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## Book Descriptions:

# canadian artillery manuals

Diagrams show how elements of a battalion should position themselves and move on the parade ground. In particular, although normal precedence within a sized battalion is alphabetical by companies, on special occasions commanding officers may parade prizewinning companies on the right of the line, the position of honour. The battalion is now ready to carry out the tasks for which it has paraded. Its origins lie in 18th Century European social customs for walking in public. It is carried out by officers waiting on duty, but off parade, prior to being fallen in. It is a procedure, not a drill movement, and officers promenading appear relaxed but attentive. They shall informally watch parade activity, each group turning about together, in the direction of the troops, at the approximate boundaries of their troops' position on parade. Company commanders shall thereafter call their companies to attention as the inspecting officer approaches. Each company commander shall stand his company at ease on completion of the inspection see also Section 2 for an inspection by a dignitary during a review. On completion of the inspection, the company commander shall salute the inspecting officer and return to his position on parade. If the recipient is armed with a rifle or carbine, the weapon shall be grounded before the recipient falls out. Pistols shall remain holstered. Band manoeuvre should complement the actions of other units on parade. While bands respond to the verbal commands of the parade commander, they also act on the visual signals of their conductor or drum major, thus reducing the need for separate commands to the band. The instructions should include requirements for special salutes or traditional unit music in sufficient time for the band to acquire and rehearse the music and drills. The parade commander is advised in the technical aspects of these matters by the senior director of music or bandmaster. <http://cagirijaandcarajumenonfoundation.org/userfiles/detroit-diesel-6v92-manual.xml>

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Unless the form of the ceremony dictates otherwise, the band will lead the battalion on and off parade, be positioned in the centre rear or on a flank of the battalion on parade, and play. The march past line is the line along which the right flank of the battalion marches during the march past. The advance line is the line at which the front rank of the battalion halts on completion of the advance in review order. Its distance from the march past line will include the greatest frontage occupied by any subunit when marching past, plus the depth occupied by the band or massed bands while playing the units past. Except in unusual circumstances see paragraph 37, minimum distance from the march past line shall be 30 paces. The march past begins at Point B and ends at Point E. The reviewing officer will be located at the centre of the saluting base. Ten paces on each side of him, along the saluting base, are Points C and D, at which the salute will begin and finish respectively. If a march past is to take place without opening and closing order, i.e., in quick time only, Points B and E need not be marked see paragraph 10, but Points A and F should still be located normally. Flags may also be set up to mark the spot on which the troops are to form Points 1 and 2 and the Inspection Line Points G and H, or these locations may be marked by other means, e.g., chalk, whitewash, etc. If the circumstances permit, the Colours may be marched on parade directly into review order. On arrival, Colours shall be brought to the order unless an inspection is to follow immediately. Under rare circumstances, a battalion might receive two parties of dignitaries, paying appropriate compliments to the senior member of each. For example, a battalion might first receive its Colonel of the Regiment so that he might be at the dais to greet the reviewing officer. <http://www.tambopata-bahuaja.info/UserFiles/casio-ce-6000-cash-register-manual.xml>

The commanding officer may request that the remainder of the parade be stood at ease while the reviewing officer inspects the first company. If permission is given, the commanding officer will turn about and give the appropriate order. If the battalion has received the reviewing officer in column or mass, officers and Colours shall be ordered to take post in that formation before inspection begins. The battalion commander will then turn and accompany the reviewing officer on the inspection. When the reviewing officer inspects the battalion, the positions of the inspecting party are the On a large parade, the reviewing officer may be accompanied by the commanding officer only, with the commanding officer on the reviewing officer's right. In this event, the whole battalion will remain at attention and inspections will be by rank across the complete frontage of the battalion. If the formation to be reviewed is extremely large or the reviewing officer has difficulty walking the distance, the inspection may be by open vehicle driven in front of the unit or units on parade. The AB portion of the march past line should be of sufficient length to enable units to obtain their dressing before reaching the saluting base. Units will move up to Point B in close order; at that point, if in slow time and so ordered, they will open order prior to marching past. Companies shall salute as they reach Point C and shall cease their salute as they clear Point D. Upon reaching Point E, units will close order, if required, and upon reaching Point F, may change their formation, if so ordered. They are outlined in If the circumstances warrant, the commanding officer may make a short reply. The front rank will always halt no closer than 15 paces from the march past line. If less than seven paces can be taken, there shall be no advance. Battalion and company officers formed up in advance of the platoon step off simultaneously and in time with the platoon.

Battalion officers formed up in advance of the company step off simultaneously and in time with the company. Upon reaching the march past line, the CO wheels left and leads the battalion along the line. Pl Comd ensures command given as "A" Coy Comd reaches Point C. Each succeeding Coy and Pl Comd repeats these commands. Platoons act as ordered. Upon reaching Point G. CO wheels left leading battalion onto the inspection line. CO wheels left and proceeds to his command position. Battalion continues along inspection line. Remaining companies and platoons follow the same procedure at their original positions. On "C" Coy Comd's executive word of command, the three Coy Comds turn about together. See Figure 922 for an illustration of this procedure. The march past will commence as in Table 921, but in column of threes, until completion of Item 2. Thereafter On "C" Coy Comd's executive word of command, the Coy Comds turn about together. The battalion will be reformed on the inspection line in the same manner as detailed in Table 921. The march past will commence as in Table 922 until completion of Item 9. Thereafter the CO will order the sequence in his cautionary command. Coy Comds give same command at Point E. Following Item 21, CO takes shortest route to command position in front of "A" Company. In this event, the companies must be sized before forming up so that each has the same frontage. After the inspection, the battalion The outgoing commanding officer proceeds forward and halts in front of the presiding officer, and the outgoing commanding officer salutes. If the unit Colours are on parade, and if unit custom so dictates, the outgoing commanding officer may order the Colour bearers to advance with him. If so, following the salute, the bearers hand the Colours to the outgoing commanding officer Queen's Colour first who, in turn, hands them to the incoming commanding officer, signifying the transfer of command.

The incoming commanding officer, in turn, hands the Colours back to the bearers. The bearers face the inspection line and, on the incoming commanding officer's orders, take posts back in the battalion. The incoming and outgoing commanding officers next proceed to a table placed at one side of the dais and sign the change of command certificates, under the supervision of the presiding officer. There shall be no interval between companies. If a corps of drums bugles, piper and drums is also present, it shall march on massed with and leading any brassreed band, wheeling separately to cross the parade square from the band's position, countermarching in front of the Colour, and halting, facing inwards, when its rear rank is ten paces in front of the Colour. The Colour party shall

then remain with the Escort to the Colour until after the march past. Because of the formality of the occasion, if space allows the battalion should form column of companies on the inspection line and complete the march past smoothly with no halts see Table 923, Note b. 2 . An example of such a variation is detailed in Annex B. The Colour orderlies shall be unarmed and will cover off the Colour party from the rear. On halting in the position selected, the Colours shall be uncased as noted in Chapter 8. Once the reviewing dignitary is in position on the dais, the commanding officer shall salute and request permission to carry on with the ceremony. When permission is granted, the commanding officer shall salute, turn about and resume his command position 15 paces in front and centre of the line, face the dais and give the orders in Table 931. This is the purpose and focal point of the ceremony. On arriving 10 paces from the Colour, the band will counter march, halt, and cease playing. The band and drums if present shall then march from the left to the right of the line playing a quick march.

On reaching their position in front of the right of the line, they shall counter march, halt and cease playing once again. As the drums approach the right of the line, before counter marching a selected drummer will fall out and march to a position two paces to the right of the front rank of the escort. On the band ceasing to play, this drummer shall beat the "Drummer's Call" Passing in rear of the officer for the Colour and any other officers as necessary, all escort officers except the senior lieutenant shall march to spread themselves evenly three paces in front of the second company, with the escort commander in front of the right file of that company. The lieutenant shall move to three paces in front of the officer of the Colour, who is situated in the centre of the escort. Simultaneously, the commanders of other companies shall turn right, recover swords, and, by a series of wheels, position themselves in the line of their company officers, three paces in front of their front ranks. If space and time permit, the drum major may wheel the band to the left in quick time and position it, by counter marching, in front of the escort. The CWO shall turn right and march to a position three paces in rear of the centre file of the escort and draw his sword. The flanking noncommissioned officers in the supernumerary rank in rear of the escort move up to the rear rank to cover the left and right markers and act as right and left rear markers. Any additional noncommissioned officers in the supernumerary rank turn left and step off in time with their officers to spread themselves evenly across the supernumerary noncommissioned officer rank of the second company. On the escort reaching a position 20 paces from the Colour, the Lt shall order The CWO shall then salute the Colour and, upon completion of the salute, will take a half pace forward and receive the Colour into his left hand from the Colour MWO who, with a crisp motion of the right arm, hands the Colour to the CWO.

With a similar motion of the left arm, the CWO shall receive the Colour and lower it to the carry position as for sword drill. The CWO shall turn about. After turning about, the CWO marches forward and halts two arm lengths from the officer for the Colour. The officer for the Colour shall salute the Colour and return his sword to its scabbard. The CWO takes half pace forward and simultaneously, with a sharp crisp movement of the left arm, thrust the Colour up and into the hands of the officer for the Colour. The officer of the Colour, with a similar motion of both arms, takes control of the Colour and adopts the carry position in accordance with Colour drill. The officer, now the Colour officer, will ensure that the Colour is properly dressed, and then shall turn about, the CWO stepping back half a pace. The rear rank markers, left and right shall make threequarters of an about turn outwards porting arms and turning on the first movement of the present. The band shall play the appropriate salute. The rear rank markers, right and left shall make threequarters of an about turn back to their front, shouldering arms, and turning in time with the markers. The CWO shall take post in rear, passing by the left flank of the escort. The master warrant officer, who previously had held the Colour, turns left, with the sentries, and passes by the right flank and positions himself three paces in the rear of the third file from the right. As the sentries turn left, the right marker and the covering noncommissioned officer simultaneously take two side paces to the

right, in order to provide space for the sentries and the band turns about. The sentries will march directly to the right file opening, halt, and turn about together. Once all are in place The CO will move forward to make room for the band. The band will cease playing as command is given. The Colour officer shall let the Colours fly on the final movement of the present.

The Colour officer will follow him abreast of the centre of the escort. The front rank of the escort will file between the front and rear ranks of the battalion, the rear rank of the escort passing between the rear and supernumerary ranks. As the head of the escort passes, the escort Commander, other escort officers and any supernumerary noncommissioned officers will carry shoulder their weapons, turn right and rejoin the escort in their original positions; the Lt of the escort will mark time as necessary at his original position, with other officers passing the left of the Lt of the escort. When the escorts has just cleared the line of companies, the Lt shall order The escort's dressing will not be adjusted by the MWO. Officers will turn their heads left and dress on the officers of the second company. If the battalion has old Colours, they shall be positioned to the left front ready for trooping. The officers for the new Colours shall be positioned three paces in the centre front of the battalion. The senior chaplain shall be in line with the staff, the other chaplains behind him in line, in order of seniority from left to right. Commanders shall not reconsecrate their Colours. If the occasion warrants a ceremony then trooping the Colour should be considered. There are no further presentations, and the address by the reviewing dignitary is part of the ceremony of presenting the new Colours see paragraph 31 . The emblazonment on the bass and tenor drums should face the person presenting the Colours. The first side drummer places his drum flat on the ground at the designated spot and steps back. Then, the other five side drummers step forward, place their drums flat on the ground around the first side drum and step back. The base drummer places his drum flat on the centre of the side drums, and finally the tenor drum is placed flat on the base drum head see Figure 941 . Two pegs may be put on either side of the tenor drum's rim to steady the Colour pikes.

The drummers shall return in single file to the band. If the swords are slung, they are then hooked up. The escorts halt four paces in rear of and covering the junior officers. The Colour warrant officer halts three paces in rear of and between the escorts. They also carry rifles, at the shoulder, on the left side. They, or other personnel, may also position any microphones. They then march to a position three paces in front of and one pace to the right and left of the Colour escorts in readiness to receive the Colour cases from the majors. The Colours are allowed to drape over the drums, facing the parade. Simultaneously, the Chaplain General moves to a position in rear of the drums, facing the reviewing dignitary, and the other chaplains take up their positions behind the Chaplain General see Figure 942 . The chaplains then proceed with the consecration in accordance with an authorized "Form of Prayer", copies of which may be obtained from formation, base or unit chaplains. The chaplains move to their left and take post on the left of, and in line with the junior major, facing the drums, where they remain during the presentation. The senior major hands the Queen's Colour to the presenting dignitary, who presents the Colour to the junior officer on the right. The junior major then hands the Regimental Colour to the presenting dignitary who presents the Colour to the junior officer on the left. The Colour officers shall then rise together and the majors shall return to their positions by the drums, unhook their swords if necessary to conform with the remainder of the battalion, draw swords, salute and remain at the carry. The presenting dignitary then addresses the parade. The CO will normally make a short reply. Following the CO's reply, the dignitary and the chaplains return to the dais. During this movement the two orderlies march forward, recover the kneeling cushions and microphones, about turn, and return to their positions.

Simultaneously, the two majors rejoin their companies and the drums are recovered under the command of the drum major by reversing the method used for piling them. The band shall play the National Anthem in its entirety as the slow march; the Colour officers marking time until the music ceases. This movement places the Queen's Colour in its proper position on the right. The Colours are

then caught and retained in the carry position. The detail below applies to a layup in a church, since that is the most common choice; it may be modified as necessary for other circumstances. In any case, a chaplain shall be present to dedicate the Colours as memorials to the unit they represent. No more fitting place could be found wherein to deposit these emblems of duty and service than the House of God where praise and prayer are wont to be made” The Colour party shoulders arms and remains at the shoulder during the prayers and the benediction. Odd numbers of rounds are fired in the last set or sets. If the Feu de Joie is fired in general celebration — rather than as a salute to an entitled individual or on an occasion, such as Canada Day, when a 21gun salute is appropriate — the number of artillery rounds fired shall be nine. Each member in the ranks shall have a rifle loaded with a magazine of three blank rounds. The rear rank and the supernumerary rank shall step back three paces. The Colours shall be brought to the carry position, and the Colour officers shall advance the extra paces required to bring them into line with the other officers, if not already in review order. The supernumerary rank shall remain at the order. NOTE Colour escorts do not load blank cartridges when Colours are on parade. When the righthand member of the rear rank has fired, the band shall play the first half of “O Canada”. When the reviewing dignitary is a member of the Royal Family or a viceregal appointment, the first six bars of “God Save the Queen” shall be played following the first volley.

The officers return to attention or the carry. When the reviewing dignitary holds a viceregal appointment, the first and last four bars of “O Canada” shall be played. The Colour party shall resume its original position under the commands of the senior Colour officer. Therefore, this annex is intended only as a guide. The music may be projected through a sound system. This shall be carried out with the minimum interval between AFVs and at a slow speed. The advance should not be more than 30 to 50 m. The AFV gun shall be traversed 45 degrees and dipped. The regiment shall form up on parade as follows On this call being sounded, the band shall play a double march and the crews shall double on parade and double mark time in front of their AFVs. When all crews are in position, the band shall cease playing. The bass drummer shall sound a drum beat at which time the crews shall halt, turn to the front and stand at ease. The crew shall not dismount on parade. If crews are carrying personal weapons, they shall present arms on the call “CARRY SWORDS” and shoulder arms on the call “Slope Swords”; otherwise only officers salute. On completion of the appropriate salute, the “Dismount” shall be ordered or sounded and the crews shall fall in at the front of their AFV. If the reviewing officer is received dismounted, there will be no change in the procedure. If a vehicle is used to convey the reviewing officer, it shall then drive off the parade ground. Crews, having mounted, shall carry out preliminary starting drills and, when ready, AFV commanders shall raise their right arms. When all are ready, the order shall be given to “Start Up”. AFV commanders shall drop their arm when their AFVs have started. When all are started the CO shall order the advance. When the engine of an AFV is started, the crew shall about turn to face the front. The commanding officer shall give the signal to mount when all have started and order the advance.

On halting, the commanding officer shall order the appropriate Salute. On reaching Point D Figure 921 , the guns shall commence elevating to 10 degree elevation and traverse front. The band shall play. Because the Colours are the focus of the drive past, only F Echelon AFVs need take part. If artillery guns are positioned on the parade ground during parades, other than as AFVs or towed equipment for mounted drive pasts, they shall only be used in lieu of flags to mark Flag Points C and D Figure 921 , with a detachment sentry at each gun. Immediately after the march or drive past, these guns should be removed from the parade ground. In addition All ranks shall observe a standard pause, turn right, observe a standard pause, port arms, observe another standard pause and, under control of their subunit commanders, double to their guns and AFVs, mounting on arrival. All personnel seated in the rear of AFVs shall sit at attention, grasping their personal weapons between their knees. The band shall play appropriate music while the regiment is mounting and starting its AFVs. The band conductor will remain alert for the commencement of the drive past.

When all their AFVs are running, battery commanders will notify the commanding officer by raising their right arm vertically above the shoulder as for gun drill. The commanding officer will acknowledge this signal in the same manner. The deputy commanding officer shall lead the regiment from the parade square to the dispersal area, all personnel remaining mounted. However, the guns shall not be traversed or dipped while driving past, and a trooping ceremony is not carried out. An example is the ceremony known as "Trooping the Colour and Guard Mounting from Horse Guards Parade" conducted annually by British foot guards in London, England. The parade is composed of four "guards" found from foot guard battalions in London District. Some of the guards continue after the parade to mount guard at the Royal palaces.

Because of these unique circumstances, among other differences it is retained as an example of how parade commanders can modify procedures to fit specific circumstances. Commanders may continue to follow this unique procedure at their discretion. They should be aware that additional training will be required because of the nonstandard positions on parade and parade routines involved. Whenever possible, the strength of the escort and each guard shall be during the march past the deputy commanding officer will march behind the commanding officer, but lead when the commanding officer moves to the right of the dais. The adjutant's position will be in rear of the rear guard during the march past. The initial Colour party, positioned in front of the left flank of the battalion, shall consist of prior to advancing onto the parade ground, the guard master warrant officers shall fall in the escort and guards at the assembly area detailed in the Parade Order, call the roll, size and inspect their guards. The escort and guards shall be formed in line under the command of the master warrant officer of the Escort for the Colour, while the master warrant officer and sentries attending the Colour and the orderly uncasing the Colour shall position themselves to the left of No. 4 Guard, the left markers will form in line to the right front of the Escort for the Colour and the band and drums shall form on the right flank of the Escort for the Colour. The chief warrant officer then positions the markers following the normal procedure for markers in Table 741. A sentry or mark on the right of the parade ground is normally used to align the marching troops. The master warrant officer shall carry the cased Colour at the slope, and his or her rifle at the shoulder on the left side. On arriving into position, the Colour is uncased, and the Colour escorts, acting as sentries, commence patrolling a beat of ten paces see Section 3, paragraphs 16 to 18 .

This will bring the marching troops into line, facing the right side of the parade ground, with their left files wheeling to meet the posted left markers. The master warrant officers shall take up positions, as the left markers turn left, by marching off five paces, halting, turning about and dressing their escort or guard, ordering ranks STEADY in succession i.e., ESCORT, TWO, THREE, NO. Following the parade being stood at ease by the chief warrant officer, the adjutant shall march from his position behind the dais onto the parade ground, and advance towards the chief warrant officer. The following commands Table 9B1 are then given Upon the parade completing, the commanding officer shall march from his position in the rear of the dais onto the parade ground, advance towards the adjutant and halt two paces in front of him. Upon being ordered to fall in, the adjutant shall draw his sword, salute, and upon the salute being returned, he shall turn left and march off to a position, three paces in front of the last single file on the left flank. Having taken over the parade, the commanding officer shall draw his sword and proceed as follows Table 9B2 The adjt shall order the CWO to fall in and, after they exchange salutes, the CWO shall turn to his left and march to a position one arm's length in front of the inspection line and in line with the rear rank of No. 4 Guard. The officers of No. 4 Guard will be on the right flank of their line, with the remainder in sequence so that the officers of the escort are on the left flank. The dressing may be done either by full arm, or shoulder dressing. On the command DRESS, the left markers at arm's length in front of the alignment shall turn their heads to the left and at the same time extend their left arms sharply toward the line, parallel to the ground, fists clenched, on which the line will dress.

Upon completing the dressing of the rear rank, the CWO shall turn left, return to a position six paces to the left of the front rank, halt and turn right. On the command FRONT, the left markers shall turn their heads to the front, at the same time cutting their left arm to the side, turn left and double through the ranks to their places in line and halt. The necessary files in the escort and each guard will "make way" by taking one pace to the rear and one pace to the side, to allow the markers to double through. The CWO shall take up his position in the supernumerary rank in rear of the right marker of No. 2 Guard. On the WOs reaching the march past line, No. 3 Guard WO shall halt and the remainder shall turn inwards and close on the centre WO and halt as shown in Figure 9B2. Taking their time from the No. 3 Guard WO, all the WOs will turn and face the line, the No. 3 Guard WO turning about, the remainder turning left and right and all shall shoulder arms from the recover. On the command EASE, the officers shall come to attention and draw swords. They shall march through the intervals of the band, counter march, and halt in rear of it. The leading officer shall wheel to the left, three paces short of the march past line, the remainder following. They shall pass inside the drums and three paces in front of the WOs. The drums shall beat the step until all have halted opposite their positions in line. Dressing by the centre. The CO steps off with sword at the carry and halts 15 paces from centre of the line of guards. When the officers arrive at three paces from line, they shall mark time. The WOs and NCOs shall mark time when on the right of their guards, the right hand rearrank persons having turned about, marched in slow time and returned to their position six paces from the line. The WOs and NCOs will shoulder arms after turning. The guards await the arrival of the reviewing dignitary.