

## Dmc-Tz5 Manual



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# Dmc-Tz5 Manual

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Please turn it on so that you can experience the full capabilities of this site. DPOF Print Setting, Still Pics From Animation, Dual Image Playback. It is the third camera in the TZ series, with a 3.0 inch viewing screen, 28280 lens 10x optical zoom and 9.1 megapixels. The TZ5 also has 720p HD video recording. You might not need every tool for every procedure. These cameras include a 10x optical zoom and image stabilization in a compact point and shoot design. Example screens displayed in this manual are for DMCTZ3 model. Format PDF PANASONIC LUMIX DMC TZ5 USER MANUAL. Open as PDF. of 116 For USA assistance, please call. You can find the Lumix. [www.camerausermanual.com](http://www.camerausermanual.com) Panasonic Dmc T 25 User Manual Pdf Please read these instructions carefully before using this product. It packs this superb LEICA lens, 10x Zoom all in its compact body. I'd definitely go for. Reload to refresh your session. Reload to refresh your session. Digital Camera. Model No. For USA assistance, please call 1800211Pana7262 or, contact us via the web at. For Canadian assistance, please call 180099LUMIX 18009958649 or Thank you for choosing Panasonic! You have purchased one of the most The serial number is on the tag located Camera information source. Replace only Dispose of used batteries according to Model No. Serial No. Information for Your Safety Risk of

fire, explosion and burns. Do not  
Product Identification Marking is located  
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This equipment has been tested and  
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device, pursuant to. Part 15 of the FCC Rules. These limits  
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If you wish to discard  
About the battery pack. Battery pack  
Lithium ion battery pack  
If any electrolyte  
should come into  
If any electrolyte should come into  
This battery charger operates on AC  
But  
AC  
power supply only.  
Quick start guide. The battery is not charged  
When you do not use the  
Charge the  
battery. Insert the battery  
Set the mode dial  
Press the shutter button and  
Turn on the power  
Note.  
Example screens displayed in this manual are for DMCTZ5 model.  
Previous. Next  
Record  
View. Cards  
may be  
Enjoy crisp pictures  
SDHC memory  
Enjoy videos in HD 3 on TV with  
Zoomed in pictures  
Motion  
pictures  
Print  
With your printer  
4  
At digital photo center. Give card to shop assistant to print  
Save and  
enjoy your pictures!  
Using your PC. Send by email, save to hard disk. Print out pictures.  
With DVD  
recorder. Save to DVD or hard disk  
Can be used on SDHC memory card  
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Read first. Do a test shot first!

Check first to see if you can take pictures  
Panasonic will not provide compensation  
Certain pictures  
cannot be played  
Software on the CDROM supplied. The following actions are prohibited  
Standard.  
Accessories. To prevent damage and faults. Avoid shocks, vibration, and  
Do not get the camera wet  
or insert  
Avoid condensation caused by  
LCD monitor characteristics. Extremely high precision  
technology is employed to produce the. LCD monitor screen. However there may be some dark or  
bright  
This is not a malfunction. The LCD monitor screen has more than 99.99% effective pixels  
Lens.  
Images may appear slightly white if lens is  
Turn the power on, hold the extracted lens  
Do not touch  
the lens  
Case  
Cable  
When transporting. Switch off power. We recommend using a genuine leather  
Grip  
area. Battery Charger  
The camera may become warm during use. Especially grip  
This does not cause  
a problem with the performance or quality  
Part numbers are as of January 2008. Battery  
Pack  
Optional accessories P.104. You can record  
Release lever P.17. Tripod receptacle. Mode  
dial  
E.ZOOM button  
INTELLIGENT AUTO mode. Take pictures with automatic settings P.28.  
NORMAL PICTURE mode. Take pictures with customized settings  
Self timer. AF assist lamp. SCENE  
mode. Flash P.29  
Lens barrel. MOTION PICTURE mode. Take motion pictures P.52. CLIPBOARD  
mode. Take pictures as memos P.64. WiFi mode. Access your web album. DMCTZ50 only  
WiFi Mode .  
Lens P.13. Strap eyelet. Speaker P.23. We recommend  
Microphone. Do not block microphone  
Always  
use a genuine Panasonic  
ACA  
Auto bracket P.43. White balance fine  
Backlight  
Macro mode P.40  
Product  
illustrations and screens may vary.  
Linearized No. Page Count 8. PDF Version 1.6. XMP Toolkit XMP  
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uuid6e1e67e94de946c8992785236cd4c6c5. Author win13. Producer Acrobat Distiller 7.0.5

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Though a few have followed them down this road by tightening up the dimensions of existing ultrazoom models or launching entirely new crosssegment devices, the TZ cameras remain among the most popular of Panasonic's offerings as we reported last week, a TZ camera has been at or near the top of our "Most Popular Digital Cameras" list for more than a year now. A resolution bump and a larger screen keep key specs on the cutting edge for the new Lumix, but will these generally light overhauls on a fairly staid basic platform be enough to impress consumers this time around? Designed as a feature-rich, all-in-one shooting solution for slightly advanced photographers, the TZ5 is nonetheless a fully auto exposure camera. Panasonic's Intelligent Auto iA mode is a combination of settings and features designed to handle a range of shooting situations with a slightly more evaluative approach to exposure settings than a conventional auto setting. While advanced users will still prefer the more program-style Normal Picture mode, Intelligent Auto still stands out as perhaps the very best automatic scene detection system currently available. Image quality and performance testing cited in this review is specific to the TZ5, however. The TZ5 sports the largest screen we've seen on a TZ model, but otherwise makes few changes from the previous-gen TZ3. If you're not looking for the ultimate in portability, however, the slightly heavy TZ5 is easy enough to live with; the body is well-constructed, rigid, and exhibits little flex when torqued. The mode dial snaps into position with minimal slop, and without the irritating "clickyness" exhibited by some more plastic-feeling cameras. Overall, as with the TZ4, the TZ5 gives off a "premium product" vibe. Our TZ5 test unit was the first Panasonic I've ever looked at with the black finish instead of Panasonic's ubiquitous silver, and the matte-finished black plastic has a great look and feel that, if anything, is even classier than the silver version.

Buttons can be hard to press at times, but they're well-constructed and feel like they'll hold up well over time. The combination of an actual switch and slightly slow pickup on the TZ5's part makes switching between shooting and playback modes a little sluggish compared to many cameras in this class. The parameters from this simpler menu, plus several others, are also accessible via a master page menu. The page menus aren't always perfectly sorted, but the layout is plain, accessible, and easy to understand and doesn't leave a lot to be desired beyond some slightly more logical grouping of parameters at times. If the output is a little optimistic in this regard, however, the bright, fluid, and almost lifelike screen remains perhaps the best display I've seen on a compact camera. Several user-set LCD power options, accessible via the Quick Menu, allow shooters to maximize screen brightness or cut power and save battery life as desired. As with the TZ4, one of the most impressive settings on the TZ5 is a wideview mode that boosts display power and provides effective viewing angles of around 75 degrees without color inversion in this case; though the view angle before colors beginning shifting is somewhat more limited than some other Lumix cams in this regard, with its extra contrast, the TZ5 may even have a slight edge on Panasonic's other very good offerings in this area. While broad fundamental similarities between the TZ4 and TZ5 had me expecting the same disappointments with the step-up model, but while performance was similar in most respects, the odd auto focus quirks seen in our TZ4 test unit are gone in the TZ5. With this concern cleared up, the top-of-the-line TZ camera is an unqualified success where speed and AF performance are concerned. As noted in the last section, I repeatedly experienced a phenomenon with the TZ5 wherein the screen would completely white out when attempting to compose extremely bright i.e. into the sun scenes or scenes with strong hotspots.

The screen white out causes the camera to freeze and give an error beep, usually requiring a complete restart to unlock. In either case, it wasn't a problem I ran up against with the TZ4. While

it's not a serious blow to the TZ5's overall performance credentials, both of the current generation TZ cameras we've tested have come up a little short in terms of functional refinement, with mild but annoying performance bugs occasionally making these otherwise polished cameras seem a little clunky. The big surprise with the TZ5, however, is how much better the highspeed single and multiarea AF modes seemed to work. Focus in Intelligent Auto shooting mode was about the same as we've seen previously a respectable .7 seconds from press to capture. While the benefits of wide lenses may not always live up to Panasonic's marketing hype, the TZ5's huge zoom range makes it as versatile as a conventional two or three lens DSLR setup in the focal length department. Travel is smooth if a little bit slow it's got a long way to go, which doesn't help, and quiet enough to even permit zooming during video shooting something most compacts don't do. I'm still a fan of Panasonic's new Easy Zoom concept, which uses a single press of a button position right next to the shutter release to move the zoom from full wideangle to full telephoto and back. More on the lens's excellent optical performance in the "Image Quality" section. Performance differences between the two were so great, however, that I'm beginning to wonder if we didn't get a bad test unit with the TZ4. The TZ4 wanted to freeze up for several seconds when trying to lock focus at the long end of the zoom, but I was unable to induce even remotely similar performance with the TZ5 regardless of AF or shooting mode. It seems, then, that for whatever reason and by whatever means, the biggest performance concern with the TZ4 is put to rest in the TZ5.

As before, performance was rock solid in spot mode, acceptable when asked to detect faces, and consistent in the multiarea modes. Outdoors, speed and lock consistently were rarely an issue. Color is good, and exposure was always dead on in Intelligent Auto mode. In iA, the camera also seems to make reasonably intelligent decisions about using flash versus boosting ISO, even using flash to balance exposure in a few cases. In terms of modes, the TZ5 covers all the bases, with red eye reduction and a slow sync mode for night shots joining the standard auto and fill options. Again with this camera, average recycle times with auto ISO selected were well under two seconds. Tested performance is on par with other Mega O.I.S. cameras we've looked at before, offering up a couple of stops of speed pretty consistently. Removing and replacing the battery repeatedly finally did the trick, but the source of the issue isn't at all clear. Colors from the TZ5's default setting still look reasonably natural with a hint of warmth, but do add a bit more punch than we've seen in previous models in this line. Performance on the TZ5 was much the same, showing some mild improvements in clipping prevention in backlit and highcontrast scenes, but showing little evidence of ISO boost in specific areas of a single image as Panasonic claims. In any event, performance is average in "cooler" indoor lighting and unquestionably poor in artificially lit scenes with a naturally warmer tint. Oddly, while the TZ5 sports a custom white set mode, there are no fluorescent presets. Given the lens's range, barrel distortion was surprisingly well controlled, avoiding the "bloated" look seen with many wideangle lenses from compact cameras. Pincushioning at the long end was a bit more pronounced, starting to show up just beyond the middle of the range and getting a little puckered by full telephoto.

That said, advanced users will still likely wish for some userselectable NR to further dial back detail smearing. The TZ3 sold well, and many of those same kinds of users will continue to find the TZ5 appealing. The saving grace for Panasonic's choice to stay conservative with the TZ5 may be that in the U.S. market, at least there are so few rivals to the TZ cameras that the latest Lumix is almost guaranteed a strong following whether or not it provides much in the way of heavy innovation. It's a competent package that continues to do something relatively unique, and it will still get the job done with style and speed in most cases. Choosing to break little from the heritage of the TZ line, though, I can't help but feel that it's not as outstanding as it easily could have been. The Panasonic image is very soft after the application of massive amounts of noise reduction. The Ricoh imaging engine has done the same but then stuck another heavy dose of sharpening on top. Unfortunately all you sharpen at this stage is noise and noise reduction artifacts giving the Ricoh output almost a comic

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