairly high and the mid cut around 10 oclock. **SOUNDS** I play a baritone scale 7string tuned to B. I mostly play melodic and progressive death metal. I like how smooth and clear the gain is. I prefer the channel 3 because of its compression and saturation. The clean channel is bell like very bright and clear, probably more voiced with metal players in mind. Id buy one again in a heartbeat for the price I paid for it. I wouldnt however pay full price for it ever. I pretty much bought it as an investment since I can sell it for more than what I paid but it seems that I cant really let it go anymore since I like it so much. Did you find this review helpful yes no. Simply set all the knobs to 12 oclock except the master volumes, unless you want your head to explode, and you have an instantly gratifying tone. Adjusting from there, it only gets better. The switches on the front are among the nicest Ive seen. Everything on this amp screams quality. You will find absolutely no cut corners on this amp. **SOUNDS** From the first time I heard this amp 4 years ago, I knew I had to have it. Sitting in Guitar Center one night before they closed and seeing a guy walk in to pick this amp up, was a monumental day in my music career.

What I heard come out of that amp was sheer awesomeness. 180w of power coming out of a V30 loaded Mesa 4x12 made me giddy with excitement, until I asked the guy how much he paid for it. Ive been building up to it ever since, buying, trading and selling others to see if theres anything out there that can rival its sound, and theres not a single amp Ive owned or tried that can even come close. I mainly play metal, and Channel 1 I use as my clean channel though it can get some pretty cool lower gain tones with the volume cranked, the amp is surprisingly very versatile. This channel is simply beautiful, its the clean tone Ive been hearing in my head for years, that no high gain amp has been able to achieve. The cleans are bright, chimey and full of body and life. I tend to scoop my mids here, because I dont like warm clean tones, because they always sound sterile and lifeless to me. The cleans on this amp are second to only one amp Ive ever played. Channel 2 is perhaps my favorite channel of the 3. Its super tight, and has a huge grind to it thats perfect for metal riffing. Very articulate gain structure and with the mid cut engaged, can get a HUGE sound. Channel 3 is what I usually stick with for leads, or rhythms that require a little more oomph. Its thick and saturated with a TON of gain. Its great for aggressive leads on the bridge pickups I cant stand the smoothness of most neck pickups Ive had, and with the mid cut engaged, can really get a brutal rhythm tone. I tend to like a more searing tone, so I keep the Presence high on the amp, and the Deep around noon. The MIDI features of the amp are great, and allow me to control my TC Electronics GMajor, and Diezel at the same time with my Behringer FCB1010, which is great for setting up a ton of awesome patches to switch through. **OVERALL OPINION** Right now, Im running this through an Emperor 4x12 with Celestion G12K100s and Vintage 30s in an X pattern and it sounds MASSIVE.

<https://labroclub.ru/blog/bose-lifestyle-manual-eject>

Before, i was using a Mesa OS 4x12 with Vintage 30s, and while it sounded great, the GK100s really push this amp over the top with awesome tone. Honestly, I probably wouldnt own this amp if it hadnt been for a great trade deal I got, which allowed me to sell the amp I had before it, and pick up the Herbert for only slightly more than what I got from selling the previous amp Soldano SLO. Dont get me wrong, I would certainly recommend this amp to anyone who has the cash to spend, because in

all honesty, it is the best sounding amp I've ever heard, no competition. Based on sound to price, probably more like a 7 out of 10, just because the price of these amps are so steep. Did you find this review helpful yes no Adapts very well to the type of rock, but blues rock, or funk. Channel 1 also allows for nice overdrive when pushed. Channel 3 is planned for the lead, the sound is a bit more compressed than the channel 2 I would say. I've never had a problem I heard a year group, as I sometimes read here or after ca. Personally even if the clean is very good is not an amp that Jacket if I played very often in clean, or to jazz although again with a good guitar is obtained very convincing results, like a PE net flat. yum!. to crunch all depends on the type of crunch. Just to be able to blow up the U.S. market. pfff. So, forget the domestic, the type with whom I tried this head lives in a house, but is at war with all the legal neighborhood. Please note that the head performs well at low volume, but the preamp must be pushed beyond the half for a sound that has good fishing. Good idea, there are two volumes to choose for each channel, so in theory, each channel can be a leader, to do what you love so. 9 You were not to make unnecessary expensive 180w Peter, that's what cost you points here. SOUNDS All used pure, as that's already nice, shake it well. But it is the Midcut is the ultimate weapon on the head.

<https://www.mizingegneria.com/images/Dell-2001Fp-Manual-Pdf.pdf>

The sound is massive, full, like a large tree that crashed into a forest full of white rabbits, but it cracks juicy same time. The cabinet of Norman Bidochons resurrected to crash all the time. The clean is always a killer, I found it a bit narrower than the VH4, but not so far way knowing that the queen of clean is Einstein. 8 A big piece of blood. OVERALL OPINION I do not use it, I just watch it. I aligned next to my collection of famous murderers axes and wait for the right moment to use it. I just have the opportunity to play from time to time it and I wanted to share with you my impressions. Ciao! 7 of 8 people found this review helpful Did you find this review helpful yes no. Fully lamps original 6xEL34. This section can be triggered via a small button on the front panel or via footswitch or MIDI. At the Tagus power we have presence, resonance, Volume1 and Volume2 The head is compatible noon. There are two effects loop and in a parallel SERIES with level knobs. There is also an adjustable noise gate and Intgr the rear. Much of the amp is made by hand. The finish is perfect. We are really in the very high end. Can not do above! I suggest you to go on the Diezel website for more info. UTILIZATION The setup is classic. The only innovation is the small MID CUT but its not rocket science. There is a button that allows you to dig mdiums and the other knob is used to compensate the loss in volume from the drop mdiums. You want a clear sound. You snap the clean channel. You want a big distortion. You want a lead sound. You snap the channel 3. MID CUT can be switched on or dsenclench indpendemment selected channel. The effects loop can be added as we want o you want and any time we can start the Volume 2 of the Tagus power which will rgl Prior volume above the volume one if you want every time out from the crowd. I do not beat around the bush channel 3 gain bottom 14h of bass, mid 10h on, 14h treble, volume 9, volume gnral 9am presence 12h, 12h rsonance. AEEEEEEEEEEEEEEEEE!!!

<http://www.maivalueconsulting.com/images/Dell-2001Fp-User-Manual.pdf>

I fried the instantaneous heart stopped. The gain is so intense, it makes you Seigner ears. The dynamic is incroyble!. As superlatives, eh. And yet I know not how to express it differently. Channel 2 has gain much ass to make rhythmic thrash, death trs saturated and even solos. Channel 3 pushes the cap even further. This is the nirvana of saturax junkie! Point. If we now Inrush the small MID CUT. WHOUUUMMMMMMM! It falls to the depths of hell. I never heard a head lamp that could widen as the mdiums! And it works perfectly even a high volume without losing trs The definition and dynamics of sound. INCREDIBLE! With an unparalleled and 180w dlivre as the head, have to be careful. And the gaffe ears! Channel 1 does not saturate. The clean sounds are fun. Fawn any APRS what I VCU just before, I do not care. OVERALL OPINION It is a concentrate of superlatives, the ultimate weapon for mtal and yet versatile. It CHRE trs. Well have to break the pig. But there is no

doubt that my next amp. Did you find this review helpful yes no. And I do not really want any details. It has everything you could want from an amp, I think. I shall not want, anyway. UTILIZATION Simple configuration. The good sound is not easy to obtain, the range of sounds is huge. However, I consider this feature as one of the highlights of the head. The manual is downloadable from the website above. It is comprehensive and full of useful information. A forum is accessible via the site. Peter Diezel himself answered questions. Its still a small company that is relative, of course.SOUNDS There he is wonderful. Obviously this is a matter of taste, but in my case, I find his sounds all the more incredible than the other. The clean is clear, bright, and very flexible. The crunch is precise, round, also very flexible. I only use the method at the moment. The third channel is enormous. The gain is generous. The grain is wonderful, the sustain is amazing.

Personally, so as not to compress the sound and gain in accuracy, I put the gain at 10 or 11 am. I use it with an Ibanez JCustom RGMetal1. Feel free to send me a message if you need information. OVERALL OPINION I have been using qqes months.Its sound, its texture, its sustain, its scalability youll pardon the expression are incredible. It is very expensive, but so worth it. This choice I would do without hesitation. Do not hesitate, I repeat, to contact me if you want information about it. Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Still considered stateofthe art, nearly 20 years after its release, the Diezel Herbert is a mainstay in heavy rock, and extreme metal productions — anywhere bold, powerful electric guitar tones are required. Developed by Brainworx, and officially endorsed by legendary amp builder Peter Diezel, the Diezel Herbert plugin masterfully emulates this six KT77equipped sledgehammer, for UAD hardware and UA Audio Interfaces. It features a Noise Gate, switchable high and lowpass filters, and a Power Soak circuit that allows you to dial in as much overdrive as you want, without having to crank the output gain. This may happen as a result of the following Javascript is disabled or blocked by an extension ad blockers for example Your browser does not support cookies Please make sure that Javascript and cookies are enabled on your browser and that you are not blocking them from loading. Create one here. Creators are allowed to post content they produce to the platform, so long as they comply with our policies. United Kingdom. Company number 10637289. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program.

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javaslatait velemenyeit is kikerni tehat ha lenne nektek ilyen trafotok mit epitenetek belolle Elore is koszonok minden otletet. Udv! KDG Fejhallgato torott kabelenek potalsa, mivel Sziasztok! Mivel lehetne potolni.

A kabel kulso atmeroje 2,5mm, es ebben megy a ket oldal jele, tehat valoszinuleg 4 eres, a kabel a bal oldalon csatlakozik be a fejhallgatoba es a jobb oldalra a fejpanton keresztul megy egy vekonyabb kabel, ez szerintem elemileg szarmazik a bejovo kabelbol, de annak ellenere, hogy szol az is serult. If you want to join us and get repairing help please sign in or sign up by completing a simple electrical test or write your question to the Message board without registration. You can write in English language into the forum not only in Hungarian.

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