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Book Descriptions:

cambo scx manual

If the image below looks like your camera, click below to see the full manual. Most other places I'll make you feel better, won't it. It may not display this or other websites correctly. You should upgrade or use an alternative browser. You also could inquire at Cambo. Just get a good book on view camera technique the cameras are all fairly the same, and there are no electronics or controls to deal with. If you're new to view camera shooting, a good book will show you lots of tips and tricks. The only unique things I can think of some cameras have geared movements, some just friction and lock knobs, pretty self-explanatory. And the way the bellows clip to the standards, the way revolving backs work, some of those are likely different across brands but usually easy to suss out, and people here will help with specific questions. Just get a good book on view camera technique the cameras are all fairly the same, and there are no electronics or controls to deal with. And the way the bellows clip to the standards, the way revolving backs work, some of those are likely different across brands but usually easy to suss out, and people here will help with specific questions. Click to expand. By continuing to use this site, you are consenting to our use of cookies. If you have a Photrio account, please log in and select stay logged in to prevent recurrence of this notice. We may receive a commission for purchases made through these links. To read our full affiliate disclosure statement please click [Here](#). Each of the movements are set upon zero-reference scales for repeatable precision, and large, knurled locking knobs and a friction focusing mechanism further contribute to intuitive handling. Complementing the range of movements and controls afforded by the simple interface is a robust construction comprising of an all-metal monorail, standards, and controls. <http://igniteideascorp.com/userfiles/fowler-mini-mag-protractor-manual.xml>

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Additionally, this camera fits within a modular system of a variety of accessories, which enable you to pair optional components, such as extended bellows, monorails, and more, to better suit different individual shooting applications. It is also quite common that customers throw out user manuals are also try Google Search! Need manual for 541 fishfinder Humminbird 541 Fishfinder 4097001 Posted by Terry Lawson 20200819 185157 405 2556539. 541 fishfinder Humminbird 541 Fishfinder 4097001 Posted by Terry Lawson 20200819 184707 Manual. GLI Pro SL2500 Direct Drive Professional Turntable GLI pro SL2500 Direct Drive Manual Turntable SL2500 Posted by Cristian Diaz 20200819 033819 GLI Pro SL2500 Direct Drive Professional Turntable. Kit RODLNKFM Rode RodeLink Wireless Filmmaker Kit RODLNKFM Posted by Rick 20200818 143821 Hello, could you please send me RodeLink filmmaker manual in Spanish. Thank you in advance. And also for photos of your Cambo. See more New to the group. I just got the one from PHSC show in Toronto. Does someone use a reflex finder and. Just picked up a Cambo SC as my intro to 4x5 photography. I've figured. I'm new to LF photography so I'm hoping someone here could help me out.. I've received. I've figured out most things but there are a few niggling things such as how do I rotate the ground glass so to be able to view portrait. I've searched for a manual for this camera but only came up with a general pamphlet from Cambo on technical cameras. Anyone know if there is one online Thanks. Some cameras will have thumb screws on the top and bottom of the back. You remove the back, change orientation, and put the screws back in. Second way, is that same as the first only instead of screws, it has sliding locks which hold the back on. Could be a tab, or slider on the tops or corners. You slide them which releases the back. Reorient, and then push the slides back to hold the back on once again. The third method is it has a rotating

back.<http://www.vacumatic.com.au/documents/can-you-install-remote-starter-on-manual-transmission.xml>

You will usually have a lock that tightens the back, and a release button that will release it from a locked orientation. If the lock is off, you press the button and just rotate it. It will usually click into the orientation. The lock can be used to orient it other than the two portrait or landscape. This is useful for leveling your horizon without messing with your tripod or head. It has to be larger in order for the long dimension to move around. Thicker, too, and for the same reason. Also a rotating back can't hit the other parts of the rear standard. Remove the back and examine it closely. You won't hurt anything. If nothing else, post some detailed closeup photographs here so we can help you more. I have 2 Cambo cameras. Don't ask. Which it seems to be. I got a 1939 Fotokor to work so this one should be easier parts aren't rusted. If the back doesn't rotate, does one just rotate the camera itself for portrait. My tripod head can do that. 2.5 Cambos. I am imagining a box of bits! No need to do it with your tripod. Might put too much stress on the tripod anyhow. Since Cambo uses their same fitting for lens boards and film backs you should be able to replace a nonrotating back with one that rotates. As I said earlier you need to be sure when rotating you will not be hitting any other parts of the rear standard. All of Terry's points are valid, but I really don't find any of them to be a problem for me. You should upgrade or use an alternative browser. It came with no lens boards and 4x4 and 5x7 reducing backs. The reducing backs are obviously the same design as the 8x10 back but are just enough thicker that they do not fit in the rear standard. I bought this camera because the price was right and I think it will be a great studio camera but I need some information about lens boards and backs. Is this a currently manufactured camera. Where can I buy lens boards.

Does anyone have the operations manual it's all pretty obvious but there is a metal bar which looks like a bellows support that I am not sure about using. Any help will be appreciated. I just wanted to say that when I bought a Cambo years ago and I still use it, I called Calumet to see about a manual or ANY sort of instructions. I was told there weren't any. It's not a current model. Try Calumet for lensboards. I'm assuming it is a bellows support for when you are fully extended, otherwise it's all pretty clear. I did find Calumet last night on the web and I think they will have the lens boards. Thanks, Jeff. To start viewing messages, I am not new to Lf but new to using a monorail. Been using a Toyo 45cf for 2 years. Anybody know where I can find a user manual or more info on the scx. Done a few Google searches and can't find any info on the scx. If you have any info regarding quirks or anomalies. Please help. Or anything to add about the scx would be helpful. And I don't want your opinions on why this camera is bad or should have got this or that. Thanks. Why don't you ask Cambo whether they have what you need. Additionally, this camera fits within a modular system of a variety of accessories, which enable you to pair optional components, such as extended bellows, monorails, and more, to better suit different individual shooting applications. Both standards incorporate independent dual-axis spirit levels for maintaining consistently level horizons and plumb verticals. A quick release mounting block is fitted to the monorail and permits easy attachment to tripods. The monorail, both standards, and all camera controls are constructed from metal for enhanced durability and accuracy. A friction focusing method enables fast focus setting and large, knurled locking rings enable precise tuning and setting of camera movements. Additionally, the SC2 Basic is designed within a modular system and is compatible with a wide array of other optional accessories.

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Please help! My tv logic vfm 055a monitor is giving signal issues. Initially it works well on shoot. But later after 45 mins of use it suddenly leaves the signal leaving the screen blank and then gets it back on. This happens frequently. Can you plz suggest. Our instructions database is constantly updated and supplemented with new products. Looking for instruction manuals Ask us. Vivamus at nulla sed velit tincidunt volutpat quis eget erat. Sed tempus, eros bibendum venenatis congue, velit ligula porttitor est, vitae convallis tellus sapien non turpis. Etiam lacus risus, gravida ac bibendum ut, iaculis tempor dui. Proin tincidunt mollis lorem consequat blandit. Vivamus vitae suscipit lacus. Donec euismod odio tortor, ut lacinia lectus placerat finibus. Pellentesque cursus nisi velit. Sed tempus purus a ipsum laoreet consectetur. Integer porttitor dolor a suscipit pharetra. Cras luctus pulvinar tellus vitae cursus. Proin ultricies neque massa, vel pulvinar odio tincidunt quis. Nulla at erat sit amet justo gravida vestibulum. Nulla sed sem ac ex interdum ultricies. Vivamus sed velit ipsum. Aenean nec laoreet purus, non semper tortor. Nam a aliquam risus. Etiam dictum at odio eget mattis. Nam ullamcorper nulla et ex euismod, in varius nunc fringilla. Etiam vitae ultrices leo, vel venenatis justo.

You must have JavaScript enabled in your browser to utilize the functionality of this website. Sell your camera today and get top market value. Please contact a KEH photography Call 18003425534 or chat with us online! All geared movements. Yawfree base tilts. Variable axis tilts. Depth of field scale 2 section monorail. Dual range focusing. Interchangeable bellows Yes. Base tilts Manual. Variable axis tilts Manual. Fine focus Geared 70mm. Depth of field scale Manual. Type of back Reversible. Weight 16 lbs. Something went wrong. View cart for details. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. All locks and movements work smoothly. " Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Delivery times may vary, especially during peak periods and will depend on when your payment clears opens in a new window or tab. Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab The item may have some signs of cosmetic wear, but is fully operational and functions as intended. This item may be a floor model or an item that has been returned to the seller after a period of use. See the seller's listing for full details and description of any imperfections. All locks and movements work smoothly. " Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 1.

Sellers may be required to accept returns for items that are not as described. Learn more about your rights as a buyer. opens in a new window or tab You're covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. I will combine shipping on any camera equipment if purchased on the same date or if arrangements are otherwise made. Thank you. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. By keeping our sold product pages visible, anybody is able to find photos of different camera models as well as pricing information to support their own projects. If you'd like to get rid of some of the cameras you have lying around, you can request an offer directly from us. Taman jalkeen teemme mahdolliset huoltotoimet. Arvioimme laitteiden kunnon kolmessa luokassa; optinen, mekaaninen ja kosmeettinen. Jokainen naista ilmaistaan palloilla, yksi pallo tarkoittaa huonoa kuntoa ja viisi tarkoittaa erinomaista. Ei merkittäviä kayttoon vaikuttavia vikoja tai puutteita. Tuote on vastaavassa kunnossa kuin tehtaalta tullessa. Objektiivin sisalla voi olla yksittäisiä polyhippuja. Etulinssissa voi olla minimaalinen pinnoite tai puhdistusjalki. Sisalla voi olla vahainen maara nakyvaa polyä, jolla ei vaikutusta kuvanlaatuun. Takaelementissa voi olla minimaalinen jalki.

Optisilla virheilla ei ole merkittävää vaikutusta kuvan tekniseen laatuun kuin aarimmaisissa tilanteissa. Kuvata voi edelleen huoletta, mutta kerailyarvo on karsinut. Sisällä voi olla useampia isoja roskia tai kasvustoa. Optiset virheet eivät kaikissa tapauksissa näy kuvanlaadussa, mutta kontrastin aleneminen on vähintään oletettavaa. Objektiviin piirtokyky ei välttämättä ole karsinut vielä olennaisesti puutteista huolimatta. Korjaus ei ole välttämättä mahdollista. Laitteen toiminta on tarkistettu asiaankuuluvalla testilaitteistolla ja sen on todettu toimivan alkuperäisten tehdasstandardien mukaan.

Himmenninlehdet liikkuvat tasaisesti ja ovat puhtaat. Himmenninlamelleissa saattaa näkyä kayton jalkia. Tarkennuksessa ei esiinny valjyyttä. Hitaimmissa tai nopeimmissa suljinajoissa, valotusmittarin toiminnassa tai valotiivisteissa voi olla pientä epätaydellisyyttä. Tarkennus on kuitenkin edelleen taysin kaytettavissa. Himmenninlehdet toimivat edelleen vaikka merkittäviä jalkia tai pieni määrä oljya saattaa esiintyä. Kameralla saa puutteet huomioiden kuitenkin vielä kuvattua. Kuvata pystyy edelleen koko tarkennusalalla. Himmenninlamelleissa voi näkyä runsaasti oljya ja kayton jalkia, mutta himmennin toimii vielä esimerkiksi manuaalisesti saadettuna. Objektiviin tarkennus ei toimi. Himmenninlamellit voivat olla jumissa. Objektiviin, kameran tai oheislaitteen kunto voi myös olla niin heikko ettei korjaus ole mahdollista. Monesti myyntipakkaus ja alkuperäiset varusteet seuraavat mukana, tarkasta kuvista. Pienet naarmuja tai kulumia voi olla kayton seurauksena, mutta ei lommoja, isoja naarmuja tai muita normaalista kaytosta poikkeavia jalkia. Pienet kolhuja ja lommoja, isompia yksittäisiä naarmuja tai näkyvää maali ja pintakulumaa esiintyy paikoitellen. Kolhuja, lommoja, syviä naarmuja sekä runsasta pinta- ja maalikulumaa. Kunto voi myös olla niin heikko ettei korjaus ole mahdollista. Nous evaluons chaque article individuellement a partir de ces informations pour leur donner une evaluation de condition precise. Veuillezvous referer au tableau cidessous pour comprendre nos criteres d'evaluation en un coup d'oeil, avec des definitions plus detaillees endessous. La condition est egale a celle en sortie d'usine. Quelques particules de poussiere peuvent etre visibles avec une inspection poussee. La lentille avant peut presenter des marques tres mineures sur le revetement optique. Possibilite de poussiere interne tres mineure. Les imperfections n'ont pas d'impact sur la qualite d'image. Les lentilles internes peuvent presenter quelques poussieres ou une brume legere.

L'article n'est pas considere en etat "de collection". La surface de la lentille avant peut presenter quelques rayures ou des traces sur le revetement optique. L'interieur peut etre tres poussiereux ou brumeux, avec des grosses particules internes ou des signes de champignons. Ces defauts impactent et reduisent le contraste final de l'image. Les surfaces des lentilles avant et arrieres peuvent presenter des rayures ou des degats au revetement optique qui peuvent causer des aberrations sur l'image finale. Potentiellement impossible a reparer. Toutes les fonctionnalites ont ete verifiees avec le materiel de test approprie et il a ete demontre qu'elles sont operationnelles et precises selon les standards d'usine. Les lames d'ouverture sont parfaitement coordonnees et sont propres. La friction peut etre legerement plus ou moins forte que lorsque l'objet etait neuf. Certaines fonctionnalites peuvent avoir des soucis qui ne derangeront pas la plupart des utilisateurs, comme un retardateur casse, une seule vitesse d'obturation imprecise ou des boutons et leviers un peu durs ou trop laches. Nous ne pouvons pas les appeler "Excellents" mais nous les considerons volontiers bons. Les lames d'ouverture peuvent presenter des marques d'usure ou d'huile qui n'ont pas d'effet sur la performance. Typiquement utilisable en prenant les defauts releves en compte. La friction peut etre inconsistante et la mise au point peut presenter du jeu. Les lames d'ouverture peuvent avoir des signes d'utilisation intense ou d'huile et marchent manuellement mais pourraient ne pas fonctionner avec des fonctions automatiques. L'emballage et les accessoires originaux sont souvent inclus. Pas de coup ni de bosse. Pas de grosse rayure. Possibilite de petits coups ou rayures moyennes et de perte de peinture ou de texture. Se referer aux photos. De gros accrocs ou rayures et beaucoup d'usure sont visibles.

Wir bewerten individuell jeden Artikel nach unseren Erkenntnissen und geben eine akkurate Zustandsbewertung. Eine detaillierte Beschreibung finden Sie darunter. Der Zustand ist gleichwertig zu einem fabrikneuem Zustand. Ein paar wenige Staubpartikel konnten unter intensiver Betrachtung sichtbar werden. Das vordere Element kann kleinere Flecken auf der Beschichtung aufweisen. Geringfügige Staubeinschlüsse sind möglich. Die Flecken beeinflussen nicht die Bildqualität. Innenteile können Staubeinschlüsse verschiedener Groe und Trubungen beinhalten. Nicht als "Sammlerzustand" erachtet. Die Oberfläche des vorderen Linsenelements konnte Kratzer oder Beschichtungsschaden besitzen. Auf dem hinteren Linsenelement können Abnutzungsspuren aber keine Kratzer vorhanden sein. Alles erwähnte sollte die Bildqualität nur in extremen Lichtsituationen beeinflussen. Innenteile können sehr staubig oder trub mit groen Staubpartikeln oder Anzeichen von Pilz versehen sein. Der Bildkontrast wird höchstwahrscheinlich davon beeinträchtigt. Vordere oder hintere Linsenoberflächen können Kratzer oder Beschädigungen der Beschichtung aufweisen, welche Abbildungsfehler verursachen können. Möglicherweise irreparabel. Ein paar wenige Funktionen konnten Probleme aufweisen, welche die meisten Nutzer nicht storen. Wir können diese Artikel nicht als "hervorragend" einstufen, aber wir können sie überzeugt als "gut" bezeichnen. Lichtdichtungen können unperfekt sein auer sie sind ersetzt worden und in der Beschreibung vermerkt. Blendenlamellen können klare Nutzungsspuren oder Öl aufweisen, welche die Leistung nicht beeinflussen. Funktionieren manuell, besitzen aber möglicherweise keine funktionierende Automatik. Oftmals mit Zubehör in originaler Verpackung. Keine Dellen. Keine groen Kratzer. Kleine Dellen, groere Kratzer und Farbablosung können vorhanden sein. Betrachten Sie die Fotos. Groe Dellen oder Kratzer und eine menge Abnutzung sind vorhanden.

Todos los articulos en esta pagina han sido revisados por un tecnico profesional especializado en camaras para ajustarse a las categorias explicadas mas abajo. Intentamos ser lo mas rigurosos en nuestros tests e inspecciones pero seguimos teniendo aproximadamente un error por cada 200 articulos segun nuestros clientes en el 2018. El producto esta en igual o mejor condicion que recien salido de fabrica. Superficies de las lentes perfectas. Las palas del diafragma se mueven uniformemente y ninguna senal de desgaste o aceite. Algunas ligeras marcas pueden verse bajo una lupa. Puede ir acompañado de la caja, proteccion originales y accesorios. Pero no siempre, por favor ver fotos adjuntas. Alguna mota de polvo entre elementos del articulo, pero sin apenas o ningun resultado en la calidad optica. Las palas de apertura pueden mostrar ciertas senales de uso pero funcionan perfectamente. No hay juego en el anillo de enfoque, se mueve sin holguras. Algun pequeno arañazo o marcas de uso pueden ser visibles pero no golpes o hendiduras asociadas a impactos. Los defectos opticos tienen poco o ningun significado en el uso diario, pero deprecian el valor del articulo. Aun asi el enfoque esta plenamente funcional solo que no en optimo estado. Las palas del diafragma funcionan aunque puedan tener marcas de uso o aceite. Una camara o accesorio esta utilizable mecanicamente. Las velocidades del obturador o las lecturas del fotometro pueden estar desviadas una pequena fraccion. Los sellos de la camara estan bien aunque no en condiciones optimas. Tiene hendiduras, arañazos o marcas de uso. Los defectos opticos pueden no afectar en todas las condiciones pero puedes esperar menor contraste. La calidad del objetivo todavia puede ser sorprendentemente buena aun con todos los defectos. Se pueden hacer fotos a todas las distancias de enfoque. Las palas del diafragma pueden tener senales de uso o aceite pero pueden ser utilizables cuando estan adaptados a una camara digital.

El articulo tiene hendiduras, arañazos y perdidas de pintura. Las palas del diafragma pueden estar pegadas. Oxido, pintura desconchada, golpes, hendiduras o piezas que faltan. We rate each item individually according to our findings to give it an accurate condition rating. The condition is equal to the original factory condition. Some stray particles of dust may be visible under intense inspection. Front element can have very minor markings on the coating. Minor internal dust possible. Blemishes do not affect image quality. Internals may have dust of varying size and slight haze. Not considered "collectible condition". Front lens surface may have scratches or coating

damage. Back lens surface may show signs of use but no scratches. Any of the above should affect images in extreme lighting conditions only. Internals can be very dusty or very hazy, with some large dust specs or signs of fungus, any of which will likely affect image contrast. Front or rear lens surfaces may have scratches or coating damage which may cause image aberrations. Potentially unrepairable. Aperture blades move evenly and are clean. Friction may be slightly more or less than if the item were new. We can't call these items "excellent" but can happily call them good. Aperture blades may have clear signs of use or oil which will have no effect in performance. Focusing friction may be inconsistent, have wiggle or play. Aperture blades may have clear signs of use or oil, will work manually but may not work with automatic functions. Often original packaging and accessories included. Refer to photos. Big dents or scratches and a lot of wear and tear are visible. Please consult your local customs for more information. These cameras are very interesting to use for special applications. The Crown Graphic is very similar to the Speed Graphic but does not include a focal plane shutter. This means that the Crown is both smaller and lighter than the Speed Graphic.

Both cameras include 4x5 sheet film holders and a special Graflok back for film cartridges. Both cameras allow the use of the Betterlight Digital Back to truly bring them into the 21st century. They offer movements for the front standard back tilt, elevation, and side slide. They do not offer any back standard movements. These front movements are not as extensive as other cameras, but if you are creative, they can be used to simulate back movements. I have used both of them for landscapes where movements are not required as much as architectural photography. See above for the crown decked out for digital landscapes. Because the bellows is tapered, the standard 3 inch square infrared filter or even the 77mm round filter cannot fit inside the camera. The photo shows the camera fitted with a 77mm Daylight Infrared filter and a 77mm circular polarizer filter, and a 77mm lens shade to minimize lens flare. As you can see, these cameras, originally designed for use handheld, make very versatile field cameras. These movements, however, come with a price of reduced portability. The camera is shown to the left with a standard bellows and a standard long rail. There are many accessories available for the Cambo system, including specialized bellows, different length monorails, different camera backs and film adapters, and both flat and recessed lens boards. Lenses normally used with the Graflex camera can be used for View Cameras, but their small film coverage circles makes them less attractive for View Camera work. Lenses with larger circles of coverage allow more space for movements, and therefore are preferred for this type of camera even though they are considerably larger and heavier than their more portable cousins. The Cambo SC is relatively light 9.3 lb less lens, but lacks the geared precision of the Legend series cameras which all adds weight. All this is important as the camera is carried longer distances.

The SC camera is capable of using the BetterLight Digital Back. This might be especially important with large format shots, since the equipment is more bulky and hard to transport. An initial shot with a small format camera can give the photographer important information such as perspective and exposure. This is especially important if the small format camera is a digital, which presents the image immediately. Knowing the relationships between formats can help a novice like me to pick the proper large format lens for the final shot. This technique also allows for apples to apples comparison between the small format digital and the large format analog picture, which can be very instructive. The legend offers a more substantial monorail with separate tracks for the tripod adapter and the front and rear standards. The movements for both elevation and lateral shift are geared and not friction. The standard blocks offer a manual fast focus which slides front or back, and also a fine focus, which is geared. The camera has an depth of field calculator built into the fine focus knob. Because of its weight, I am using a Vanguard Tracker 4 tripod with a SBH300 ball head, which is rated at 65 LB loading and is designed for Large Format use. The Legend is capable of using the BetterLight Digital Back. This helps to reduce the cost of maintaining two cameras. The two cameras are optimized for different jobs. I have concentrated on the Fugii lenses for the Graphlex Field Cameras because of their lower weight and compact size. The "Cambridge in Color"

web site offers tutorials and calculators to determine the diffraction limitations for various digital camera systems. Below are calculations for my Betterlight Super 8K digital back using the calculators. The ranges are broad. It is also informative to point out that diffraction limitations are independent of focal length even though longer focal length lenses have larger aperture opens for a given fstop.

I believe that it is still a viable option and is a real lot of fun. But the world is going digital, and I have acquired a scanning digital back for 4x5. BetterLight is offering an interesting alternative to the chip sensor, a scanning digital back. The fact that the image is scanned means that only continuous lighting is possible, but the results of this method are stunning! This is a 2001 model which can produce pictures with 384 Megapixels. The native scanning resolution 100% is 8,000 x 10,660 pixels and is capable of 12,000 x 15,990 pixel extended 150% resolution. The software saves 8 or 16 bits per color 24 or 48bit color images. The typical result is a 250 MB file for 100% resolution 8bit, 575 MB file for 150% 8 bit, or 1.1 GB files at 150% and 16 bit. I have replaced the internal disk drive with a 18 GB drive, which doubles the size of the original. This change increases the number of shots that can be held internal to the camera. I have a SCSI to Firewire interface for my MacBook Pro, MacBook Air, and a PCMCIA SCSI interface for my Windows XP laptop. The Firewire interface seems to be faster than the PCMCIA interface.