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We have 6 Canon DIGITAL IXUS 400 manuals available for free PDF download User Manual, Service Manual, Software Starter Manual, Parts Catalog, Quick Start Manual. Finished in SuperHard Cerabrite steel, the Digital IXUS 400 is beautifully styled. It's also ultracompact and easy to operate. You can record movie clips complete with sound and play them back at the touch of a button. Detailed features of Canon Digital IXUS 400. A highperformance DIGIC DIGital Imaging Core processor extracts the maximum amount of information from every image, giving truetolife colour reproduction and fast continuous shooting. What's more, because the DIGIC processor works at highspeed, the camera's battery life is extended. Intelligent Scene Analysis based on Photographic Space iSAPS analyses every composition based on factors such as zoom position and image luminosity. This results in faster autofocusing, accurate autoexposure and precise auto white balance. 9point AiAF lets you focus on any one of nine different areas of your composition. An Intelligent Orientation Sensor recognises whether you're holding the camera horizontally or vertically when shooting, allowing more accurate metering. For instant prints you simply connect the Digital IXUS 400 direct to a printer, select your image and print. There's no PC required. For underwater photography there's an optional waterproof case, watertight to a depth of 40 metres. Cerabrite super rigid steel finish, the Digital IXUS 400 is beautifully decorated. A high performance DIGIC Digital Imaging Core extract the maximum information for each image, giving true reproduction of the color of life and shooting burst. In addition, because DIGIC rotates at high speed, battery life extends camera. Summary Fullyfeatured, beautifully styled, Super Hard Cerabrite Finish, 4.0 Megapixel CCD, Approx. <http://duonglaohanoi.com/userfiles/indesit-1200-wixl126-manual.xml>

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operating pAccidental damage to the camera or batteries by a child coThe camera has not been waterproofed.<http://fxmeat.com/upload/a1364e2dd8f98f43d558500f5d6e9df4.xml>

If the exterior comes into contact with liquids or salt air, wipe it dry with a soft, absorbent cloth. If water or other foreign substances enter the interior, immediately turn the camera's power off and remove the camera battery or unplug the power cable from the power outlet. Continued use ofPlease take care when operating the camera for extended periodsThe charge indicator lights red while charging and changes to green when the battery pack is charged. Charge Indicator 2 Install the Battery Pack p. 20. Slide the battery cover open and press the battery lock while you insert the battery pack. Insert the battery pack correctly by aligning the arrows on the camera and battery pack. Battery Lock 3 InstTwo beeps will sound when the autofocus is set. 7 Shoot p. 36. Press the shutter button all the way. The shutter sound will sound once when the shot is complete. 8 View the Recorded Image p. 50. The recorded image displays for approximately 2 seconds. To continue displaying the image, keep the shutter button pressed or hold the shutter button until you press the button and then release botShooting mode dial p. 49 Indicators p. 17 Power Lamp Lights when the power is on or transmission preparations are complete when connected to a computer.Battery charger model names and types vary by region. Please check your inbox, and if you can't find it, check your spam folder to make sure it didn't end up there. Please also check your spam folder. However, Canon makes no warranties concerning, and is not responsible for damages resulting from, use of nonCanon brand accessories. Please be aware of this and take care when operating the camera for an extended period. More than 99.99% of the pixels operate to specification. Less than 0.01% of the pixels may occasionally misfire or appear as red or black dots. This has no effect on the recorded image and does not constitute a malfunction. This battery recharges when the main battery pack is inserted into the camera.

It will charge even when the camera power is set to Off. Recharge it as described above. As in the example below, the mode dial should be set to, In the example here, for instance, you should press the MENU button. Please be advised that in certain cases the copying of images from performances, exhibitions, or commercial properties by means of a camera or other device may contravene copyright or other legal rights even if the image was shot for personal use. If a problem arises while the camera is in use abroad, please convey it back to the country of sale before proceeding with a warranty claim to a Canon Customer Support Help Desk. Always ensure that the camera is operated correctly. Exposure to the intense light produced by the flash may injure eyesight. In particular, remain at least one meter 39 inches away from infants when using the flash. Accidental damage to the camera or batteries by a child could result in serious injury. In addition, placement of the strap around the child's neck could result in asphyxiation. Disassembly or alteration may result in highvoltage electrical shock. Internal inspections, alterations and repairs should be conducted by qualified service personnel authorized by your camera distributor or a Canon Customer Support Help Desk. Similarly, never touch internal portions of the equipment that become exposed as a result of damage. There is a risk of highvoltage electrical shock. Please take the first opportunity to consult your camera distributor or the closest Canon Customer Support Help Desk. Failure to do so may result in fire or electrical shock. Immediately turn the camera's power off, remove the camera battery or unplug the power cable from the power outlet. Confirm that smoke or fume emissions have ceased. Please consult your camera distributor or the closest Canon Customer Support Help Desk. Failure to do so may result in fire or electrical shock.

Immediately turn the camera's power off, remove the camera battery or unplug the power cable from the power outlet. Please consult your camera distributor or the closest Canon Customer Support Help Desk. Do not allow liquids to enter the interior. The camera has not been waterproofed. If the exterior comes into contact with liquids or salt air, wipe it dry with a soft, absorbent cloth. If water or other foreign substances enter the interior, immediately turn the

camera's power off and remove the camera battery or unplug the power cable from the power outlet. Continued use of the equipment may result in fire or electrical shock. Please consult your camera distributor or the closest Canon Customer Support Help Desk. The use of these substances may lead to fire. In dusty, humid or greasy environments, the dust that collects around the plug over long periods of time may become saturated with humidity and shortcircuit, leading to fire. Any of these actions may cause an electrical short circuit, which may lead to fire or electrical shock. Handling it with wet hands may lead to electrical shock. When unplugging the cable, ensure that you hold the solid portion of the plug. Pulling on the flexible portion of the cable may damage or expose the wire and insulation, creating the potential for fires or electrical shocks. Use only the recommended power accessories. Neither should you immerse them in water. Such exposure may damage the batteries and lead to the leakage of corrosive liquids, fire, electrical shock, explosion or serious injury. There is serious risk of injury due to an explosion. Immediately flush with water any area of the body including the eyes and mouth, or clothing that comes into contact with the inner contents of a battery. If the eyes or mouth contact these substances, immediately flush with water and seek medical assistance. It could lead to leakage and injury. It could lead to overheating, burns and other injuries.

Use the supplied terminal cover or battery case to transport or store the battery pack. Contact with the metallic components of other materials in waste containers may lead to fire or explosions. Discard the batteries in specialized waste facilities if available in your area. Use only recommended batteries and accessories. Use of other chargers may lead to overheating, distortion of the equipment, fire or electrical shock. Continuous use over a long period may cause a unit to overheat and distort, resulting in fire. Do not use it with other products or batteries. There is a risk of fire and other hazards. Exposure to intense sunlight and heat may cause the batteries to leak, overheat or explode, resulting in fire, burns or other injuries. High temperatures may also cause deformation of the casing. Ensure that there is good ventilation when using the compact power adapter to charge the battery pack or power the camera. Storage in such areas could lead to fire, electrical shock or other damage. In addition, do not touch the surface of the flash after taking several pictures in rapid succession. Either action could result in burns. The resulting heat buildup could damage the flash. Please take care when operating the camera for extended periods as your hands may experience a burning sensation. Exposure to strong magnetic fields may cause malfunctions or corrupt image data. You can avoid this by placing the equipment in an airtight, resealable plastic bag and letting it adjust to temperature changes slowly before removing it from the bag. Continued use may damage the equipment. Remove the CF card and battery or Compact Power Adapter if connected from the camera and wait until the moisture evaporates completely before resuming use. Storing the camera for extended periods with a battery pack installed will run down the battery pack and may damage the camera.

Please note, however, that the date, time and other camera settings may reset to the default settings if the battery pack has been removed for more than three weeks. Follow the instructions in this guide to reset the desired settings. The charge indicator lights red while charging and changes to green when the battery pack is charged. Insert the battery pack correctly by aligning the arrows on the camera and battery pack. Two beeps will sound when the autofocus is set. The shutter sound will sound once when the shot is complete. To continue displaying the image, keep the shutter button pressed or hold the shutter button until you press the button and then release both. It can be recharged at any point. Charging it within a temperature range of 5 to 40 C 41 to 104 F is recommended. This is not a malfunction. Under these conditions, resuscitate the battery pack by warming it in a pocket immediately before use. However, ensure that there are no metallic items in the pocket that could cause a short circuit, such as a key holder, etc. Heat will build up and could result in a fire. This will shorten battery life. A, as this can damage the battery pack. To carry the battery pack or store it during Battery Pack NB1L optional can also be used with the camera. Please

note, however, that the date, time and other camera settings may reset to the default settings if the battery pack has been removed for more than three weeks. Recharge it as soon as possible. It could corrupt the image data. Do not bend them, apply force to them, or subject them to shocks or vibration. To avoid condensation, place the CF card in a sealed plastic bag before moving it into a different temperature zone and allow it to adjust slowly to the new temperature. If condensation forms on the CF card, store it at room temperature until the water droplets have evaporated naturally. Start from Step 3 to set the date and time. Reset them when this occurs.

This battery is recharged by the battery pack while it is in the camera. It will charge even when the camera's power switch is off. Use the above method to recharge it. This does not constitute a malfunction. However, the setting may be lost when the power has been turned off after the "Change the battery pack" message has been displayed. It will continue to display if you press the button while it is shown on the screen. See Set the flash to on, or affix the camera to a tripod to shoot. The greater the bias toward the left, the darker the image. The more it trends to the right, the brighter the image. If the image is dark, adjust the exposure to a positive value. Similarly, adjust the exposure to a negative value to darken a bright image p. 70. It delivers a crisp focus even when the photographic subject is slightly offcenter. The AiAF function can be turned off so that the autofocus is metered from a fixed AF frame at the center of the field to accommodate difficult shooting conditions p. 68. Recorded Image This is called the parallax phenomenon and is more noticeable the closer the subject is to the lens. In some cases, portions of images shot up close that appear in the viewfinder will not appear in the recorded image. Please use the LCD monitor to shoot images up close. However, please keep in mind the following facts. Menus are displayed by pressing the \leftarrow button according to the circumstances. See Menu Settings and Factory Defaults p. 42 for the menu items and options. Press the button again to confirm the setting. The menu displays again after the shot, allowing you to change the settings easily. Each menu item has three choices. The option features animals. Recording will start and automatically stop when the time is exceeded. After recording, use the \leftarrow or \rightarrow buttons to select. However, CF card images shot with this camera can be registered as My Camera settings regardless of the below formats.

You could also record cheerful music to bring out the natural smiles of your subjects, or so they can strike a pose fitting the music. In these ways you can customize your camera by creating and adding new My Camera settings. The manual is automatically downloaded on the desktop or in the file downloads of your computer. The same way is also possible if you prefer to search by choosing the menu Brands. To view the documents, you must have Adobe Reader installed on your computer. To download free the most recent version of this software click here. Canon Digital IXUS 500 Canon EOS 7D Canon Digital IXUS 430 Canon Digital IXUS 40 Canon EOS 300D Sony Cybershot DSCWX400 Canon Digital IXUS 330 Canon PowerShot S110 Fujifilm FinePix 1400z Canon PowerShot A3500 IS Sony Cybershot DSCWX200 It can be calculated with the following formula. Its slightly higher Sensor resolution is used in pixel pitch, pixel area, and pixel density formula. For sake of simplicity, we're going to calculate it in 3 stages. Its usually 1.33 43 or 1.5 32, but not always. Casio Exilim EXN10 Nikon Coolpix S6400 Nikon D200 Nikon Coolpix AW110 Sony Cybershot DSCWX350 Canon EOS1D Mark IV Sony Cybershot DSCHX200V Leica Digilux 2 Nikon Coolpix L830 Panasonic Lumix DMCTZ80. The comparison tables in this article list equivalent IXY Digital and PowerShot Digital ELPH model names. The cameras themselves are identical apart from the front fascia, according to the parts lists. The Canon model number on the bottom is consistent between marketing names. Images are recorded as JPEGs. Raw image files are not accessible without the use of third party firmware such as CHDK. Canon issued a recall in October 2006 adding these to their recall list. The damaged CCD displays purple or blueish, distorted or possibly no image at all. This problem can be temporarily overcome by removing both the main battery as well as the small internal battery. Canon has acknowledged this issue and formerly repaired free of charge.

The reason given is its missing info about the video recording specifications and the PowerShot Digital ELPH 360 HS a successor to 340 HS model, which was also released in January 5th 2016, alongside 190 IS model. It has a 20.2 MP CMOS sensor with 12x optical zoom and 1080p FullHD video capabilities as opposed to ELPH 190IS model. Please update this article to reflect recent events or newly available information. March 2019 Contrary to the message, there may not actually be anything wrong with the memory card. By using this site, you agree to the Terms of Use and Privacy Policy. Post your question here in this forum. We're committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, we'll investigate it and take the appropriate action. We'll get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. Please enter your email address. EOS M og EOS R-serierne af spejllose fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. Få mere at vide om vores brug af cookies og rediger dine cookieindstillinger her. Du accepterer vores brug af cookies på din enhed ved at fortsætte med at bruge vores websted eller ved at klikke på Jeg accepterer. Det tager 1 minut og vil hjælpe os med at forbedre vores supportwebsted. Personally, I'd like the bigger and more bulky ones but I know that for most people, the smaller the camera the better. This is one small camera that works like a big one. Canon was able to produce a compact camera without sacrificing quality. Don't expect manual controls and other options though, this is a camera for those who hate complications. Image quality is pretty good. Optical zoom great for its size. Although. First experience for me is that the ix400 is a piece of art. Both inside and outside.

For more professional photographers this camera. Problems Limited features. Is it enough The size and ease of use make it ideal for taking pictures with little fuss. When touring facilities such as ship yards or factories I can take pictures with permission without disturbing the operations. I highly recommend a second battery. I use only the highest resolution since I often crop and blow up specific sections of the picture. The best part about this camera is that it can fit in a. The quality is excellent but indoors under low light conditions it takes a bit of getting the picture right or changing to manual and tweaking a bit. The Auto mode has taken out 1950 of the pictures. These are some of the pictures I took in the beginning while still getting used to the camera. The Canon S400 was the small pocketable camera that I choose. The camera is light, easily portable, has good color rendition requires no to minimal software touchup of shoots. The camera was large enough to manage readily without hitting the wrong button with the Pentax. Shedding some light on the sources of noise. The way this works in a digital camera is by Our noise comparison test involves shooting PowerShot G3. Lighting was This could be due to differences Be the first to write one! Read our full review to see why it's got the best autofocus system we've ever seen. 716 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the company's entry-level DSLR-shaped mirrorless camera. While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2258 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP full-frame camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers. 1608 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date.

In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide we've selected some cameras that might be a bit older but still offer a lot of bang for the buck. These midrange cameras should have capable autofocus systems, lots of direct controls and the latest sensors offering great image quality. Best cameras for sports and action Aug 11, 2020 at 0146 What's the best camera for shooting sports and action. Fast continuous shooting, reliable autofocus and great battery life are just three of the most important factors. In this buying guide we've rounded up several great cameras for shooting sports and action, and recommended the best. Best enthusiast

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year. With the latest update to Phocus Mobile 2, photographers can now perform many of these same functions on an iPhone. Inspired by photographers like Dorothea Lange and Francesca Woodman, Roper wanted a safe way to capture portraits reflective of the challenging times we are living in.

Aug 13, 2020 31 Fotodiox's new adapter gives Leica M-mount lenses autofocus on Fujifilm X series cameras. The new Pro Pronto AF adapter from Fotodiox brings AFS and AFC autofocus capabilities to Leica M-mount lenses used with Fujifilm X series cameras. Aug 13, 2020 62 Russell Kirsch, inventor of the pixel, dies in his Portland home at age 91. Kirsch is credited with being the inventor of the pixel, after capturing the first digital image in 1957. He passed away in his Portland, Oregon home August 11, 2020. Aug 13, 2020 77 Opinion: Businesses, especially corporations, should pay to use your photos. Have you ever been approached through social media, or even your own website, by a business or corporation asking for permission to use one of your photos. Aug 13, 2020 192 Tips or suggestions.