

Dimage Z1 User Manual

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DiMAGE Z1

E INSTRUCTION MANUAL

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<http://xn--d1achljw0b.xn--p1ai/content/upload/cabal-online-latest-manual-patch.xml>

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Electric shock may cause injury if a high voltage circuit inside the product is touched. The flash has a high voltage circuit which may cause an electric shock resulting in injury. The continued use of a damaged product or part may cause injuries or fire. Be careful when around children not to harm them with the product or parts. It may damage eyesight. It may cause a distraction or temporary blindness which may lead to an accident. It may result in injury or an accident. If liquid enters the product, immediately remove the batteries or unplug the AC adapter and discontinue use. The continued use of a product exposed to liquids may cause damage or injury through fire or electric shock. Do not use inflammable products such as alcohol, benzine, or paint thinner to clean the prod Hold the adapter unit when removing it from an outlet. A damaged cord may cause damage or injury through fire or electric shock. Immediately remove the batteries taking care not to burn yourself as the batteries become hot with use. The continued use of a damaged product or part may cause injuries or fire. This section of the manual covers the camera parts, preparation of the camera for use, and the basic camera operation for recording, viewing, and deleting images. The menu navigation sections concisely describe how to change menu settings. Descriptions of the settings immediately follow the navigation sections. Care should be taken to keep these surfaces clean. Please read the care and storage instructions in the back of this manual p. 109. The battery chamber door p. 13 and tripod socket are located on the bottom of the body. An optional leather neck strap, NSDG1000, is also available from your Minolta dealer. Availability varies with region. Pass the other

loop through the first loop and tighten 2. When the camera is not in use, always replace the lens cap. Do not use other types of AA batteries. The camera should be off when replacing batteries. <http://grafiport.com/userfiles/cabal-manual.xml>

Confirm the positive and negative battery terminals are oriented correctly. Slide the battery chamber lock to the close position 5. The clock and calendar are set in section 3 of the setup menu p. 18. When the camera is on, the battery condition indicator appears on the monitor. If the monitor is blank, the batteries may be exhausted or installed incorrectly. This indicator is displayed for three seconds on the monitor when the camera is turned on. The battery should be replaced as soon as possible. The monitor will turn off while the flash is charging to save power; the access lamp blinks slowly during this period. The monitor indicator is red. The battery should be replaced as soon as possible. This warning automatically appears and remains on the monitor until the battery is changed. The monitor will turn off while the flash is charging to save power; the access lamp blinks slowly during this period. If power falls below this level, the battery exhausted message will be displayed just before the camera shuts down. If the low battery warning is displayed, UHS continuous advance, both Progressive Capture drive modes, and movie recording cannot be used. To restore power, press any button or key, or turn the exposure mode dial to another position. The length of the auto power save period can be changed in section 1 of the setup menu p. 83. The kit contains a high power lithium ion battery, holder, and charger. The battery, holder, and charger are also available separately. Contact your local Minolta dealer for information on the AC Adapter and the External Highpower Battery Pack EBP100. If a card has not been inserted, a no card warning is displayed on the monitor. For more about memory cards see Always push the card in straight. The card can then be pulled out. If the unable card message appears, the card should be formatted with the camera.

A memory card can be If the card error message appears, press the central button of the controller. Pressing the switch again turns the camera off. This switch is used to change between the recording and playback modes as well as the selecting the between the monitor and viewfinder display. The viewfinder has a built in diopter. While looking through the viewfinder, turn the diopter adjustment dial until the monitor image is sharp. When images are recorded, the image data is saved with the date and time of recording. Depending on the region, the menu language may also have to be set. To change the language, see the camera notes on the following page. The central button of the controller selects menu options and sets adjustments. The setup menu is displayed; press the menu button to close the menu. Highlight the language option in section 1 of the setup menu. Press the right key to display the language settings. Press the central button to set the highlighted language; the setup menu is displayed in the selected language. Thoroughly familiarize yourself with the operations in this section before moving on to the other sections in the manual. Take care not to cover Sliding the lever to the right T will zoom in to the telephoto position of the lens. Sliding the lever to the left W will zoom out. The autofocus, exposure, and imaging systems will work together to bring beautiful results effortlessly. The flash mode p. 26 and drive mode p. 46 can also be changed. Image size and Except for movie recording, the operation for other exposure modes is the same. Automatic Digital Subject Program Selection is only active in the auto recording mode. Make sure the subject is within the focus range of the lens p. 24. For very close subjects, use the macro function p. 35. An AF sensor a is displayed to indicate the subject.

<http://ninethreefox.com/?q=node/13918>

Automatic Digital Subject Selection will choose the appropriate exposure mode, see the facing page. The shutter speed Never remove a Automatic Digital Subject Program Selection is only available in auto recording and can be disabled in the autorecording menu. For information on individual subject programs, see page 29. Place the subject in the focus frames; the procedure is the same as the basic recording operation described on page 22. If no indicators are displayed, programmed AE is active.

Press the shutterrelease button all the way down to take the picture. Hold the camera steadily when the sunset subject program is selected as exposures can be long. This can be used with offcenter subjects or when a special focusing situation prevents the camera from focusing p. 25. Press and hold the shutterrelease button partway down. The shutter speed and aperture value change from white to black indicating the exposure is locked. Press the shutter See page 35 for the marco focus range. The shutter can be released even if the camera cannot focus on the subject. AF continuously adjusts as the subject moves. If the autofocus system cannot focus on a subject, the focus signal will turn red. In this situation, focuslock on an object at the same distance as the main subject and then recompose the image on the monitor to take the picture. Lower the flash unit to prevent it from firing. Use in lowlight conditions when taking photographs of people or animals. The preflashes contract the pupils of the subject's eyes. Fillflash can be used to reduce harsh shadows caused by strong direct light or sunshine. Use slow sync. when in dark locations to reveal background details. Ask your subject not to move after the flash burst; the shutter may still be open for the background exposure. Because exposures can be long, the use of a tripod is recommended. For wellexposed images, the subject must be within the flash range. Distance is given from the CCD plane.

<https://gitagasht.com/images/Diagnostic-And-Statistical-Manual-Version-Iv.pdf>

Because of the optical system, the flash range is not the same at the lens' wideangle position as it is at the telephoto position. The access lamp blinks slowly while the flash is charging. Camera shake is slight blurring caused by subtle hand motion and is more pronounced at the telephoto position of the lens than at the wideangle. Although the warning appears, the shutter can still be released. If the warning appears, the following steps can be taken The brightness level can be set individually for viewfinder and direct viewing. Turn the mode switch to the appropriate position. Press the center of the controller to set the brightness level or press the menu button to close the screen without applying any changes. Simply turn the exposure mode dial to select the appropriate subject program; the active subject program is displayed in the bottom left corner of the monitor Most portraits look best at a telephoto setting; the longer focal length does not exaggerate facial features and the shallower depth of field softens the background. Use the builtin flash with strong direct sunlight or backlight to reduce harsh shadows. The AF system continuously focuses; see page 25. When using flash, the subject must be within the flash range p. 27. A monopod is more flexible and compact than a tripod when shooting events. Used with bright outdoor scenery. When the sun is above the horizon, do not point the camera toward the sun for prolonged periods of time. The intensity of the sun could damage the CCD. Between exposures, turn off the camera or cover the lens. The use of a tripod is recommended. When used with flash, the subject and background exposures are balanced. The flash can only be used with close subjects such as with a portrait of a person. When using the flash, ask your subjects not to move after the burst; the shutter will still be open for the background exposure. This section covers the basic operations in both modes.

<http://aquaer.com/images/Diagnostic-And-Statistical-Manual-V.pdf>

The playback mode has additional functions, see page 68. The 256 vertical lines indicates the relative proportion of that light value in the image. The histogram can be used to evaluate exposure, but displays no color information. Once deleted, an image cannot be When the image is highlighted with the border, the date of recording, the lock and printing status, and the frame number of the image are displayed at the bottom of the screen. When the display button is pressed again, the highlighted image will be displayed in the singleframe playback mode. The degree of magnification is displayed on the LCD monitor. Slide the lever to the left When scrolling, the arrows in the display will disappear when the edge of the image has been reached. Read the basic recording section before moving on to this section. The standard macro indicator is displayed when the focal length is changed. All distances are measured from the CCD. The Electrozoom X was an exercise in camera design and received a great deal of attention when it was unveiled at Photokina in 1966. The

shutterrelease button and battery chamber are located in the grip. Only a few prototypes were built making it one of Minolta's rarest camera. Minolta, The essentials of imaging, and DiMAGE are trademarks or registered trademarks of View and Download Minolta Dimage Z1 instruction manual online. Minolta Digital Camera Instruction Manual. Dimage Z1 Digital Camera pdf manual download. 19 Sep 2003 INDEPTH review of the Minolta DiMAGE Z1 digital camera, with actual The Z1 offers a manual focus setting, as well as a Fulltime AF mode Download user manual for Konica Minolta DiMAGE Z1 Digital Camera. This document in PDF contains owners manual, operating instructions or user guide, Camara digital DiMAGE Z1 Certificado de Garantia Internacional de Minolta Utilice unicamente las pilas especificadas en este manual de instrucciones.Reload to refresh your session. Reload to refresh your session.

The tenelement sevegroup design employs two aspheric lenses to minimize aberrations and produce sharp images. With a focal range of 5.8mm to 58mm, it is equivalent to a 38 380mm 35mm camera lens. To extend the versatility of the powerful 10x Megazoom, an optional 0.75x wideconverter is available. This lens attachment increases the lens' angle of view giving it a maximum coverage approximately equal to a 28mm lens on a 35mm camera. The adapter ring supplied with the wide converter allows 52mm filters to be used with the camera. With such powerful optics, the affect of camera shake, a slight blurring of the image when the camera is handheld, can be a significant problem. Minolta engineers have developed an advanced program exposure line to maximize shutter speeds by controlling the aperture and camera sensitivity based on the subject program and focal length in use. The DiMAGE Z1 employs Rapid AF to ensure sharp images with minimum delay. Rapid AF uses a passive AF sensor to instantly estimate the distance to the subject and the camera's CCD to determine the precise focus point. A highspeed drive focuses the lens quickly and smoothly. The CCD uses a 60 frame per second sampling rate. Lower the flash unit to prevent it from firing. Use in low light conditions when taking photographs of people or animals. The preflashes contract the pupils of the sub ject's eyes. Fillflash can be used to reduce harsh shadows caused by strong direct light or sunshine. Use slow sync. when in dark locations to reveal background details. Ask your subject not to move after the flash burst; the shutter may still be open for the background exposure. Because exposures can be long, the use of a tripod is recommended. Used GoodIncludes camera only.Please try again.Please try again.Please choose a different delivery location.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.It features an amazing 10x optical zoom, 3.2megapixel resolution, and a 30 framepersecond movie mode with sound. Optics and Resolution The Dimage Z1 features a 3.2megapixel resolution that produces images up to 2048 x 1536 pixels for photoquality prints up to 8 x 10 inches and mediumquality enlargements up to 11 x 14 inches. Other resolution modes include 1600 x 1200, 1280 x 960, 640 x 480. The 10x optical zoom has a focal range of 5.858mm equivalent to 38380mm in 35mm photography. It also has a 4x digital zoom. Movie Mode With the Dimage Z1, you can capture TVquality video comparable to SVHS with sound. You can select from three resolution modes 640 x 480 VGA, 320 x 240, and 160 x 120. Video can be captures at 30 frames per second fps for flickerfree movies, or at 15 fps to maximize recording time. The length of your captured video is limited only by your memory card capacity. More Features Turn on the power, and you can take your first shot in approx. 2 seconds. Shutter release time lag is only 0.06 seconds, and shot intervals are 1.2 seconds. The DiMAGE Z1 also boasts the fastest autofocusing in its class. When shooting in Standard 3.2megapixel mode, you can store 17 images on the included memory card. Power and Size The camera is powered by two AA batteries alkalines included, rechargeable NiMH batteries recommended. It measures 4.31 x 3.05 x 3.15 inches and weighs 10.8 ounces excluding battery. Whats In The Box This package includes the Dimage Z1 digital camera, 16 MB Secure Digital

memory card, four AA alkaline batteries, USB and AV cables, lens cap, accessory shoe cap, neck strap, and CDROM with Dimage Viewer software and USB drivers for Windows and Mac. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average.

Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Michael Seeherman 1.0 out of 5 stars It may have been an innocent mistake but. I have not even had time to contact the seller. Packed well. Had one like it and wanted to replace one that was taken. It takes outstanding photos. Thank you. To find a good used one is always a miracle so thank you seller !! I use them heavily and am thrilled with the quality of the pictures I get. *Encontre a faltar el USB de conexion de camara a PC, que tuve que comprar a Amazon i que se equivocaron de modelo, reenviandome el USB correspondiente. Asi como el pesimo estado de la funda de la camara. Der Preis war durchaus gerechtfertigt. Man merkt, dass die Entwickler bei Minolta einige Erfahrung haben, und selbst gern fotografieren. Das Konzept ist schlussig und lasst Einsteigern wie Fortgeschrittenen genuegend Spielraum. Aber zumindest ist das Gewindemodul wechselbar. kein optischer Sucher fuer alle, die aus der SpiegelreflexEcke kommen, ist der elektronische Sucher gewohnungsbeduerftig, besonders beim manuellem Fokussieren. Display nicht klappbar daher werden UberkopfFotos zur Gluekssache. kein Fernausloser Stativfotos konnen daher ausschlielich ueber den Ausloser der Kamera bzw. Eine Fernbedienung wegen mir auch optional waren wuensenswert. Diese Kamera ist sehr empfehlenswert fuer alle die ein bisschen mehr als nur fotografieren wollen. Das PreisLeistungsverhaeltnis ist absolut ueberzeugend. Im Laufe der Zeit habe ich nach und nach schon etliche der umfangreichen Moeglichkeiten ausprobiert und entdecke immer noch weitere. Auch habe ich mir schon einiges an zusatzlichem Equipment zugelegt z.B. Zusatzblitz, Weitwinkelkonverter mit Adapter, UV, u. Polfilter. Da kann man sein Hobby immer weiter ausbauen und es wird nie langweilig.*

Auch meine anfanglichen Zweifel an der Robustheit der Kamera haben sich als unbegrundet erwiesen. Obgleich es mittlerweile technisch fortgeschrittenere Kameras gibt und auch allgemein die Preise fallen, sehe ich auch heute noch die Dimage Z1 als eine der besten im PreisLeistungsverhaeltnis und habe im Moment noch kein Beduerfnis sie gegen eine Andere einzutauschen. Es war defekt und ohne Akkus ist die Kamera nicht zu gebrauchen. Shop Olympus Shop now. Download Konica Minolta Dimage Z1 User Manual We also share information about your use of our site with our social media, advertising and analytics partners who may combine it with other information that you've provided to them or that they've collected from your use of their services. Post your question here in this forum. We're committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, we'll investigate it and take the appropriate action. We'll get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. Please enter your email address. From Front the CCD Wide 1.9ft. 0.57m from CCD. Telephoto 6.8ft. 2.07m from CCD Total number of pixels 113,000. Automatic monitor amplification Switch Finder system allows the monitor to be viewed directly or through the viewfinder. Automatic and manual selection. Autoflash not available with aperture priority, shutter priority, and manual exposure modes. Flash cancel by pushing the builtin flash down. Frame rate 15 frames per second, 30 frames per second, Fast forward and rewind control. With and without monaural audio with playback volume control. Jogging, Movie frame capture, Night movie automatic selection or disabled.

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Camera Instruction Manual. Pages 116. See Prices 19 Sep 2003 INDEPTH review of the Minolta DiMAGE Z1 digital camera, with actual The Z1 offers a manual focus setting, as well as a Fulltime AF mode View and Download Minolta Dimage Z1 instruction manual online. Minolta Digital Camera Instruction Manual. Dimage Z1 Digital Camera pdf manual download. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Konica Minolta Dimage Z1 User Manual Download. To get started finding Konica Minolta Dimage Z1 User Manual Download, you are right to find our website which has a comprehensive collection of manuals listed. Our library is the biggest of these that have literally hundreds of thousands of different products represented. I get my most wanted eBook Many thanks If there is a survey it only takes 5 minutes, try any survey which works for you. Please upgrade your browser or activate Google Chrome Frame to improve your experience. Maybe try one of the links below or a search. The Z1 looks as though it has dropped out of a science fiction movie with its rounded body and separate hand grip. The Top 10 Best and Worst Minolta Cameras Ever HD Version. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Konica Minolta Dimage Z1 User Manual. To get started finding Konica Minolta Dimage Z1 User Manual, you are right to find our website which has a comprehensive collection of manuals listed. Our library is the biggest of these that have literally hundreds of thousands of different products represented.

I get my most wanted eBook Many thanks If there is a survey it only takes 5 minutes, try any survey which works for you. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual. Document preview No preview for this item! For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Megosztom egy javitási tapasztalatomat. Vettem nagyon olcsón egy cím-beli fényképezőgépet, hirtelen oda tudom adni a 7 éves gyermekemnek. Tartottam tőle, hogy CCD hibás, de beleugrottam, Bekapcsolni lehetett egy pillanatra, de az akku le volt hervadva. Sajnos beigazolódott a félelmem. Ez a gép nem jutott el a visszahívási akcióba, amit a Canon hirdetett anno. Ennek csak fekete képek tarolódtak a kártyáján. A visszahívási dokumentumban szerepelt, hogy bizonyos homersekletti és paraviszonyok hozzak elő a meghibásodást, ami a CCD belső kapcsolódását szakítja meg. Ez az én olvasatomban forrasztási hibát jelentett. Nosza, egy kísérletet meger. Youtube video alapján szetszedtem. Fontos, hogy a 3db rogzi csavar pozícióját, és kitékerési korbefordulásokat szamat fel kell írni, mert a CCD lapka ezekkel van beállítva, ide kell visszaállítani. Annak ellenére, hogy nem oncseret vegeztem, csak olmos forrasztással atforrasztottam, lett kepe, sot kiváló kepe lett a fényképező gépnek. Neha, az esetek 5%-ban, atmenetileg belilulnak a képek, de ezt annak tudom be, hogy nem vegeztem alapos munkát az atforrasztással. Valószínű, ha teljes oncseret vegzek, ez is eltunik.

Az akku sajnos kuka, egyelőre labortápra járatom. Gabor Panasonic NV GS35E Videokamera udv. PANASONIC NV GS35E típusú kamerához keresek LCD atvezető szalagkábelt Kodak Z915 firmware letöltése és restore Sziasztok. Van egy Kodak EasyShare Digital Z915 fényképezőgépem és amikor meg akarom nézni a Ebben az esetben csak az elemek eltávolítása segít. Gondolom, hogy firmware backupot kellene venni. Nem tudom mi van, de nem találok a neten letölthető szoftvert. Megköszönöm, ha valaki tudna segíteni. Elneveztem a nyelvi hibákat de magyarul majdnem 20 éve nem beszéltem. Udvozlom. NikiA témában említett fényképezőgép nem kapcsol be aksiról és töltőre kipróbálva és szeretnék egy SM hozzá ha lehet. Előre is köszönöm. Udv. Similar manuals You can write in English language into the forum not only in Hungarian.

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