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CB2LV CB2LVE To protect the battery and prolong its life, do not charge it for longer than 24 hours

continuously. The battery will pop up. Since the dates and times recorded into your images are based on these settings, be sure to set them. What if the clock appears when the m button is pressed. The clock will appear if too much time passes between pressing the m button and the n button in Step 2. Formatting initializing a memory card erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before formatting the memory card. To take images that are in focus, be sure to first press the shutter button lightly halfway to focus, then take the shot. The camera can also detect and focus on faces, setting the color and brightness to optimal levels. Pressing the l button while turning on the camera power will turn off all sounds except for warning sounds. The subject is too far away for the flash to reach. Enter Playback mode. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Enter Playback mode. Choose an image to erase. If you continue shooting for a long time, the camera may become warm. This is not a malfunction. Shooting Time Set the mode switch to E. When watching a movie on a computer, frames may drop, it may not play smoothly, and the audio may stop suddenly depending on the computer's capabilities. If you use the supplied software to copy the movie back onto the memory card, you can play back the movie smoothly. System Requirements Windows Windows Vista including Service Pack 1, Service Pack 2 Windows XP Service Pack 2, Service Pack 3 Computer model. DIGITAL CAMERA Solution Disk Power Cord Waterproof Case AV Cable AVCDC400. This product is designed to achieve excellent performance when used with genuine Canon accessories. Some accessories are not sold in some regions, or may no longer be available.

Recommended for powering the camera for an extended period of time or when connecting to a computer. However, the brightness of the image on the screen, and the brightness of the actual image recorded may be different. Selectable Options Menu Items Display the FUNC. The menu items are organized under tabs, such as for shooting 4 and playback 1. Muting Sounds Adjusting the Volume Display the menu. Are there functions that cannot be reset. As you cannot retrieve the erased data, exercise adequate caution before low level formatting the memory card. Power Saving during Shooting The monitor will turn off approximately 1 minute after the camera is last operated. When the camera power is off, press and hold the m button, then press the power button to display the clock. All you need do is press the shutter button to take an optimized picture. Set the mode switch to 4. Choose the desired shooting mode. What if the indicator blinks orange and a flashing appears. When you press the shutter button halfway in low light conditions where camera shake is likely, the indicator will blink orange and a flashing screen. Digital TeleConverter The focal length of the lens can be increased by an equivalent of 1.5x or 2.0x. Once inserted, however, they cannot be deleted. The camera will activate approximately 10 seconds after the shutter button is pressed. You can change the delay time and number of shots p. 76. Press the p button. Even if your face is not detected after joining the subjects, the shutter will release approximately 30 seconds later. AE stands for Auto Exposure. What if the shutter speed and aperture value are displayed in orange. If a correct exposure cannot be obtained when pressing the shutter button halfway, the shutter speed and aperture value display in orange. The focusing range is 3 m 9.8 ft. and greater from the camera. Zooming In on Close Subjects Digital Macro You can zoom in on close subjects. If you choose, you cannot use Digital Zoom p.

60 or Digital Tele Converter p. 61. Changing the Compression Ratio Image Quality You can choose from the following two levels of compression ratio image quality Fine, Choose the recording pixels. Fine weather conditions, outdoor shooting. Auto Automatically sets the optimal white balance for the shooting conditions. Day Light Fine weather conditions, outdoor shooting Cloudy Cloudy, shady, twilight conditions Tungsten Tungsten, bulbtype 3wavelength fluorescent lighting Warmwhite fluorescent, coolwhite fluorescent, warmwhitetype. My Colors Off Vivid Neutral Sepia Positive Film Lighter Skin Tone Darker Skin Tone Vivid Blue Vivid Green Vivid Red Custom Color. Shooting Using the Two Second SelfTimer You can set the selftimer to a delay of approximately two seconds. TV display is not available when using the HDMI Cable HTC100 sold separately to connect the camera

to a highdefinition TV. What if the display does not magnify. After locking the focus, the focal distance will not change even when you release your finger from the shutter button. Evaluative Center Weighted Avg. Spot Choose the Metering mode. AE stands for "Auto Exposure". Shooting with the FE Lock Just as with the AE lock p. 85, you can lock the exposure for shooting with the flash. At the same time, you can use a slow shutter speed to brighten the background that the light from the flash cannot reach. Also, when the overall image is lacking in contrast, the camera will automatically correct the image for a sharper impression when shooting. Redeye correction may be applied to red areas other than red eyes. However, the shooting conditions may cause the image to become coarse, or the colors may not come out as expected. T Color Accent You can choose to retain a single color and change the rest to black and white in a composition. Changing the Color and Shooting Specify the range of colors to be swapped. This function is not available when a TV is used as the monitor p. 77. Choose x or v. E Standard Normal mode.

The movie editing panel and the movie editing bar will appear. The latter part explains how to specify images for printing. Searching in a large number of images By repeatedly moving the zoom lever toward g, you can display an index of up to 100 images. Quickly Searching Images Choose an image. You can also protect p. 113 or delete p. 115 all images at once while filtered.,;. Each image displays for approximately 3 seconds. If you press the qr buttons during playback, the image will switch. You can choose from six transition effects when switching between images. Press the l button, and switch to the focus check display p. 45. A white frame will appear where the AF frame or face was when the focus was set. The supplied AV and interface cables and the separately sold HDMI cable HTC100 cannot be plugged into the camera simultaneously. This could cause the camera to malfunction. To erase an image, cancel protection first. Choose the ending image. Erasing All Images You can choose images and erase them in groups. Since erased images cannot be recovered, exercise adequate caution before erasing. Once set, will appear on the screen. Organizing Images by Category My Category Choose a selection method. Movies with a resolution of cannot be rotated. Using the Menu Choose \. Also, when the overall image is lacking in contrast, the camera will automatically correct the image for a sharper impression. These selection methods comply with the DPOF Digital Print Order Format standards. Please also refer to the Personal Printing Guide. Number of copies to print Printing from the Print List DPOF Connect the camera to the printer p. 29. Print. You can then print all the chosen images at once or take the memory card to a photo developer to order prints. The first part of this chapter explains convenient and commonly used functions. The latter part explains how to change shooting and playback settings to suit your purposes. You can turn off this function.

Changing the Lens Retract Time For safety reasons, the lens retracts about 1 minute after pressing the 1 button when in a Shooting mode p. If you change the date or time in the and date will automatically change. Changing the Way the Image Displays Right After Shooting You can change the way the image displays after shooting. Register images or sounds saved on a computer You can register images or sounds to the camera using the included software. Refer to the Software Guide for details. The index also appears at the end. Do not unplug the plug and power cord with the camera turned on. This could erase images you have taken or damage the camera. If the items below do not solve your problem, contact a Canon Customer Support Help Desk as listed on the included customer support list. Power You pressed the power button, but nothing happened. Press the power button to turn the camera off and back on p. 42. If this error message continues to appear, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Sound Options Set the sounds for each camera operation. Format Formats memory card, erasing all data File Numbering. Erase Erases images. Protect Protects images. Rotate Rotates images. My Category Categorizes images. RedEye Correction Corrects red eyes in still images. Trimming Trims portions of still images. By this Table of Content, you can jump to the certain topic simply by clicking the Table of content below. This is an article about Canon PowerShot SD940 IS Manual. This article is aimed

to provide you the manual of this amazing Canon camera product. Therefore, whenever you need the information about this product, you can simply download it in this page. Further, for the new user, this manual might be helpful to help you understanding this product. While for the old ones, in case you have lost your Canon PowerShot SD940 IS Manual book, the manual below can be treated as a replacement.

Contents show 1 Introduction to Canon PowerShot SD940 IS Manual 1.1 The Overall Look of Canon PowerShot S940 IS 1.2 The Specification of Canon PowerShot SD940 IS 1.3 The price and Impression of Canon PowerShot SD940 IS 2 Canon PowerShot SD940 IS Manual User Guide Introduction to Canon PowerShot SD940 IS Manual What we have sensed since the very first time is that everyone needs the manual of a product, especially for a digital camera product. With this manual, there will be a lot of information obtained. Something like specification, camera parts, function, and others will be so much beneficial to support the operation of this camera. Therefore, we aimed to provide you the Canon PowerShot SD940 IS Manual for a better use of this amazing camera product. The Overall Look of Canon PowerShot S940 IS It is a must that ultracompact camera to have ergonomic and pocketable body. It is proved by the manufacturer by designing Canon PowerShot SD940 IS's body at 90 x 55 x 20 mm. This measurement will ensure that this camera will be fit in your hand and easily to place in small pouch. Overweight Definitely there is nothing to doubt. The Canon PowerShot SD940 IS manual tells that the weight of this camera is only 140 gram. With this overall weight, you can explore more objects without needing to spend more energy. Comes in silver domination and golden touch, this camera is looking like an expensive and limited edition product. The Specification of Canon PowerShot SD940 IS What is on your head in hearing Canon. This name refers to big company that provides millions of high quality digital cameras with competitive prices. Be a part of this company by having one of their products and do more than just ordinary photography. Introducing Canon PowerShot SD940 IS, one of the most wanted ultracompact cameras you need to consider. Get closer with the SD940 IS as detailed below. Looking at the detail of camera, the 12 megapixels effective pixels will make the first impression.

On the processor sector, the Canon U.S.A is set by the sophisticated DIGIC 4 technology. This chip ensures that every single process will be carried out fast. It means that you are able to save more power than you could. With autofocus mode on, feel the DLSR sensation with this small camera. Thing you would like from Canon PowerShot SD940 IS is the 2.7 inches LCD Display. Constructed by 230.000 screen dots, there is no doubt that this panel will perform high definition graphic. The SD940 gives more options in the storage types; SD, MMC, SDHC, HC MMCplus or MMCplus. Feel free to choose based on your desire. Last but not least, the new generation of LiIon NB4L battery accompanies you to do longer journey than before. The price and Impression of Canon PowerShot SD940 IS Canon U.S.A did a very great job in Canon PowerShot SD940. No doubt that millions of people put their trust on this ultracompact camera. Kevin K. Fosler, one of the users, said that he liked this camera because it is very portable, providing HD movie mode, and nice looking. With all that superiority, this product is available at 300 USD. Get it or you will miss new opportunities. Canon PowerShot SD940 IS Manual User Guide As it is stated before, this product is classified as the old product. That's why we think some people might lose the manual of it. Therefore, to anticipate this thing, we provide users the Canon PowerShot SD940 IS Manual as a replacement from the old one. On the other side, this manual is not only useful for the users. But it will be helpful too for the one who wants to learn deeper about this camera. Therefore, if you want to understand this camera better, referencing to below manual will be a good idea. The manual will be provided in PDF. So, if you want to access it, it will be better for you to download the PDF reader first. Download Canon Camera PowerShot SD940 IS Manual That's all of the Canon PowerShot SD940 IS Manual information that we need to share.

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available for you. Further, if you think this article is useful, you may share it to your own page. Therefore, the information of Canon PowerShot SD940 IS Manual can be spread in the wider range of audience. [Share](#) [Pinterest](#) [Tweet](#) [Linkedin](#) [Email](#) [Prev Article](#) [Next Article](#) [Related Articles](#) [Canon PowerShot S500 Manual User Guide and Detail Specification](#) [Canon PowerShot SX400 IS Manual User Guide and Specification](#) [Leave a Reply](#) [Cancel reply](#) This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#) By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. [Refresh.](#) The slim Canon PowerShot SD940 IS Digital IXUS 120 IS incorporates a 12.1 MP CCD sensor and advanced DIGIC 4 image processor delivers outstanding image quality. The 4x 28-112mm wideangle optical zoom lens ideal for shooting sweeping landscapes and closeup portrait shots. The lensshift optical image stabilization giving you steady, crisp, brilliant photos every time. The PowerShot SD940 IS Digital IXUS 120 IS features Smart Auto mode, which automatically selects an appropriate setting from 22 specially defined settings for the perfect shot. Other highlights include 2.7inch LCD screen, 720p HD video recording, Face detection and iContrast ensures detail is retained in images by brightening dark areas and preventing blownout highlights. With the alwaysattractive Digital ELPH styling, the SD940 IS is as appealing for its looks as it is for its ease of use. Although similar to the Canon PowerShot SD1200, the SD940 IS offers higher resolution with its 12.1 megapixel sensor, a cleaner design and generally better image quality at around the same price.

Instead, the camera is outfitted with totally automatic shooting options, including Canons Smart Auto mode, Intelligent Contrast Correction, Face Detection, Blink Detection, and a wide range of scene modes. For photographers who want a little more control over their images, the Canon SD940 IS also offers a Program Auto mode, which allows you to choose a number of settings including white balance, metering and ISO. The cameras movie mode is capable of shooting up to 720p HD movies with sound and an HDMI port makes it easy to connect the camera to an HDTV for large screen viewing. Its small enough to fit into some of the slimmest pockets and comfortable to wear around your neck with a lanyard as a fashion accessory. Good looks are nothing without substance, of course and although its a pointandshoot model, the Canon SD940 is outfitted with enough simple and intelligent features to deliver both function as well as form to the casual snapshot photographer. Its small enough to travel whether youre heading out for a quick walk in the neighborhood or going on vacation. Unless youre wearing secondskin tight jeans, there are very few pockets that the Canon SD940 wont fit into. At first glance, the SD940 IS looks and may feel like its difficult to hold because theres no grip. However, the cameras smooth surface actually provides a little bit of traction and theres space to rest your thumb to the right of the LCD with your forefinger on the front panel for singlehanded shooting. For a steadier grip, also place the forefinger of your left hand on top of the camera and support it at the bottom with your left thumb. Youll still want to use a wrist strap or lanyard when shooting so it doesnt accidentally slip from your hand. Youll help keep the camera scratchfree by stowing it in a small case when its being transported in a purse or small camera bag.

The only exception might be the shooting mode switch, which protrudes slightly from the back panel, so be sure to check its position before shooting. A small, flush to the surface Power button sits along the top edge of the camera. Because of its flush position, though, the Power button was difficult to press with the pad of my forefinger so I had to use the tip of my fingernail instead. To the right of the Power button is a good sized shutter button, which is surrounded by the zoom lever. On the upper right youll find the connector cover for the HDMI and AVout connectors an interface cable and AV cable are included so you can connect the camera to your computer or TV. To put the camera into Record mode from Playback, just halfpress the shutter button. On the Canon SD940 IS, the Function menu includes Light Metering, My Colors for Canons special color effects, White Balance, ISO, Record Mode including Scene modes, Drive Mode, Recording pixels image resolution, and Compression image quality. Press Display to switch between having no data or having basic shooting

information listed on the LCD. The former shows information such as battery level, shooting mode, flash setting, and ISO speed. Regardless of the display setting selected, the shutter speed and aperture settings are shown onscreen when the shutter button is halfpressed so you can judge whether or not the shutter speed is fast enough to hand hold. The Auto mode is the simplest of the three, with limited manual options for an easy shooting experience. For example, in Auto mode, the Function menu allows access to only image resolution and compression; flash options are limited to Auto and Off. As the Auto mode name implies, the camera does most of the work and this is where the Canon SD940 shows its intelligence. After analyzing the scene youre shooting, the camera selects the appropriate settings depending on what cues it finds.

If the camera sees a face, for example, Face Detection is automatically engaged, placing a small box outline around the faces, which will follow them as they move. When Face Detection locks in on a face, halfpress the shutter button and an enlarged portion of the persons face appears on the LCD so you can check focus and expression. At the same time, the camera also chooses the appropriate exposure, white balance, and if necessary, flash setting. Move the camera close to an object and the Canon SD940 automatically switches into Macro mode. If theres nothing in the scene to trigger one of the cameras special functions, it will simply select the best focus and exposure. Optical zoom is not supported, though digital zoom is. Apologies for the incorrect white balance setting. Three resolution options include HD at 1,280 x 720 pixels, as well as standard definition at 640 x 480 pixels or 320 x 240 pixels, all at 30 frames per second. Movies are recorded to MOV files up to 4GB in size, with efficient H.264 encoding. Optical zoom is not supported while recording movies, but digital zoom is available. Focus is fixed at the start of the movie. Although its video clips wont win any contests, the Canon SD940 offers some interesting movie options including the ability to set white balance and image stabilization. If you plan to view the video footage on an HDTV, youll need to purchase a MiniHDMI to HDMI cable. The second menu sets up the basics such as sounds for startup, camera operation, shutter, etc., as well as file numbering, LCD brightness adjustment, and media card formatting, among others. The latter includes features such as slideshow creation and postprocessing options such as iContrast which helps maintain details in shadows and highlights, RedEye Correction, Trimming, Resizing, and special color effects via Canons My Colors feature. As the SD designation implies, the Canon SD940 uses SD and SDHC cards.

The camera also can accommodate MultimediaCard, MMCplus, and HC MMCplus media. If you plan to shoot HD video, you might opt for a 4GB or 8GB card since a 2GB card can record only about 10 minutes 53 seconds of video, while you can record about 43 minutes and 32 seconds on an 8GB card. Maximum clip length is 10 minutes for HD, and 60 minutes for SD video. You might want to consider picking up an extra battery, particularly if you plan to shoot a lot of video or want to take the camera on vacation. Going on a walk with a shoulder bag filled with other, larger cameras for testing, including a DSLR, I found myself reaching for the Canon SD940 more often than not. Part of this preferential treatment came from the fact that I was wearing the camera around my neck on a lanyard, putting it within easy reach. The other reason for grabbing this camera more than the others was its ease of use. Even changing ISO, white balance, and metering modes was a relatively quick and simple task, thanks to Canons quickaccess Function menu. Unfortunately, that idea wasnt as successful as I had hoped, so I put my back to the sun, or went behind a building to block the bright light. On the Canon SD940s 2.7inch LCD, I could tell that these images were much better, with accurate exposure, well-saturated colors for the most part and sharper focus. Outdoors, the little onboard flash was surprisingly helpful at filling in shadows when necessary. Shooting macro on static subjects like a Kachina doll was a mixed experience. The flash didnt provide good coverage in macro and tended to vignette, depending on the camera-to-subject distance, so I bumped up the ISO and turned the flash off to get more evenly lit photos. However, the flash provided even coverage when I exited macro mode and zoomed in or brought the camera physically closer to the subject when shooting.

There was no one around to test out the skin tone adjustments lighter or darker available in My Colors, but I went for a little more vivid color by using the Positive Film setting, which turned out some pleasing results. When there's good contrast in the scene, the AF locks in quickly. Like most snapshot cameras, though, the focus point wasn't always where I hoped it would be so, I would then try moving the camera slightly so it would choose to focus closer to my intended subject. Although shutter lag is about average for snapshot cameras, it's important to compose and squeeze rather than snap the shutter to avoid autofocus lag. Colors were nicely saturated but natural looking; for more vibrant colors, check out the camera's My Colors feature. The Canon SD940 delivers better corner and overall detail than its SD1200 IS sibling. That said, prints from the SD940 IS aren't quite as good as those from the SD1200 IS. Also, SD940 IS seems to have some problems capturing low-contrast detail, especially in reds. It seems that Canon snapshot cameras are trending towards slightly more aggressive noise suppression, which tends to slightly soften details, although you probably won't notice the softer details in prints. This softness doesn't reach too far into the frame at wide-angle, and it's less likely to occur at telephoto. The lens exhibited lower-than-average barrel distortion at full wide-angle. Zoom the lens to telephoto and, if you look closely, you'll see a bit of barrel distortion instead of the usual pincushion effect where the image is slightly curved inward. Family and friends would be more than happy to receive snapshot-sized prints, and I wouldn't mind hanging a couple of 8 x 10 prints on the wall. For a camera that's so small and attractive, I'm more than willing to forego pixel-peeping to have a cool, small, easy-to-use camera to carry around for snapshots. Photography enthusiasts should probably look elsewhere, though.