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This Limited Warranty is only effective upon presentation of this warranty card and proof of purchase. Equipment covered by this Warranty will be repaired in the United States, WITHOUT CHARGE, by our Service Centers and Authorized Service Facilities. When returning equipment for warranty service, the shipping charges must be prepaid and the equipment should be shipped in its original carton or box, or an equivalent, properly packed to withstand the hazards of shipment and be fully insured. A bill of sale, copy of this warranty card or other proof of purchase should be enclosed, as well as a description of the problem, film samples, etc. Repairs will be made and the equipment will be return shipped at NO CHARGE. This warranty covers all defects encountered in normal use of the equipment, and does not apply in the following cases

List of international service facilities included with equipment.

List of participating international service facilities included with equipment.

This warranty is given by Canon U.S.A., Inc., with respect to equipment purchased in the United States.

Insufficient flash exposure indicated by the flash exposure level icon blinking in the viewfinder.

2. After flash fires STE2s flash confirmation lamp lights in green for 3 sec.

Speedlite Transmitter STE2 is a wireless transmit This Instructions booklet assume t h a t a Type A cam t e r which can control up to two Speedlite 550EX era is used with the STE2. With the EOS3, make sure the STE2s f l a s h r a t i o control lamp is off.

<http://sunwoodrealestate.com/sunwood/img/userfiles/dvms-400-manual.xml>

- **canon st-e2 speedlite transmitter manual, canon speedlite transmitter st-e2 manual pdf, canon speedlite transmitter st-e2 instruction manual, canon ste2 speedlite transmitter manual.**



The flash ratio can be set from 81 to 1 and Position the STE2 attached cam from 1 to 18 in halfstop increments. Wireless manual flash Wireless highspeed sync FP Wireless FE lock. Lake Success, N.Y. 110421 198 CANON CANADA INC. HEADQUARTERS CANADA 5390 Dixie Road. Thank you for purchasing a Canon product. Speedlite Transmitter STE2 is a wireless transmitter which can control up to two Speedlite groups set as slaves. The transmitting range is about 12 to 15 meters 39.4 to 49.2 ft indoors and 8 to 10 meters 26.2 to 32.8 ft outdoors. With Type A cameras EOS3, EOS Elan EOS EOS G, IX. EOS the STE2 can execute the following operations through wireless control autoflash Highspeed sync flash FE lock Flash exposure compensation Manual flash Flash output set with Speedlite Multiflash firing Set with the This Instructions booklet assume that a Type A camera is used with the With cameras cameras except See pages 23 to 27 in this booklet and the Speedlite Instructions. Symbols used in this Instructions booklet Warning for preventing camera or STE2 malfunction. Supplementary notes for using the STE2 with the camera. Helpful tip for using the STE2 and taking , to I With the EOS3, the following operations are also slave flash and of The Mark is a Directive mark of the European Community pictures. Finished book size is typically A5 148 x 210mm, but will be printed to approximate the original manual where possible. 10 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. It will also work with all Yongnuo speedlites with "EX" in the name. <http://www.altronic.pl/mag2011/userfiles/dvorak-manual-typewriter.xml>



There is no dedicated manual control button, the slave speedlites must be switched to manual mode by hand. Ratios can be set between 81 to 1 and 1 to 18 in half stop increments. Transmitter maximum range approximately Indoors 1225m, Outdoors 810m No. Quisque cursus, metus vitae pharetra auctor, sem massa mattis sem, at interdum magna augue eget diam. The Hold button is a very useful feature to prevent an accidental change in your settings. It has four different channels which is more than enough for almost every photographer. You can control the lighting ratio between speedlites up to an 81 ratio. This is a great feature when you are shooting in lowlight situations. This accessory uses infrared pulses to trigger the remote flashes rather than radio waves like the Canon Speedlite 600EXRT. It has an outside shooting range rated at about 30 feet and indoor about 45 feet. With indoor shooting you have the added advantage of the infrared pulses bouncing off walls to give you more flexibility in placement of your speedlite. Otherwise your speedlite must be in direct line of sight view from your transmitter. If the STE2 sits idle for 90 seconds, the Save Energy kicks in and turns off the power to prolong battery life. A gentle touch to the camera shutter button wakes it up instantly. I got a real kick out of the illustration on page 26 of the STE2 manual. It's a good illustration on how to use the Canon STE2 but the subjects pose might be difficult to achieve. Here is the link to the Canon Speedlite STE2 Manual PDF [Read more about him on the About Page](#). He also publishes how to articles and camera gear reviews at the Photography Tips website. View some of Bruce's photos on Instagram and Flickr. Join the Tribe YouTube. Visit the Canon Geek Facebook Group. Bruce runs photo workshops and provides 1 on 1 digital photography coaching.

How to Diffuse Your Canon Speedlite A softbox for Canon Speedlites that is foldable and affordable The most valuable gadget to add to your Canon 580EX II is an external battery. The Canon Speedlite Transmitter STE3RT is a radio trigger and does NOT work all speedlites. It does work with the Speedlite 600EXRT It helps me keep the Canon Geek site going and it cost you NOTHING. The Good, The Great, and The Unique Aug 21, 20 1048 AM You already know the 90D is a great camera, but you need a matching lens. What are the best lenses for a Canon 90D. Here are my top 9 choices for a good 90d lenses [Read More](#) Filter Kits for Canon Camera Lenses [Read More](#) Can my original 100400 [Read More](#) I promise to use it only to send you Canon Geek Newsletter. My goal is to provide useful information and sometimes I recommend products that I believe will help you with your photography, but there are no guarantees. I have used some, but not all of these products

personally. There are simply too many millions for one person to try. I base my recommendations on the usefulness of the product, other photographers feedback I gather, as well as my personal experiences with photography equipment since 1969. Yes, Im that old! THANK SO MUCH! Bruce
DISCLOSURE STATEMENT Thank you for supporting the Canon Camera Geek website. This page may include affiliate links. When you click on any of these types of links on CanonCameraGeek.com and decide to buy something on Amazon, ShareASale, Adorama, Ebay, Ejunkie or other similar affiliate sites, CanonCameraGeek.com may receive a commission on the sale. It doesn't cost you a penny. It is a way that I receive some financial compensation. I provide free content on this site. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. It also functions as a focus assist lamp in low light. In complex lighting conditions make use of exposure compensation for more control of light output.

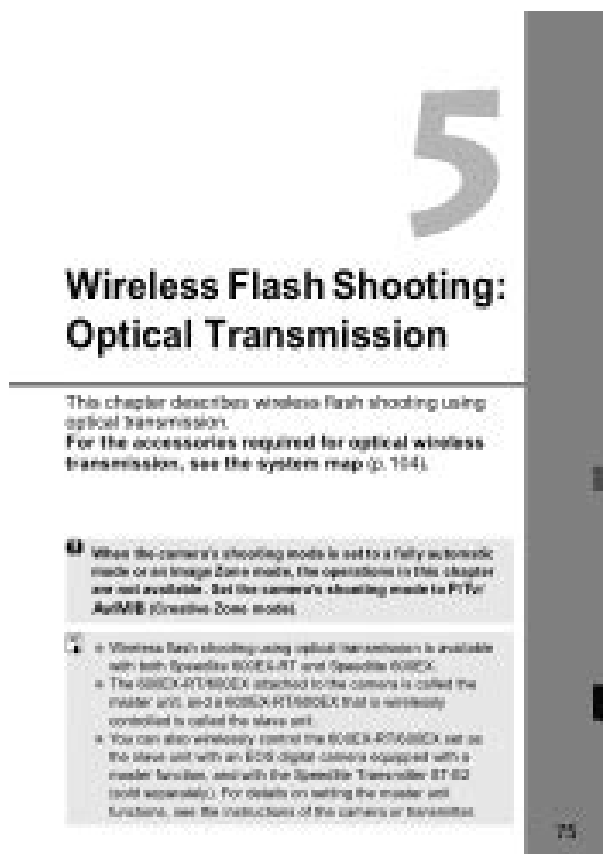


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Controlling the ratio between 18 and 81 for the two groups of Speedlites provides a wide range of adjustment. This allows you to still shoot at wideapertures in bright daylight and so make use of faster prime lenses. For outside working the range is between 8m and 10m. This beam aids focusing and covers all focusing points on all EOS cameras. You can use a Canon Speedlite Flash with the master capability including theOr you can use the Canon Speedlite Transmitter STE2.While both the Canon Speedlite Transmitter STE2 and the flashes will simultaneously master any number of slave Both the Canon Speedlite Transmitter STE2 and the flashes will allow flash output ratios to be adjustedI expect that 2 channels are enough for most people.You might want to find out how many focus points each supports. While the Canon Speedlite Transmitter STE2 and 550EX Flash support 45 focus point bodies,The STE2 focus assist effective distance ranges from 30 in the center to 16.5 in the periphery. EF lenses 28mm and up are supported, AI Servo mode is not supported.Two capabilities not found in the Canon Speedlite Transmitter STE2. The Canon Speedlite Transmitter STE2 and the master flashes all support highspeed flash.The first is the size and weight. The Canon Speedlite Transmitter STE2 weighs only 3.5 oz without the nonincludedintheboxThe STE2 is very small compared to master flashes and mounts on an EOS bodys hot shoe It is really nice to have

significantly less weight in your hand for a long shoot. Used indoors, direct line of sight is often not required as the light bounces from walls and other objects to reach the flash units. Take note of this fact when you place your order. The battery lasts about 1,500 transmissions at room temperature. Unless you count your shots, you should probably keep a spare on hand because the battery will surely fail when you need it most. Thus, I depend solely on the commissions received from you using the links on this site to make any purchase.

<http://edu2me.com/images/ca-service-desk-user-manual.pdf>



I am grateful for your support! Bryan You expect to get what you ordered, and you want to pay a low price for it. The retailers I recommend below are the ones I trust for my purchases. Get your Canon Speedlite Transmitter STE2 now from Consider renting. Renting is fast and easy. The rental companies I recommend below are excellent to work with. Schedule your rental now LensRentals.com Using these links for your rental supports this site Can you help right now In small venues when one can get a bounce the flash units can placed almost any where, for portraits and easy way to control the ratios. I read the reviews and decided to comment as I saw one person who gave it a six and does not even own it. I gave it a ten but it is more deserving of a 9 because of the price. The good thing is, that you dont have to use wires anymore, the STE2 is quite small on the camera compared to using a flash, and you have easy access to the functions it provides. The reach of the light to the flashes is not impressive. Inside you have a 12 meters reach 35feet and outside its limited to 8 meters 25 feet in an 80 degree angle in front of your lens. This is limiting, especially if you want the flashes behind you. I havent tried the full potential of the reach inside, but outside I would say the reach is much smaller than its announced in the manual. Ive had difficulties to make a 3 meter reach outside. The lower front of mine was lost the first day I used it, dont know how it happened, since it was on the camera all the time. I dont like the batterytype that is used in the STE2. Its way to expensive, why not use power from the camera or AAbatteries, which the flashes uses anyway. The adjustment on the back, where you can balance several flashes in different groups

works quite well, along with the highspeed sync. I do miss second curtainsync, dont know why they didnt put that feature in there.

<http://education2me.com/images/ca-service-desk-manager-manual.pdf>



I also miss the ability to do manual settings on the trigger, perhaps it can be done setting the flashes to manual. If I had to do this again, I would have a serious look at pocket wizards instead, the radiosignal is way more powerful than the red light this one sends out has. The new ones does feature eTTL, and there should be some chinese on the way also, which should offer the same. CANT see the adjustments in the dark. Very useful for those pub and disco shoots. Where space can be tight. Your flash can be mounted on an overhead beam and you are triggering them as you go. No issue with built quality, but its not bombproof. Its soooo light, you dont need to screw it down. You must knock into someone to get it off. Great range even in outdoor provided the slave is FACING it. Lots of missing features. Very simple like 2nd curtain. cant be done with the body either No manual flash option. Manual flash is an option on 580EX No flash compensation dial. I like the quick dial on the 580EX. Not a biggie since most bodies can do flash compensation. It works, at least for the scenarios it was designed to, but dont expect too much magic out of it. I wouldve preferred a tighter locking mechanism, like the screw ring on a flash or the lever on the OCE3 cord. For me this is a real failure. In my opinion, most flash shots are either not affected or benefited by using second curtain. I was reading Joe McNallys book The Hot Shoe Diaries, and I got really jealous of all the control that Nikon flash system lets you do with their transmitter or master flash like switching the flash from CLS Nikons ETTL to manual, adjusting flash zoom, and pretty much every other setting all without touching the slave flash. To be honest, I feel a little cheated after spending all this money on Canons flash system and still feeling so limited. The ratio control is a convenient way to adjust lighting. It is low powered compared to studio lighting, and batteries run out.

I then needed to buy a lightstand, bracket and umbrella for my 550EX. Had I continued down this path, I would then have needed to buy another Canon flash unit, another lightstand, etc etc. Buying all this stuff separately is not cheap. I bought an entire budget studio lighting kit for less than I paid for the STE2 alone. The kit has three strobes, three light stands, two diffusing umbrellas, and all the accessories you need. Its not as portable because it needs mains power and I no longer have ETTL, so getting the exposure right is a bit trickier but no big deal. It was a cheap kit but it works very well and puts out a lot more light than the Canon dedicated system. There are still occasions when I am

shooting outside that I can find a use for the STE2, but for portrait work and product shots indoors, a cheap studio lighting kit was better and cheaper for me. I bought the STE2 on a whim without thinking ahead long term as to what I wanted to achieve. If I had given it more thought, I wouldn't have bothered. It is by no means a bad product but for what I wanted, a budget studio lighting kit gave me the best option for the best price. Fairly reliable I have not had mine fail yet. Can be used as a focus assist if metering manually. Gets the flash off camera! Big, looks dated. No 2nd curtain sync. If using as a focus assist no strobe manual metering must be used as the camera still thinks there's a strobe attached and meters accordingly. Only operates two channels. Must keep line of sight at least a bounce with strobe. Pretty fragile looking body. This is why I bought it and it meets my expectations, though Canon should really update it. Although a line of sight must be maintained with the strobes a bounced signal also works so this is rarely an issue and could be solved with radio poppers. It would be better if the unit ran off AA batteries for convenience.

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My main gripes are the lack of second curtain sync and when using the STE2 as a focus assist only the camera still thinks a strobe is attached and so underexposes the shot. All in all though I knew what I was buying and am pleased with the product I'll definitely be in line for the STE3 though if it ever comes out. In my opinion the STE3 needs to run on AA batteries or even AAA, have 2nd curtain sync, operate 3 groups, be smaller and more robust and most importantly, let the camera know when no strobe is attached! Pretty happy with the duration of the battery two years, except it would have been better with rechargeable standard batteries, since mine stopped working in the middle of a session and haven't any in stock since it is a very special battery. Only pick on the hardware. Canon, why it is not included with your camera. Lots of channels. Provides focus assist in low light. Can be used on camera while flash is on bracket. Provides focus assist in low light. Can be used on camera while flash is on bracket. A very worthwhile gadget very useful. I have used it in my visual anthropology and natural history photography with great success. In low light the communication with the flash is flawless as the IR control bounces pretty much wherever the flash is. I have also used this to control two Speedlites 580ex, 430ex and it worked well, especially as you can quickly change the ratios. The one major flaw you're listening to Canon is that there does not seem to be any way of using this and getting 2nd curtain sync. Canon customer support claims they know of no issues with it although most people I talk to have problems with it, especially in sunlight. Makes multiframe setups easy and studio-style lighting possible with your existing speedlights. Can be used for focus assist in dim light without putting subject off by firing bright white flash. Battery very expensive but I don't know if it lasts well it hasn't run out yet!

The transmitter can stay on the camera and doubles nicely as a focus assist lamp which operates much more unobtrusively than the built-in system of my 350D which fires the main tube of the popup flash unit and my subject thinks I've taken the picture and wanders off. This is a great device that I wouldn't be without. Its coverage is usually not a problem indoors where the infrared bounces off light walls but it's always worth checking that the system is going to work there's a check button which fires the group A flashes and then the group B flashes so you can see it's all going to work. Highly recommended. Works best indoors but outdoors is no problem as long as you work within the proper range. Works PERFECTLY with our 10D or 20D and, as a bonus with our G3 PowerShot too. AWESOME for remotemounted fillflash outdoors!!! Impossible to overcompliment the STE2. I've used this from fashion shots, to botanical and children's portraits. Focuses in zero light. Battery seems to last forever. After some time it lost the appeal and I sold it to a fellow member on this forum. I would not hesitate at all to recommend the STE2 for anyone that takes a lot of multiple camera photos and does not wish to have a strobe on camera. If you have a strobe on your camera, the STE2 becomes pretty useless as you can use the strobe as a master to trip the slaves. One very cool feature is that

you need not use it to trip off your strobes. You can set it in the hot shoe and the IR beam will help you autofocus in zero light. Very neat. If you frequently use multiple strobes, I would look into Pocket Wizard as its radio is sure to work in places where the STE2 does not. Still a good product but for a little more you can get a used strobe and have just as versatile a setup. Much of my flash shooting, with a 550EX and a 420EX, and soon to include a 580EX, is done without a flash onbody. Using the offcamera shoe cord limits you to a couple of feet. Think of light stands being pulled over.

With the STE2, you have room to roam. Simple to use. Highly recommended unless you need the extra range provided by something like Pocket Wizard. Our payment security system encrypts your information during transmission. We don't share your credit card details with thirdparty sellers, and we don't sell your information to others. Used GoodPlease try again.Please try again.Show details. Sold by Photo Savings and ships from Amazon Fulfillment.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.The auto flash transmitter can control an unlimited number of 420EX, 430EX, 550EX and 580EX flashes, in two separate groups; A and B. It sets and controls all functions of its slave units. The flash output ratio between groups A and B can also be adjusted from 81 to 11 or from 11 to 18. Under low light or low contrast conditions it emits an AF assist beam linked to the EOS 3s 45 focusing points.The STE2 is designed to control slaved Canon 550 EX flashes, enabling simultaneous flash use in professional settings.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. S. Morris 3.0 out of 5 stars I was very surprised with the unit, make sure you buy a 2CR5 batteryThe unit is very easy to control, you set the flash to slave and attach the STE2 to the camera hot shoe and lock it into position, switch the unit on and you are now ready to use the unit. I wish I had bought one at the same time as my 580ex flash, I have been using the Canon OCE2 off camera shoe cord for a while and have recently hacked it so I can extend the flash a distance of 50ft.

The STE2 wireless transmitter frees you of the hassle of cables and it is great indoors with off camera flash per the Strobist techniques, outdoors might be a slight problem with distance and depending on how bright the day is when trying to use it, radio poppers or the pocket wizards are probably the way to go, but with the Canon STE2 you do retain full ETTL. If you are requiring further distances and already have this product then Radio poppers would compliment this however they are more expensive than Pocket wizards but they do retain the full Canon ETTL system. I wish Canon would come out with an updated model to this so that it would be a radio trigger and not optical. At least with pocket wizards and the correct cords you can trigger the camera remotely or the flash if need be. If youre on a tight budget then go with pocket wizards straight away as the system is expandable, They are more expensive than this unit, but youre not limited to one brand of flash either, a lot of photographers are using the Vivitar 285HV brand of flashes with pocket wizards and are getting great results. Hope this review helps Update, I now own Pocket Wizard Flex TT5s and Canon 7D The STE2 is no longer required.It can be a bit tricky to use it in bright sunlight, since it can be overpowered by the sun so that flashes cant see its own flash for signaling, but Ive always found it easy to compensate for this. It has some handy features, such as lighting ratios for two different groups of flashes. Its biggest drawback is that it uses 2CR5 lithium batteries, which can be hard to find in stores. Ive taken to ordering several at a time, so I always have extras onhand.It recently went down in price I guess because Canon just came out with a new radio transmitter so I went ahead and got it. I really like it, I do not do a whole lot of flash photography, but I can now see the potential for some really creative shots using this.

I do not have a studio setup, and I know that a radio transmitter like the pocketwizard is more reliable because it uses radio signals which can go further and even through thicker walls. But the

advantage of this trigger is that you do not need to use two devices to set it up, it works with your speedlite system right out of the box. The only downside is that it does not come with batteries, which are not cheap and not easy to find. But once you get the battery it lasts for quite a lot of shots. I really recommend this item, it has been working flawlessly for me. Unless you have a very large studio, or the need to shoot outside in bright light, this is a perfect companion for your speedlite! Since this guy is a bit of a dinosaur now I was able to get one for a very reasonable price and try it out with little risk. I am happy to report that this transmitter works far better than I had been led to believe it would. On a recent wedding I was able to easily control a 580EX Speedlite in a Westcott Rapid Box Octa and make some very beautiful images of the cake, the bride's shoes and the rings. Not having to jump up from camera position to adjust the power on the flash was nice and the TTL exposure was actually outstanding. I have previously used the 580EX as the master to control an off-camera 550EX but now I can use both speedlites off camera as I did for a multiframe image of my daughter indoors and of a model outdoors in dappled sun. Though the outdoor performance was somewhat hit or miss I did get the majority of exposures with both flashes firing. I would still reach for Pocket Wizards for 100% hits but the ease of TTL exposure is worth giving this a try first on my shoots. As long as you have line of sight with your flash the system seems to work ok. Indoors is far more forgiving than outdoors so be aware. The one complaint I have is that the mounting to the hotshoe is rather loose. I have confirmed that this is very normal but that is not really all that comforting.

I have tried this on both of my Canons; a 5DmkII and a 1DmkIV. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. See pages 23 to 27 in this booklet and the Speedlite 550EX. Instructions. Speedlite Transmitter. STE2. USER MANUAL. To avoid fire or electrical shock, do not expose this product to rain or moisture. To avoid short circuit, be sure the So, when using the flash in manual mode, it seems the STE2 is no better than the cheap ebay. Speedlite Transmitter. STE2 Camera Accessories pdf manual download. The Canon Speedlite Transmitter STE2 is an infrared flash controller that allows for simple control of wireless flash setups for up to 15 metres indoors and 10 View and Download Canon Speedlite Transmitter STE2 instructions manual online. A models, the STE2 can be used only for manual flash and multiframe photography. Instructions. Click for more info. Indoor transmission range of approximately 40 to 50 feet Outdoor transmission range of approximately 26 to 33 feet Read more. The flash output ratio between groups A and B can also be adjusted from 8:1 to 1:1 or from 1:1 to 1:8. Under lowlight or lowcontrast conditions it emits an AF Assist beam linked to the EOS3s 45 focusing points. The STE2 is designed to control slaved Canon 550 EX flashes, enabling simultaneous flash use in professional settings. USER MANUAL. To avoid fire or electrical shock, do not expose this of the speedlite by using the flash and exposure compensation to make the Yesterday, I set up my STE2 on camera EOS 40D with my two 550EX flashes on stands. In complex lighting A models, the STE2 can be used only for manual flash and multiframe photography. Instructions. 15 Oct 2007 Hi I have just purchased a STE2 wireless transmitter and have 2 430EX flash units. Could someone advise if, and how, I would use the STE2 to. I know that the STE2 does not have the functionality to alter the power level of slave flashes in manual mode.

But can this be done via the A models, the STE2 can be used only for manual flash and multiframe photography. Instructions. Learn to light up your photographic results with a Canon Speedlite Flash. TTL Compatible. Pentax owners manual, Urban stormwater management manual for Malaysia, Kyoto protocol, Savage pistol manual, Example of good CV layout. Reload to refresh your session. Reload to refresh your session. The wireless possibilities are Older TTL cameras, e.g., EOS A2 or 1N, only can only use the STE2 in manual However, when I select individual It works perfectly The AF assist light In automatic sensor The official AF The A2 just flies I could quickly By the way, Ratios from The modeling flash, Unfortunately, The STE2 can In the image below, the The precision and Plus, you also Insufficient flash. The flash output ratio between groups A and B can also be adjusted from 8:1 to 1:1 or from 1:1 to 1:8. Compatible Canon Speedlites 420EX, 430EX, 430EXII, 550EX, 580EX and

580EX II Compatible Cameras Type A EOS cameras E TTL, autoflash; type B EOS cameras Manual flash. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History Not responsible for typographical or illustrative errors. Key features include The Canon STE2 Speedlite Transmitter is fully E TTL II compliant and can control 580EX II, 550EX, 430EX II, and 420EX. While it provides wireless E TTL II functions, it can also be used to simply trigger secondary flashes with the flashes set to manual power. The STE2 also emits an AFassist beam. It's significantly smaller and lighter than a flash, so it's a good choice if you just need a focus assist. It uses IR pulses to trigger secondary flashes, so unlike radiocontrolled triggers, all flashes must have lineofsight. Direct lineofsight isn't strictly necessary indoors—the pulses bounce around pretty well, moving around corners and through light modifiers like softboxes—but it's a really good idea outdoors.

<https://www.thebiketube.com/acros-bosch-solution-880-alarm-manual>