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Book Descriptions:

Dsi Tetra Manual

Tetra has multiple personalities. It is a fourvoice, analog poly synth, a sort of "mini Prophet." It's a fourpart, multitimbral synth with separate outputs, essentially four Mophos in one very compact box. And it's a voice expander for other Tetras or the Prophet '08. All of the parameters can be accessed from the front panel and Tetra is fully programmable. A free, downloadable editor is available for Mac OS and Windows to facilitate more comprehensive tweaking. The Push It button is a manual trigger to play notes and latch sequences on without the need for a MIDI controller. There is also a headphone out. MIDI communication is by standard MIDI in and out jacks or USB. Poly Chain Out is a special, dedicated MIDI output to chain multiple instruments for increased polyphony. That breaks down to two DCOs, a resonant lowpass filter, three DADSR envelope generators, four LFOS, deep modulation routing, an arpeggiator, and a 16 x 4 analogstyle step sequencer per voice. Feedback is capable of producing effects ranging from mild distortion to fairly extreme harmonic instability. That's a good thing. The possibilities are nearly endless. And the audio signal path is 100% analog. Banks 1 and 2 are the Prophet '08 factory programs; banks 3 and 4 are a combination of Mopho and new programs. Combos can be used for mammoth unison patches or for triggering up to four different 16 x 4 sequences—each with its own program—simultaneously. Combos can also be used to create "modularstyle" polyphonic patches, where each voice plays a different program, with a slight variation on the same sound or even a drastically different sound. Coupled with a MIDI sequencer and DAW, Tetra can play complex arrangements or analog drum parts with each part individually processed and recorded to its own track. When used with a Prophet '08, up to two Tetras can be poly chained for a maximum of sixteen voices.http://liffeyartefacts.com/fckimagefile/cyber-power-car-adapter-manual.xml

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In addition, the Prophet's front panel controls map directly to almost all of Tetra's parameters, so the Prophet acts as a programmer and control surface. And a Mopho can be connected to Tetra's Poly Chain Out for fivevoice operation. Also Tempest. Girth and Air are high and low shelf equalizers with harmonic excitement. Hack and Decimate are sample and bit rate reduction algorithms which can add subtle grit or completely trash the signal. It's harsh yet musical. Drive is a soft saturator for adding soft distortion and harmonic content to the signal FILTERS Dual analog filters operate in serial or parallel Filter 1 is a 4pole resonant analog lowpass filter inspired by the original Prophet5 filter. Filter 2 is a 2pole resonant analog statevariable filter inspired by the Oberheim SEM filter and can be continuously varied between lowpass, notch, and highpass operation, with an optional bandpass mode. A separate fourth delay is a digital bucketbrigade delay BBD for analogstyle effects. Mod Matrix runs up to audio rates. Runs up to audio rates Gate Out for triggering external CVcompatible devices; any CV in can be used as a gate input. SEQUENCER Advanced step sequencer with two modes 16 steps x 16 tracks or 32 steps x 8 tracks Supports realtime input, rests, and variablelength sequences Syncs to MIDI clock and external audio and CV input Sequences can control not only oscillator pitch but any parameter in the modulation matrix. Backlit pitch and mod wheels are easily visible in lowlight situations and have a smooth yet precise feel and response.Girth and Air are high and low shelf equalizers with harmonic excitement. Hack and Decimate are sample and bit rate reduction algorithms which can add subtle grit or completely trash the signal. It's harsh yet musical.http://www.emsmuh.com.tr/userfiles/cyber-px-manual.xml

Drive is a soft saturator for adding soft distortion and harmonic content to the signal FILTERS Dual analog filters operate in serial or parallel Filter 1 is a 4pole resonant analog lowpass filter inspired by the original Prophet5 filter. Filter 2 is a 2pole resonant analog statevariable filter inspired by the Oberheim SEM filter and can be continuously varied between lowpass, notch, and highpass operation, with an optional bandpass mode. A separate fourth delay is a digital bucketbrigade delay BBD for analogstyle effects. Mod Matrix runs up to audio rates. Runs up to audio rates Gate Out for triggering external CVcompatible devices; any CV in can be used as a gate input. SEQUENCER Advanced step sequencer with two modes 16 steps x 16 tracks or 32 steps x 8 tracks Supports realtime input, rests, and variablelength sequences Syncs to MIDI clock and external audio and CV input Sequences can control not only oscillator pitch but any parameter in the modulation matrix. Backlit pitch and mod wheels are easily visible in lowlight situations and have a smooth yet precise feel and response.Demand for the 6voice analog poly synth has been unprecedented, with many highprofile artists eagerly waiting to put the instrument to immediate use on tour and in the studio. In many ways it brings my 40plus years of designing synthesizers full circle. We all felt that building the bestsounding analog poly synth possible would be a fitting tribute to Sequential's most famous instrument — the Prophet5, the poly synth that started it all." The Prophet6 takes the best qualities of the original Prophet5 — true voltagecontrolled oscillators, filters, and amplifiers — and adds enhancements that the original never had, such as stereo outputs, velocity and aftertouch sensitivity, dual digital effects, a highpass filter, a polyphonic step sequencer, an arpeggiator, and of course, MIDI.

The result is an instrument vintage analog tone and the stability and reliability of a stateoftheart modern synth. What the Tetra offers is fourvoice polyphonyProphet sound module. Its voice architecture is based on the Prophet 08, with two digitallyTheres a resonant lowpassThere are also over 20The most importantMode, the Tetra is a fourvoice polyphonic synthesizer with four banksBanks 1 and 2 areMopho and new programs. In Combo Mode a different program can beUse it to create 8oscillator thickIn Multi Mode, the Tetra can be usedThere are fourTheres also a headphones output. USB 2.0 for direct connection to your computer or DAW. Finally aUp to four Tetras can be poly chained to eachAlso of note,Tetras parameters when poly chained. Alas, there is no audio inputIf the Prophet 08 is outside yourMopho is unnecessarily limiting in this day and age, then the TetraIt has been used byWhite Noise generator and two suboctave generators one octave down and two octaves down per voice. There were even a number of bitimbral modes that allowed you to play different voices above and below a keyboard split and, later, a programmer made it possible to control and store many of the SEMs parameter values. With patience, it could be done and, with all four SEMs producing nearly the same sound, the results could be magic. And then there was Unison mode, which played all four SEMs simultaneously whenever you pressed a note. With a modified 4Voice, you could bypass the internal mixer and pass the audio from each of the SEMs through its own effects and external mixer channel, to create fourtone monophonic voices that were complex and lush but did not overpower everything else in the track. Its because, 36 years after the appearance of the 4Voice, its monstrous bulk appears to have been reduced to something that you can drop into your coat pocket.

http://dev.pb-adcon.de/node/21807

Comprising four separate analogue synthesizers that can be played polyphonically in the normal fashion, split, layered, played in unison to create huge leads and basses, or even programmed individually and played multitimbrally through independent outputs, the little box in question is the Dave Smith Instruments TETR4 or Tetra. The new model is finished in smarter style and looks nicer than its forebear, its a centimetre wider, theres an extra edit button, and the Push It! knob has four associated LEDs that show which voices is or are playing, but thats not what I mean. While a disappointment for soundbenders who like to turn everything in the world into a filter blip, this

makes perfect sense; it would have been troublesome and expensive to add an external input for each voice on the Tetra, and having just one input on a fourvoice synthesizer could have thrown up all sorts of architectural problems. You can even chain a Mopho to a Tetra but, given the lack of Program layers in the Mopho, it may not always be possible to use the combination as a fivevoice polysynth. For obvious reasons, the singlevoice Mopho lacked the split and layer options found on the Prophet 08. Happily, it has been possible to reintroduce these on the Tetra and reinstate a whole family of bitimbral Prophet sounds. Indeed, the first two of the Tetras four sound banks contain the Prophets factory sounds, which is a nice bonus, although, of course, the maximum polyphony is reduced from eight notes to four. Most noticeably, there are two fewer sources in the Tetras modulation matrix because it has no envelope follower or external audio peak hold. In contrast, the number of modulation destinations has increased by two, with the addition of feedback volume and gain, plus the addition of output pan as a destination, although these are countered to some extent by the necessary loss of the external audio level in the mixer.

Nevertheless, none of these alter the fact that the Tetra is, in many ways, four Mophos in a box or, to look at it from the other direction, half of a Prophet 08 with a number of significant enhancements. I found a huge number of permutations well, 14 and, while it would be impractical to explain these in words, Ive drawn up a table for that purpose, because neither the manual nor the web site summarises the possibilities like this.This has a significant consequence you can mangle and save the Programs in a Combo to your hearts content, and those held in Program mode are unaffected. DSI should really make a bigger point of this its an important improvement when compared with the majority of synths that derive their Multis and Combis from preexisting Programs, and on which any change to one always affects the other. The universal power supply offers a range of replaceable prongs so that you can use the ones appropriate to the mains supply wherever you are in the world, so I replaced the US connectors with the British ones which took all of 10 seconds, plugged in the power, and then plugged four audio cables into the four outputs. Having done this, I hooked the Tetra up to my MacBook Pro via USB, connected a Korg MS20iC USB controller keyboard, routed the MIDI using Plogue Bidule, and started to play. Although PC users will have to fiddle around with device drivers and properties, the Tetra had taken me about a minute to hook up, and everything worked immediately. Happily, the Tetra offers a routine that takes care of all the oscillator and filter calibrations. It takes no more than a couple of minutes to do its stuff, after which the only significant differences between the voices are the ones that you program yourself, not the vagaries of analogue electronics. To be honest, theres not much that I can add to the conclusions I reached when reviewing the Prophet 08 and the Mopho.

I have played the odd analogue synth or two over the years and, even though your eyes tell you that the Tetra looks like a little digital box with a bunch of DSPs inside, it sounds like a big analogue synth which, of course, is what it is, except for big. Discover how polyphonic synths sounded in an era when each note in a chord was generated by a separate synthesizer, subject to its own drifts and other vagaries! I found just one bug.I also complained that the arpeggiator had no random mode or multiple octaves. Unfortunately, none of these issues have been readdressed, so these are areas in which the Tetras close relationship with the Mopho is not to its benefit. For the cost of a lowvoltage switch, I think that DSI might have addressed this when adding the extra half inch to the Tetras chassis. After all, part of the 4Voices charm was the SEMs statevariable filter, which offered lowpass, bandpass and highpass modes. I asked DSI about this, but they told me that it would require hardware changes, including offchip circuitry, that would add considerably to the cost of the Tetra. Its a shame, but a reasonable answer. Whether used as a fourvoice polysynth, a set of four, independent almost fullyfeatured Mopho monosynths, or as a single, massive multitonal monosynth, it impressed me. And, although I had no opportunity to test this, I am confident that one or more units would perform admirably as expanders for Prophet 08s, or even as 8, 12 or even 16voice

polysynths in their own right. Well done to Dave Smith and his crew. The only module I can think of thats still in production and offers similar specification is the Studio Electronics Omega 4 but, at around four times the price and many more times the size and weight, this is not really a competitor.

If you want to look at alternatives rather than direct competition, I would recommend DSIs own Evolver, which sacrifices the Tetras allanalogue signal path, multiple outputs and a few other tricks, but offers additional oscillator types, a highpass filter and onboard effects. Number of voices four, each with a fourrow, 16step sequencer. Oscillators two per voice, with hard sync, plus noise. Suboscillators two per voice minus one octave and minus two octaves. Contour generators three HADSR envelopes per voice. LFOs four per voice with MIDI sync. Modulation sources 20. Modulation destinations 47. Audio four quarterinch mono outputs, plus stereo headphone output. Physical 207 x 127 x 70mm approx. Weight less than 1kg. This is because the Tetras voice parameters with, of course, the exception of the suboscillators and feedback map directly to the 08s control surface. Unfortunately, I gave the review unit back two years ago, so I turned to the Prophet 08 and Mopho editors still on my Mac to see whether these would program the Tetra. Both worked perfectly, notwithstanding that some of the Tetras voicing parameters are not represented on the Prophets editor, and Combo mode is missing from both. In retrospect, Im not surprised. If the Prophet 08 itself can edit the Tetra and the Mopho, its logical that their editors should be crosscompatible within the limits of each synths architecture. Having established this, I decided to do the job properly. Everything now fell easily to hand, and the Tetra became much more intuitive and usable. TetraPRO also incorporates the Snapshots, Genetics creating new patches from a Mommy and Daddy and Morpher facilities which allow you to morph from one Program to another that I described in my review of the Mopho and, as evidenced by its 60page manual, its far from a trivial piece of software.

Despite one bug on my system attempting to close the Genetics window using CmdW quits the whole editor I recommend that all Tetra owners purchase the full version rather than the more limited, free of charge LE version because I think that it will be money well spent. Some will take this to imply that there might be a keyboard version of the Tetra at some point in the future. If so, join the queue, but dont hold your breath.Program On B 4 Monotimbral fourvoice polysynth layer B is unused. Layer A lower is monophonic layered. Layer B upper is monophonic layered. Both sides of the split are monophonic layered. Combo Off 4 Quadtimbral. Each voice can have an independent sound controlled by its own MIDI channel. Four independent monosynths. Combo On 1 Four independent sounds if desired stacked as a single quadtimbral monosynth. Pros It sounds great. Its small and neat, but can be edited fully if slowly from its own panel. You can cascade multiple units to create up to 16voice polysynths. Its truly multitimbral, with independent outputs for each voice. Its great value for money. Cons You need a Prophet 08 or software editor to program it quickly and intuitively. The arpeggiator is limited.For them, the Tetra is an excellent option; small, neat, flexible, great sounding, and very costeffective. Mastering Essentials Part 1 6 days 22 hours ago. The AZ Of Audio Interfaces 1 month 3 days ago. SOS Product Reviews Reaper for iPad. Please help with MXR Phase 90 distortion problem Help with Sidechain Compression Are these pseudo room mix plugins like Waves Abbey Ro. The contents of this article are subject to worldwide copyright protection and reproduction in whole or part, whether mechanical or electronic, is expressly forbidden without the prior written consent of the Publishers. Great care has been taken to ensure accuracy in the preparation of this article but neither Sound On Sound Limited nor the publishers can be held responsible for its contents.

The views expressed are those of the contributors and not necessarily those of the publishers. In the Preferences window you To use new color scheme you must close and reopen the window DSI Tetra editor VST. After installation of MIDI ports you must activate running instance plugin, to do that you should press Knobs value can be changed by vertical move of the mouse with left button pressed. If

shift key is pressed, then sensitivity is increasing.To switch knob to Grey mode youn need right click on it.Tetra users manual.Program XXX type. In the time of presets switching, DSI Tetra editor VST will cache the names and further they DSI Tetra editor VST allows you to save the running program on the disk, to load from the disk, to save to Tetras memory and You can reach the functional using button.Tetra will use the parameters of running active instance. This feature makes easier the using of several. Tetra parties in one track, helping the user to avoid switching the necessary Tetra programs manually and saving the updated Instance activation can be done using the power button. Power Input — Conn ect the power supp ly included with your Mopho. See Sequencer on page 21 for more inform ation. Hold to select global mode. Compare —When editing a Program, press Comp are to hear the saved version. Turn Compare off to return to the edited version. Exam ples include MIDI channel and fine tune. To edit the Global parameters, hold down the Program switch until Global Parameter is displayed. At the extreme values, the pulse goes completely flat, which allows for some interesting possibilities with pulse width modulation. 50 Pulse Width 09 9 Glide 0.127 —Sets the oscillator glide portam ento rate. Wh en lighted, the filter is in 4pole mode. T wo are dedicated—one to the filter and the other to the amplifier—and the third is assignable to any modul ation desti nation. The LFOs can be free running, synced to k eystrokes, or synced to the sequencer an d MIDI clock.

To edit the LFO parameters, choose LFO in the Modulation section. Simply turn on the sequ encer and then play and hold a note to start. Parameters to Toggle. Then use Push It t o start and stop the sequencer. There are also switches to t urn the arpe ggiator and se quencer on and off. See "Sustain" in Glo bal Parameters on page 9. Push It Mode Normal, Toggle, Audio In— When set to Normal, Push It respo nds like a key press it and a note plays, release it and th e note ends. A M IDI interface and MIDI ca ble s are not necessary, just a USB cable. Mopho i s a Class Com pliant USB device. But what happens to it once its inside and how do you get it ou t again. Set the last instrument in the chain to MIDI In. Out 8 MIDI In Poly Chain Out T etra InOut4 9 V oices MIDI In T etra In End Poly Chain Out Mopho Kybd. Out 8 MIDI In Poly Chain Out T etra InOut4 6 V oices Poly Chain Out Mopho Kybd. The sequencer has stop ped running. Make sure Clock in the Global menu is set to Internal. Some of the progr ams sound different. Check the Mod Wheel position. Please contact them to ask about shipping. Items must be returned in original, asshipped condition with all original packaging.Please check the fields highlighted in red. I would only be using 2 of the 4 parts in a combo. 1 monophonic bass part, and then one 3 voice part for chords, pads, atmospheres. I have a question, as it is not entirely clear in the manual. Is it possible to send the monophonic bass part out of OUT1 only, and the 3 voice part out of OUT2 only.I would only be using 2 of the 4 parts in a combo. 1 monophonic bass part, and then one 3 voice part for chords, pads, atmospheres. I have a question, as it is not entirely clear in the manual. Is it possible to send the monophonic bass part out of OUT1 only, and the 3 voice part out of OUT2 only.Yes. There is no dynamic voice allocation, but you can do this.Your MD wouldnt know anything about the pan.

You cant do quite what you want with the Tetra alone, but I think theres a workaround. Use quad combo mode, send the bass out one of the voices, and use a small mixer to combine the rest. I use an ART SPLITMix4 to combine my X4 and Tetra when polychaining; its affordable, works great, and should suit your needs. Use quad combo mode, send the bass out one of the voices, and use a small mixer to combine the rest. I use an ART SPLITMix4 to combine my X4 and Tetra when polychaining; its affordable, works great, and should suit your needs. The mixer is powered, because passive ones I tried lost too much signal and higher frequencies. Youre out of luck there unless you have a midipal or something. I primarily use my Tetra as a drum synth, so I use multipart combos most of the time. Its lots of fun Its not for me, but I appreciate everyones assistance here. If you have lost or thrown out the CD with the Dave Smith Instruments manual and you need advice with settings, error messages or are just interested in the capabilities and different functions of your Dave Smith Instruments, then you can download a user manual from the Dave Smith Instruments website. If the

manufacturer's website does not give instructions on where to download a Dave Smith Instruments user manual, then you will find plenty of Dave Smith Instruments fans in our database. Take a look at our discussion forum for your particular product, a more experienced Dave Smith Instruments user will surely be able to help you with the settings. We're trying to help you find exactly what you're looking for to keep you coming back.The threeandahalf octave synt. The sound engine is controlled using a 44key semiweighted velocity sensitive keyboard that responds to aftertouch,. This kit is a direct replacement card for the standard panel board. Thi. The PE panel boards are direct replacements for t. The PE panel boards are direct repl. The PE panel boards are a direct replacement for the standard panel boar.

In Program Mode, Tetra acts as a polyphonic sy. It has a plush interior with an ABS plastic reinfor. It has padded nylon construction with a plushlined compartment and is secured with zippers. In addition to the. It has padded nylon construction with a plushlined compartment that is secured with a zipper. In addition to the padding, t. Each of its 12 voices is powered by 5 oscillators. Each voice is powered by 2 oscillators that o. Each voice features 2 digitally controlled oscillators that o. It has dual oscillators as well as a single Curti. Each oscillator offers you the selection between sawtooth, trian. Try Google Search! I don't see signal. need a manual PowerAll Slim Plus 9000mAh Portable Battery and PBJS9000SPLUS Posted by james 20200922 093557 for powerall 9000mAh silver. BLADE X8 LIGHTSOUT Wildgame Innovations Blade X6 Lights Out Trail Camera T6B20 Posted by SCOTT 20200922 043343 LOOKING FOR THIS MANUAL. Operation Simmons LRF600 4x20 Rangefinder 801408C Posted by Terry wheeler 20200922 010205 I depress button unit on depress again for range no range appears just dashes. User manual protest 6x20 Simmons LRF600 4x20 Rangefinder 801408C Posted by Terry wheeler 20200922 005936 I need used manual for item in subject. Learn more Ive heard that its simple to use but Id like to have the manual for a deep learning of the system.Memorials, RIPs and Obituaries Grove Park, Maidenhead, Berkshire SL6 3LW.Hosted by Nimbus Hosting. Check the heading on this pageIncludes Prophet 08 factory programs. This is intended. This is intended. To receive automated replies be sure to add a valid email address! One fixed price delivery for most items. Majority of the sounds are coming from samples on the DT, with some additional synth duties from the Dave Smith Tetra in multitimbral mode, sequenced via the Digitakt. The DJTT MIDI Fighter Twister foreground is used for controlling the Ableton devices. Would you recommend it.

Have you had any problems with that combo Does that work well You can sequence each voice separately if you want. If you're getting a tetra for that analog sound, go for something that isn't a huge pain to program and has a keyboard e.g. Mopho x4 has replaced my tetra. If you want an analog drum machine get a dedicated drum synth. I still own it but its been on the "probably should get around to just selling this thing" list for a while. That's what got me thinking about the Tetra. I already have a Behringer Neutron that i can sample and sequence anyway. I thought about getting the paid version in hopes it would work, but after reading the reviews from other customers I would not even consider giving the company a dime. In fact any flaws with it are probably more attributed the the bugginess of the Tetra. I do have its OS to the most recent too. Wondering if anyone else had these issues. Im on the fence as to whether to return it or accept it with its flaws in hopes the DSI actually gets on the ball with it. So much potential in it, but horribly executed in the OS. It can be used many ways but I found it best to find one way that works well for you and work around its faults. Im also in the process of writing a Max editor too. Also I found the beta firmware that Pym has been developing in his spare time to be a good advance.After fiddling with it more, it is def useful to know what its faults are to work around them. Using M4L with it does make it better. Ive also found that when its connected via USB, it can be a bit more fidgety with editing patches. Why DSI and Moog contracted them is beyond me. I only found out when I tried to reload them I do not trust the editor, period.every time I save a bank I always check the size and do a sysex dump as a safety. I mainly use it for naming patches and building up custom banks. I cant imagine using it as

an actual editor on a regular basis.

I had similar strange experiences with their Moog editors, although I never lost any patches. I can easily select the bank and program, but havent found a way to send that the sound is a combo. Any hints Thanks!! To change to combo mode, you have to send an NRPN message. See p.52 of the manual. Once in combo mode, you can use program change msgs to select which combo. PS I dont own a Tetra I just dled the manual and read it myself. Something went wrong.Get the item you ordered or your money back. Learn more About this seller secretcompass Feedback score 17228 100% positive Feedback Registered as business seller About this seller secretcompass Feedback score 17228 100% positive Feedback Sellers other items Contact seller Registered as business seller Seller Secret Compass, Inc.User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. With support for over 750 instruments and devices, Midi Quest is the MIDI Quest for iPad allows you to manage the Below is a sampling of Midi Quest features. For more. In Program Mode, Tetra acts as a polyphonic synth with 4 banks of 128 programs. With Combo Mode, each of its 4 voices can be played in unison or assigned a different program, allowing for four different 16x4 step sequenced patterns simultaneously.Additionally, each voice has a 16x4 step sequencer and arpeggiator. The Tetra has 5pin DIN MIDI input and output as well as a USB 2.0 connector for its MIDI compatibility. A third 5pin DIN MIDI connector acts as a poly chain connection for connecting your Tetra a second Tetra, Prophet 08, or Mopho synthesizer for additional voices. You can also download the free editor for Mac and PC that allows you to tweak your sounds from your computer via the Tetras USB 2.0 port. Outside the Box Tetra has four assignable parameter controls per program and a row of controls dedicated to the most commonly used performance parameters.

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