

Dsr-60 Manual



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Book Descriptions:

Dsr-60 Manual

The migration toward digital brings great advances in image quality and equipment versatility. Incorporating excellent editing capabilities, great picture and multigeneration quality, and superb tape durability, the DTwo cassette sizes are available; DVCAM Standard size cassette provides a maximum recording time of 184 Format Digital Recording minutes PDV184ME and the DVCAM for the Next Generation Mini size cassette records up to 40 The DSR80 and the DSR60 offer superb picture quality, minutes PDVM40ME. System Environments In the insert mode of the DSR80, video, audio and time code The DSR80 and the DSR60 have been specially designed can be inserted independently or in any combination. In the for easy integration into existing analog editing systems. In assemble mode, all of the prerecorded signals video, audio addition ClipLink data and cassette memory status can turning the power switch on. It provides maximum system multi generation picture quality because the data is transferred via SDTIQSDI interfaces without the process of compression X1 and decompression, or conversion between DSR80 SDTIQSDI Editing Recorder analog and digital. Furthermore, the highly DSR60 efficient ClipLink operation enhan. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant TV forum topics Sony KDL40HX720 duplakep Sziasztok. <http://gospel-pour-100-voix.com/fichiers/newsletter/d9820-manual.xml>

- **dsr-60 manual, dr 60 manual.**

Segitseget szeretnek kerni van egy Sony LCD TVm es a kep duplazott lett rajta a menu is ketszer jelenik meg rajta. Az eredeti helyen latszik hogy sor hanyos, valoszinu ez jelenik meg lejjebb meg egyszer. Elkepzelheto hogy a 3D hiba miatt van talan Koszi a segitseget. Imre Sony chAE5 KV32FC60Z szinkronhiba szetesett kep Sziasztok! Ahogy regebbi hozzaszolasokat neztem, nem talaltam megoldast. Rajz van. A hiba, hogy a szinkronja szet van csuszva, a keptartalom lepeget felfele, hang meg gondolom tiltas miatt nincs. Ez van AV csatornan is. Ha nem kivan nagy raforditast akkor foglalkozom vele, ha megis, akkor passzolom, nem akarnak ra kolteni kezdem ezt is unni, ma mar mindenki ezzel jon, aztan meg sir, mikor az LCDt kell hogy javittassa. Bizom benne, hogy valami tipushiba. A segitsegetek elore is koszonom. Udv! fridiszerviz Sony KDL43W807C Android tvn nem kapcsol be Sziasztok. A keszulek also reszen, kozepen elhelyezkedo feher jelzofeny a kovetkezoeket mutatja. Teljes fennyel vilagit 2 masodpercig utana fel fenyre valt kb 5 masodpercig es kialszik. Ez a jelzes ismetlodik. Taviranyitora es a tv hatuljan levo bekapcsololo gombra sem reagol. Volt valakinek tapasztalata ilyennel. Segitsegeteket, megoldast koszonom. Sony Bravia KDL26U2000 fenyero mindig a minimumon van Szep napot Mindenkienek. Segitseget kernek a nevezett keszulek javitasahoz. A problema, hogy a hatterfeny mindig a minimumon van, ill. Ha talalkoztatok ilyen hibaval legyszi. You can write in English language into the forum not only in Hungarian. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. <http://ehomerealestate.org/images/d9858-user-manual.xml>

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opens in a new window or tab You're covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. All Rights Reserved. Incorporating excellent editing capabilities, great picture and In terms of flexibility, DVCAM VTRs offer several integration alternatives by incorporating both digital and analog In addition, both Sony's professional DVCAM format and consumer DV format use This enables consumer DV recorded tapes to play back in DVCAM VTRs and The DSR80 Editing Recorder provides excellent editing performance with convenient features such as the. Incorporating an RGB Output, a Closed Caption function and Auto Repeat function with a Power on Playback Of course, a full complement of analog interfaces are available for easy integration into current analog systems. Providing the superb performance of the DVCAM format and a wide range of operational functions, the. DSR80 and the DSR60 are the right choice for video professionals looking for creative tools in a high quality The SDTIQSDI is the DV signal interface which conforms to the SDTI. The DVCAM Recording. Format Digital Recording The DSR80 and the DSR60 offer superb picture quality, Mini size cassette records up to 40 Tape Direction Video Dir He High Efficiency SDTIQSDI Digital Interface. Audio Playback Compatibility with Home Use "DV". Format. The DVCAM digital recording format for video professionals is Therefore, it maintains By maintaining a wider track pitch, the DVCAM format ensures The DVCAM Component Digital Recording. The DVCAM format uses 8 bit component digital recording The DVCAM format employs an intra frame compression Based on DCT Audio, Video, and sub code areas. The ITI, which is a This technique provides much greater operational flexibility for High Quality Digital Audio. The DSR80 and the DSR60 provide two selectable audio In order to ensure superb audio performance with a wide Excellent Performance by the Professional. DVCAM Tapes.

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To gain maximum performance from high density digital The result is DLCTM Diamond Like Carbon coating. Each cassette has a. The DSR80 is equipped with a SDTIQSDI interface, while DVCAM recording format. The SDTIQSDI interface allows EditStationTM in a nonlinear editing system. ClipLink Operation. The ClipLink system is a comprehensive data management Incorporated into Sony DVCAM cassettes is an IC memory chip When the cassette is loaded into the DSR80 or the DSR60, the. ClipLink Log Data is uploaded into the Sony EditStation system for Interface screen

before actually being recorded onto the hard disk. Thus, both the DSR80 and the DSR60 perform highly effective Sony's EditStation system. Full Tape Dubbing with ClipLink Log Data. The DSR80 has a full tape dubbing function which allows System Environments. The DSR80 and the DSR60 have been specially designed. DSR60 provide full analog interfaces. Remote Control via RS422A. The DSR80 and the DSR60 are equipped with an RS422A. In addition to VTR ClipLink Log Data from the cassette memory in the DVCAM Analog Interfaces. The DSR80 and the DSR60 provide a full complement of Hi8 and SVHS for a smooth and gradual transition to digital. For video, composite, component and S-video connections are Comprehensive Editing Features. A builtin time code generator DSR80 only and reader are The time code conforms to the SMPTE standard. Time code Time Base Corrector. The DSR80 and the DSR60 are equipped with a builtin time UVR60 TBC Remote Control Unit. In the insert mode of the DSR80, video, audio and time code High Speed Picture Search. The DSR80 and the DSR60 offer high speed picture search. In JOG mode, frame accurate picture search is possible. These functions are available using the optional DSRM10. Remote Control Unit or with editing controllers equipped with RS422A capability. In case of the DSRM10, the search speed is up to 16 times. Jog Audio. It is possible to reproduce four channels or two channels of Sony Integrated Remote Control System SIRCS.

The DSR80 and the DSR60 are equipped with a SIRCS Sony Integrated Remote Control System. Serial Digital Interface SDI SMPTE broadcast standard, is supported by the optional DSBK120 to the DSR80 and the optional DSBK100 SDI. Output Board to the DSR60 for simple connection with other SDI equipped devices such as D1 and Digital BETACAM TM. VTRs. Digital Slow Function. The Digital Slow function takes advantage of digital. Either frame or field. Frame Accurate Editing Capability. When connected to RS422A equipped editing controllers, High Quality Video Playback. Auto Repeat and Power on Playback Function. The auto repeat function enables either the entire tape or a High Picture Quality Video Presentation. The DSR80 and the DSR60 are ideally suited for an RGB. This is because DSR80 also accepts input signals. Closed Caption Function. The DSR80 and the DSR60 have a closed caption function. Furthermore, the DSR80 User Friendly Operation. Ease of Initial Setup for Convenient Operation. The DSR80 and the DSR60 have an initial setup menu. DSR80 and the DSR60 can be Builtin Character Generator. The DSR80 and the DSR60 have a builtin character. The time code data Legible Front Panel Display. The DSR80 and the DSR60 have a large, highly visible. This display shows a variety of Consumer DV Playback. The DSR80 and the DSR60 have the capability to playback. Therefore, the DV recordings can be used as editing sources in Reliable, Responsive and Serviceable. The DSR80 and the DSR60 were designed with a highly Quick Responsive Mechanism. The DSR80 and the DSR60 assure high reliability in all SelfDiagnostics and Error Log. Should an error be detected, an error message will be. In this way, Moreover, the error log function Hours Meter. An hours meter is also builtin to assure simplified Appealing, Simple, Design. The attractive and functional appearance of the DSR80 and The DSR80 and the DSR60 are four Sony's optional RMM130 Rack Mount Kit. Efficient Nonlinear Editing.

This system shows an integrated digital editing system, from It provides Editing Player DVCAM Tape. Digital Camcorder. Editing System Analog Component. When integrated with current UVW DME Switcher Analog. Component DVCAM Tape Digital Camcorder. Digital Dubbing System. Digital dubbing can be done between the DSR60 and the DSR80 without Recorder and DXCD30 Digital Camera. EditStation System. SDI Output Board Remote Control Unit TBC Remote Control Unit. Editing Control Unit. DME Switcher Remote Control Cable 5 m, 10 m, 30 m. Digital Video Cassette Mini size. Digital Video Cassette Standard size. PDVM12CL Mini size. PDV12CL Standard size Digital Video Cassette Master Tape. Cleaning Cassette Tape. Digital Video Cassette Non IC Type Power consumption. Operating temperature. Storage temperature. Operating humidity. Storage humidity. Mass. Dimensions Tape speed Less than 90 % Standard size More than 184 min. Mini size. Search speed. When controlled via RS422A. Search speed is up to 32 times, When controlled via optional

DSRM10. JOG mode. Frame by frame to x2, forward and reverse. SHUTTLE mode Digital slow mode JOG audio mode Chrominance. Kfactor K2T, KPB. More than 55 dB. Less than 2.0 %. Less than 30 ns Dynamic range. More than 85 dB. Less than 0.05 % Y 1.0 Vpp, 75 , Interface 270 Mbps, Y 1.0 Vpp, 75 , sync negative S Video DIN 4pin x1 DSBK100 SDI Output Board for DSR60. Conforms to SDTI 270Mbps AUDIO MONITOR RCA phono jack x1 6 dBu, 47 k, unbalanced. HEADPHONES JM60 headphone jack x1 Operating instructions x1, ClipLink Guide x1. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features and specifications are subject to change without notice. All nonmetric weights and measures are approximate. Sony, Betacam SP, DVCAM, Digital BETACAM, EditStation, i.LINK, QSDI, and ClipLink are registered trademarks of Sony Corporation. Distributed by File Type Extension pdf. PDF Version 1.2. Linearized Yes. Encryption Standard V1.2 40bit.

User Access Print, Copy, Fill forms, Extract, Assemble, Print highres. Create Date 19990310 222552. Producer Acrobat Distiller 3.01 for Power Macintosh. Author mizuo. Creator QuarkXPress PS Printer 8.3.1. Modify Date 19990312 194905. Page Count 8. P r o f e s s i o n a l R e s u l t s. The Versatile DVCAM Recorder For Professional Editing It is ideal for operations ranging from those in small to medium sized production houses to corporate. In addition, analog component connectors allow the unit to accept and transfer high quality. Equipped with DVCAM Format for Excellent Picture and Sound Quality. The DVCAM Format. Playback Compatibility with. The DSR45A uses the DVCAM format, the professional DVCAM format uses 8bit digital component recording. The unique compression. The DVCAM format maintains playback compatibility with. Such versatility is quite advantageous to users working. Dualsize Cassette Mechanism. The DSR45A has a dualsize cassette mechanism, which. Longduration Recording Capability. Up to Four Independent, Highquality. Audio Channels. The DSR45A provides two selectable audio channel. DVCAM videocassette tapes come in two sizes standard. Evaporated tape. Capability of Recording in DV Format 5. Should you require a longer record time than what is. In this format, a Versatile Video and Audio Interfaces. The DSR45A is equipped with a 4pin i.LINK DV VTRs and thirdparty nonlinear editors. Signals including IC memory is loaded into a DSR45A, the ClipLink™ data S Video. The DSR45A provides a full range of analog video. The DSR45A can. The DSR45A cannot perform insert or assemble editing nor does it have. All products with an i.LINK connector may not communicate with each other. Please. The DSR45A has four, independently selectable, audio REF Input. The DSR45A has an external reference input for. The unit can output time code read from the tape when. Versatile Recording and Playback. Functions. Builtin LCD Front Panel Monitor. Effortless Duplication.

The DSR45A has three duplication modes, which can be. Both the material on. The information on the IC. The information on the IC memory is. These functions are ideal when making work tapes and. Auto Repeat Function. Simple Editing Control. RS422A Interface. Equipped with an RS422A interface, the DSR45A can. The system can be controlled from. It is also possible to add. For example, SVHS feeder could be replaced by a DSR45A. RS232C Interface. The DSR45A is equipped with an RS232C control. Userfriendly Features. The DSR45A has an Auto Repeat function that enables it. Just after the end of. An external timer can be used to trigger the DSR45A to. Likewise, when the TIMER switch is set to REPEAT, the. DSR45A goes into the Auto Repeat mode and starts. The DSR45A is. LCD monitor. Easy setup is an advantage of. While editing, Compact Size and Light Weight. The DSR45A is both compact and lightweight. Two units. The DSR45A weighs only 4.6 kg 10 lb 2 oz. Cassette Memory Search. The DSR45A has a cassette memory search function. Searchable index points are marked at the start of every. These operations are. RMTDS5, or an optional DSRM10 Remote Control Unit. Color Bar Generator and Tape Counter. The DSR45A has a color bar generator that can be. Wireless Remote Controller. The Wireless Remote Controller, RMTDS5. In addition, when the recording format is switched between DVCAM and DV, the transition may not be recorded smoothly. This is a normal. Specifications. Power consumption. Dimensions W x H x D. Tape speed. Search speed. Rec mode. Playback mode. Playback mode automatically selected. Composite. BNC x1 Shared with

Reference INComponent BNC x3. Component BNC x3. Y 1.0 Vpp, 75 , sync negative. RY 0.7 Vpp, 75 75%. RY 0.7 Vpp, 75 100%. BY 0.7 Vpp, 75 75%. BY 0.7 Vpp, 75 100%. SVideo. DIN 4pin x1. C 0.286 Vpp, subcarrier burst 75. C 0.3 Vpp, subcarrier burst 75. Audio PIN jack x4BNC x1Component BNC x3. Monitor. RCA pin x1Audio. XLR 3pin male x4. RCA pin x1Headphone Stereo mini jack x1Control S.

Stereo mini jack IN x1Interface manual for programmers RS232C, Cleaning Cassette. Optional AccessoriesRemote Control Unit. Distributed by. Designs, features, and specifications are subject to change without notice. Sony, DVCAM, the DVCAM logo, ClipLink, i.LINK, and the i.LINK logo are.

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