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In Goldwyn RM, ed. The unfavorable result in plastic surgery. 2nd ed. 1984; 55-59. Postoperative effects of anesthetic induction agents in pediatric outpatient surgery. 1984. Recovery from various induction agents in pediatric outpatient surgery. Cardiac arrest simulation program by J. Michael Dean. Rockville, Maryland Aspen Systems. N Engl J Med. 1984; 311:1389-1390. Masseter spasm after halothane and succinylcholine incidence and implications. Anesthesiology. 1983; 59:438. Year Book Medical Publishers, Inc. Fatal case of malignant hyperthermia and epiglottitis. Masseter spasm after halothane and succinylcholine incidence and implications. Systemic and metabolic responses to tourniquet ischemia in children. Anesthesiology. 1982; 57:420. Systemic and metabolic responses to tourniquet ischemia in children. 1982. Anesthesia for renal transplantation in children. Postintubation croup in children. Anesth Analg. 1977 Jul-Aug; 56:450-15. Anesth Analg. 1974 Sep-Oct; 53:779-85. Massachusetts. Member events are open only to staff at BLC member libraries, unless otherwise indicated. In a profession driven by collaboration and cooperation, the nuances of communication and tone can set the tone for future interactions. Informed by the DISC model, this webinar will teach participants how to craft their message depending on the audience, successfully apply the DISC model, and draw on this knowledge for any future communications. In this role, he is responsible for working with university students, faculty, staff, and alumni in helping them research, plan and realize their entrepreneurial aspirations. Kyle has been working in higher education for over 18 years and is committed to teaching the importance of an entrepreneurial mindset as an essential component for success. Participants will learn how to instruct students in the usage of PubMed features, and how they can participate in iterative design through feedback channels.

At NNLM NER, Margot supports health information outreach through hospital libraries, public libraries, senior centers, adult literacy programs and public health organizations. Margot worked as the Community Outreach Librarian for Baystate Health in Springfield, MA from 2008-2016. From 1996-2008, she worked in public libraries in Amherst, MA, Carrboro, NC and Durham, NC. The agenda and meeting login details are being shared via the COIs listserv. Science Librarianship in the Time of COVID19 A Virtual Half Day Conference hosted by the Boston Library Consortium's BLC Science and Engineering Community of Interest. Science Librarianship in the Time of COVID19 What are the challenges of working and adapting to the so-called "new normal" of the COVID19 era. What are the hacks, methods, or activities that you have designed or created to meet the new needs of library patrons and users. What do you anticipate evolving in the future of academic librarianship. Presenters will talk about how remote work has informed changes to reference services, pedagogy, outreach, and practice. Speakers are science librarians from across the United States and Canada. This new COI combines the now inactive Chemistry and Engineering COIs, and broadens its scope to include BLC librarians in other science disciplines. The login details will be shared via the COIs listserv. The agenda and login information will be shared via the COIs listserv. The agenda and login information will be distributed via the COIs listserv. The crisis presents a golden opportunity to advocate for the use of open educational resources OER as an alternative to highcost textbooks. BLC is a consortial member of the Open Textbook Network. We will discuss the benefits of that membership and how OTN resources can help support your work. The presenter will also discuss successes and challenges on their campus. The recording and slides will be made available via BLC Announce, and the Member Events page.

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He is responsible for managing all library efforts around OER on campus and is involved with regional and national OER efforts. He is also the library liaison to the Journalism and

Communication Departments. The agenda and login information will be shared via the COIs listserv. The agenda and login information will be shared via the COIs listserv. A conversation about accessibility in academic libraries How can academic libraries make their services and materials more accessible to everyone. Join Esther Brandon and Sarah Ferguson for a conversation on how to implement best practices for accessibility. The session will begin with a minilecture on the policies and practices from Brandeis University followed by a Question and Answer session. Please submit questions in advance about accessibility issues, policies, best practices, or guidelines. The remainder of the session will be an open conversation between presenters and participants, where you can share the successes or challenges you face at your academic library. She is an enthusiastic seeker of new instructional technologies that is focused on best teaching practices. Before returning to higher ed, she taught in public schools K12 focusing on using educational technology for instruction to support English Language Learners and students with moderate disabilities. She completed her undergraduate work at Connecticut College and earned her Masters in education at the Harvard Graduate School of Education, with a focus on special education technology. Ferguson is a linguaphile with a passion for painting, dogs, and the color purple. The meeting agenda and login instructions will be shared via the COIs listserv. The agenda and login instructions will be shared via the COIs listserv. The agenda and login information will be distributed via the Committees listserv. Login details and the agenda will be shared via the COIs listserv. Login details will be distributed via the COIs listserv.

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Resource Sharing and Streaming Media Survey of the Landscape, presented by the BLC Media COI Technology changes bring exciting benefits and challenges for academic libraries. The emergence of streaming media vendors such as Kanopy and Swank has opened the door to questions that touch on the essence of our work What can be shared. What are the limits for interlibrary loan in a streaming media landscape. What are the legal implications for libraries when sharing streaming media Members of the SILLVR Project Katy Divittorio, Philip Gaddis, and Sommer Browning, will present on the work of the project and provide an overview of implications for resource sharing. How do we address the needs to enable scholarship and access in a consumerlicensed world. Libraries have traditionally relied on a suite of copyright exceptions to provide all types of media used by students, faculty, and the public. These exceptions are threatened by the rise of licensed digital materials and consumerfacing companies Netflix, Spotify, Steam, and more that will not offer libraries a license at any price. How can libraries provide access, preserve culture, and save the public record in an era where we cannot lawfully acquire popular and scholarly media Kyle K. Courtney will outline the problem and advance new legal insights to reducing the legal risk of using commercial platforms for popular media. Launched in January 2020, this project created a way to share streaming videos across libraries for the first time. This presentation will delve into partnerships forged, details of the agreements, and the new ILL workflows created. Data from the pilot, project outcomes and challenges will be shared. The presentation will end with advice on how attendees can implement their own dream initiatives. In this role she provides leadership to the Collections Strategies Department which acquires, licenses, and assesses collections, manages the physical library stacks, and oversees ILL.

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He oversees the direct nonconsortia acquisitions of electronic resources as well as all aspects of ILL. In this role she oversees the Collections Strategies department, the Discovery and Metadata department, and the Systems Administration unit. He works closely with Harvard Library to establish a culture of shared understanding of copyright issues among Harvard staff, faculty, and students. His "Copyright First Responders" initiative is in its sixth year, and has spread beyond Harvard to reach libraries, archives, and cultural institutions in the Northeast and Norhtwest.The

readings and call in information have been shared via the BLC.Leads Listserv. Agenda and registration details will be shared via the COIs listserv. This meeting of the COI was recorded. Please find the recording and slides below. The agenda and remote login instructions will be shared via the COIs listserv. Location details and the meeting agenda will be shared via the Committees listserv closer to the date. Remote attendance information and the agenda will be provided closer to the date via the COIs listserv. The recording and slides are available below. Log in details and the agenda will be made available closer to the meeting. This webinar will cover the essential needs to consider when creating a mentoring program, and offer practical recommendations on how to start building a mentoring program in your library. Previously, she was the Assistant Head of Cataloging at Binghamton University, where she participated in the library's mentoring program as both a mentor and a mentee. The agenda and meeting details will be shared on the COIs listserv. As a result, they may become depressed or selfharming, anxious, disruptive, and have other issues that can be distracting, scary and troublesome to staff and other patrons. Learn more about Jon at www.jonmattleman.com Registration will close on Thursday, January 30th. We encourage libraries who wish to send multiple participants to limit to 23.

These examples will be anonymized and used during the workshop. The TML is on the Green Line. There may be limited parking available in the parking garages located in Boston Colleges Newton Campus, a short walk to the TML. For more directions, please visit [In this webinar we'll share strategies for creating and sustaining partnerships with external collaborators, the process of incorporating archives into curricula, and specific activities for engaging students in primary source research. Using our collaboration with Boston Public School educators as a guide well discuss using experiential and handson techniques of teaching with archives. Anyone interested in archives, teaching with primary sources, and growing your collaborative network is welcome. After this webinar attendees should be able to Molly holds a BA in History and English Literature from the University of Puget Sound in Tacoma, Washington. She received an MA in History and MLIS with an archives concentration from Simmons University. Molly's work at Northeastern centers on community collaboration, archival access, and experiential learning with primary sources. She holds a BA in History and English Literature from St. John's University and an MLIS with an archives concentration from Simmons University. She is interested in experiential learning opportunities across the library's collections, services, and space Location and agenda details will be shared via the Committees listserv. While the webinar will be recorded, we encourage attendance for the opportunity to ask questions of the staff. The webinar will take place on Tuesday, December 3rd at 1000am. For directions to the library, please click \[here\]\(#\). Agenda and virtual meeting details will be shared via the COIs listserv. The agenda and login details will be shared via the COIs listserv. The agenda and logistics information will be shared via the COIs listserv. The meeting will take place in the Develin Room 2nd floor of the Olin Library.](#)

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Additional information, including options for remote participation, will be shared via the COIs listserv. Log in and agenda details will be shared via the Committees listserv. The agenda and login details will be distributed via the listserv. The agenda and additional information will be shared via the Media COI listserv. Location and agenda details will be shared via the Committees listserv. It will address common concerns such as learning the legalese, developing negotiation skills, reducing legal risk, and ensuring bang for your buck. It will also illustrate ways in which licensing can nudge the scholarly communication ecosystem toward equitable and sustainable futures. This webinar is designed for library staff who are new to licensing or need a refresher, but the strategies and case studies described in the webinar will benefit attendees at all levels of experience. He collaborates to conceive, communicate, and implement strategies to analyze, build, and leverage collections.

Michael holds a BA in history and English from Florida Gulf Coast University and an MLIS from Florida State University. He is President of the ACRL New England Chapter. A number of the BLC member libraries currently use the document delivery services from ReprintsDesk. The Article Galaxy Collection is a new offering from ReprintsDesk and may be of interest to supplement your current offerings. The Collection features articles from over 40,000 journals and chapters from over 450,000 books, ideal for filling gaps in your collection holdings. To hear more about The Article Galaxy Scholar Collection, plan to attend the informational webinar on Tuesday, September 17th at 2pm. The webinar will include a brief demo of the Article Galaxy Scholar Platform currently in development, which will provide semiautomated mediation service for ondemand document delivery.

Please register here More information about the BLC Leads program, which will open for applications for the 2020 cycle in the fall, is available on the BLC website. Sarah holds a Bachelor's degree in counselling dual minors in psychology and art, a master's degree in library and information studies including information literacy instruction certificate, and is currently a Ph.D. student in the Educational Policy and Leadership program in the College of Education. The first part of the meeting will be held in conjunction with the Resource Sharing COI, in order to discuss the results of the recent survey on resource sharing and special collections materials at BLC member libraries. The agenda and login information for those attending remotely will be shared via the Special Collections COI listserv. Additional details will be shared via the COIs mailing list. The day will run from 1000am to 345pm and will include updates on the following Focusing on what it means to be a leader of conscience, DeEtta shared guidance for both senior leaders and those early in their leadership journey. DeEtta has been a leading voice in shaping contemporary thinking and practice around workplace culture, personal transformation, diversity and inclusion and was the primary architect of the BLC Leads leadership development program. At the conclusion of Networking Day, a number of the BLC Communities of Interest held meetings. Findings from a collaborative study on research behavior. BLC Board Members are welcome to join. The webinar will take place on Friday, May 17th, from 100pm200pm. Register and find more information below. Do you wish you understood why. Access and authentication of library eresources is an increasingly complex area often only understood by a few "techy" people in the library.

In this webinar, Viral Amin and Emily Singley of the BLC's Technology COI will provide a roadmap to eresource access designed to give librarians the vocabulary and knowledge needed to better understand patron frustrations and make more informed collection development decisions. Attendees will gain a fundamental understanding of how different authentication methods work including EZProxy and Shibboleth and will also learn where the access environment is heading and how current trends will impact libraries and users in the future. She previously held technology positions at Harvard University, Southern New Hampshire University, Curry College, and the University of Minnesota. Emily is the CoChair of the BLCs Technology COI. In addition to the duties for that role, he provides Reference, Instruction, and Liaison services for Math, Finance, and Economics. In previous positions, his responsibilities included Technical Services, Library IT, and Data Management. Participants are invited to bring a current or upcoming project in order to take full advantage of the exercises. Registration is closed for this event. In this role, she plans, implements, and oversees collaborative collection initiatives and projects. She earned her Bachelor of Arts at Berea College, holds a Master of Library Science from Indiana University, a Master of Arts in educational technology and instructional design from San Diego State University, and a certificate in project management from Cornell University. Parking is available in the lots located to the left and in front of the Library. Additional parking is located past the library, and to the right. Boston Colleges Parking Department will be informed of the event and will not ticket nonBC vehicles. Please consult the MBTA website for additional information. Login information and the meeting agenda will be distributed via the HRM listserv. Directions, logistics information, and the meeting agenda will be shared via the BLC.AUL listserv.

But it isn't simply a decision to keep or to save copyright law and technical work for conversion are complex considerations. This program attempts to help unpack the red tape and skills involved in preserving analog video and audio with experts on copyright, analog to digital conversion, and new initiatives. Please learn about the dilemmas, find answers, and contribute to the discussion that academic libraries need to have. A flyer for the event is available [here](#). He works across the University to help establish a culture of shared understanding of copyright within the Harvard community. His "Copyright First Responders" initiative is in its 6th year at Harvard, and he runs a parallel national network that has spread the program to libraries, archives, museums, and other institutions in Rhode Island, California, Washington, Oregon, and Alaska Massachusetts coming soon. He is a published author and nationally recognized speaker on the topic of copyright, technology, libraries, and the law. She focuses her legal practice on issues impacting digital media and art including intellectual property; freedom of expression, privacy, and related human rights issues; contract; and corporate law. Recently, she has emphasized work with AIgenerated art, the overlap of existing rights and ethics frameworks on emerging technologies, and legal issues confronted by digital archives. She holds a JD from Columbia Law School, where she was a Hamilton Fellow, James Kent Scholar and Managing Editor of the Journal of Law and the Arts; an MFA in Poetry from the University of Massachusetts; and a BA from Columbia University. He is currently a student attorney in the HLS Cyberlaw Clinic while taking coursework in Copyright law. He is also interested in criminal justice reform with a particular bent on sentencing and prison reform which has led him to a position as both Lead Article Editor and Executive Online Content Editor for Harvards Civil RightsCivil Liberties Law Review.

David is a member and active participant in Harvards Prison Legal Assistance Program PLAP and has interned at the Federal Public Defenders Office in Baltimore, Maryland. This summer David plans to begin a career in white collar defense and general litigation with a Washington D.C law firm. Before pursuing his J.D., David received an A.B. in History from Princeton University and a Masters in Urban Planning with coursework in Real Estate Finance from The University of Southern California before working for a number of years in private real estate investment. She has expertise in project planning and management, collection management, copyright and scholarly communication, licensing, film programming, fundraising, and personnel management. She is a frequently published author and professionally active, with experience organizing and facilitating at numerous conferences. Sarah holds both an MSLS and MA from University of North Carolina at Chapel Hill and a BA in Latin and Politics from RandolphMacon Womans College. He has many years of experience digitizing media for various projects. He understands and implements preproduction, production and post production solutions in a academic setting in a very active recording facility within Snell Library. Jonathan has a BFA in Creative Writing from Emerson College with a Minor in Communication Studies. Before coming to Northeastern, she worked as a Scanning and Document Delivery Associate in the MIT Libraries. She has a MSLIS from Simmons University and a BA from Tufts University. He has an avid interest in film of all genres including documentary, film noir, international film, and arthouse cinema.Among his collection management responsibilities, he implements the library's VHS conservation workflow. He has worked at the American University Library since he started a student employee ten years ago, and he received his Masters in Library and Information Science from Catholic University in 2015.

He loves ephemeral media and seeing what unique titles the library has in its collections. She serves on the ALA ALCTS Program Committee and the New England Technical Services Executive Board and is a member of Online Audiovisual Catalogers OLAC. Her areas of expertise are in metadata, technical services management, scholarly communication, and digital preservation. In her spare time she enjoys practicing yoga and riding horses. While the primary focus of his work these days is addressing course material affordability issues, he still enjoys digging through dusty basement collections of obsolete media and the challenges associated with preservation and access. Bryce

earned her MLIS in Archives Management from Simmons College, and a BA in Music with a concentration in Ethnomusicology from Oberlin College. In 2010 she entered UCLA's Master of Library and Information Science program with a focus on Archival Studies. In 2013, Dawn was appointed Preservation Officer and Head of Preservation and Conservation for UCLA Library. She led a team of experts engaged in preservation support and advocacy for the University's collections. During her tenure Dawn facilitated the department's relocation and implemented the expansion of the Audiovisual Studio, adding film scanning and grooved media transfers, an eightfold increase in compact cassette and microcassette digitization, and doubling the video transfer capabilities. Please refer to this campus map to note the Library's location. Bear left onto Route 30. Turn right at the first traffic light onto River Road. Follow this for 1.5 miles, where it turns into South Street. Brandeis is onehalf mile ahead on the left, at 415 South Street. At the traffic light, turn right onto Route 30. Turn left at the next traffic light onto River Road. Brandeis is onehalf mile ahead on the left, at 415 South Street. At end of ramp, proceed through traffic light across Route 30 onto River Road.

Brandeis is onehalf mile ahead on the left, at 415 South Street. Route 30 is one of several options at this exit, so follow signs carefully. Turn left at the top of the ramp onto Route 30. Turn right at the traffic lights onto River Street. Brandeis is onehalf mile ahead on the left, at 415 South Street. When you enter campus, you will go to the Information Booth located at the Main Entrance. You will tell the parking attendant that you are here for a BLC event at the Library. The attendant will ask you some vehicle information before issuing the pass. Your visitor pass will allow you to park in any area designated as blue. If for some reason, there is no attendant at the Information Booth, you will need to go to Public Safety in Stoneman to get a visitor pass. To get to Stoneman, from the main entrance you will turn right up the Loop Road. You will pass the Science center on your left and on your right, you will see the bridge crossing South Street. On your righthand side is Stoneman it is across stair leading up to the Usdan Castle. Parking With a visitor pass, you can park in any lot or area designated as a Blue Zone. Areas to park Along the Loop Road from the Usdan Student Center to the Chapels, Kutz Hall lot, North Parking Lot, the small lot in front of the Heller School, and the small lot in front of the Library across from the Mandel Center. Waltham, Massachusetts 02451 7818907800 Waltham, Massachusetts 02451 7814190900 8664190999 Collections transformations should be informed by data, values, and strategic direction, while providing oversight of the building, shaping and presenting of content. This webinar will present theoretical and practical approaches to this new way of thinking about collection management, allowing attendees to consider implementing this shift into their thinking about library collections. Location and other information will be shared via the HRM listserv.

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