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preserves the copy of each clip that you matter. If you split a clip in half, drag the second part to the trash and then empty the trash, you do not recover a single byte of the disk space. IMovie is hanging on the original clip, just in case you change your mind someday. The only time the trash really releases disk space, in fact, it is if you put a whole clip in it. (Even so, you may have to empty the locator's garbage to complete the transaction.) If even a frame of it appears on the timeline, iMovie still preserves the entire unique clip on the hard drive. So, what if you imported a 40-minute tape in a clip and you intend to work only in the first five minutes? Does this iMovie project occupy 40 minutes in the value of space on your hard drive forever? Yes, unless you export the entire movie project as a total quality DV clip and repress it. Trim a clip (Clips Panel, Clips Viewer). Unless you have some divine ability to control precisely when the subjects of your life animals, your children, your greeds in your most video-worthy, you probably do not need to preserve all the pictures of your images captured for the generation Future toes. To segment images to exclude, click on a clip, position your cursor inside the washing bar and drag horizontally until the triágenthands surround the images you want to keep (Figure 10-16). If you choose to cut or clear on the Edit menu, iMovie promptly appears what was highlighted among triams. If you choose to edit the culture, iMovie excludes what was out of the highlighted part. Tip: Here is a fast trick to highlight only the first From a selected clip: Shift-click inside the washing bar at the point where you would like the selection to finish. Instantly, iMovie highlights everything from the left end of the clip to the position of your click. Trim a clip (timeline viewer). Drag the a color of a clip bar inwards to shorten the either end. (Drag out again if you change © Ida was.) 10.13.3. Phase 4: Mount the movie Drag clips edited out of the Clips pane and in the correct order in the movie track, just as if you were building a storyboard or timeline. (To enlarge the Timeline Viewer for better aparA'ncia, drag the slider at the bottom left of the window. It adjusts the relative sizes of the bars that represent your clips.) 10.13.3.1. Play as you will as you work, you'll want to play your movie to check its flow. You may find that, in the context of the whole film, some clips sA E o too long, too short, in the wrong order and so on. To play your entire range of movies, press the Home key, which means rewinding. When you tap the space bar, iMovie plays your movie from Ignatius, a clip aft each other perfectly. To play only a certain pedaço the film, first select the desired clips and click the button E Play or press the space bar. The button E Play Full Screen (Tria e darkened angle to the right of the button E Round Play) does PlayBackeven is already in Wayfill the entire computer screen. To stop the movie showing, click the mouse or press any key on the keyboard (except the space bar, which pauses or resumes the film). Note: The quality of reproduction E the full screen may look a tad grainy. Do not go into panic. When you transfer your final movie back to your cA e mere reproduction of vÁdeo for the E TV, you receive a reproduction E the crystalline. 10.13.4. Phase 5: transitions, effects, titles, audio and photos Professional film and video editors IÁm Á your Array E o a wide range of special effects transitions suavem the juncture between one clip and the prÁximo. For example, Ala © m a simple cut. E transiÁSA the world's most popular Á © to dissolve or crossfade in which the end of a clip disappears gradually as the prÁximo disappears. iMovie offers a long list of transitions, of which E sÁ the only crossfades Ignatius. To see them, click the button E trans (Figure 10-17). Figure 10-17. Click the name of transiÁSA E what you want. Use the slider above the transitions palette to specify how many seconds you want the E transiÁSA the last. (A second Á © quite Padra E o.) Once you have done this, drag the name of the E transiÁSA for the film strip between the two clips. They split up to open space for new Acone of E transiÁSA what appears. When you drag a E transiÁSA the band for their movies, the Mac now creates the Crossfade renderers, overlapping the end of a clip with Inácio prÁximo. When the red progress bar Á © concluída click your timeline before the E transiÁSA, press the space bar to play, and marvel with its new ability to make movies at home Look Pro. Tip: You can continue working on other parts of your movie or ATA © even change to another Mac OS X program, while the renderizaÁSA E estÁ; happening. To delete a E transiÁSA the click your Acone on the timeline and press Delete. EditÁ; for it (changing its length, for example), click its Acone, return Á palette transitions, faÁsa fit and click Update. 10.13.4.1. Effects button E the effects convenes a panel full of additional visual effects. Most A © designed to create real special effects that simulate fog, rain, earthquakes, lightning, flashbulbs and mA; lsd. (Most Á © awkward and distracting. Use with the E moderaÁSA.) To apply an effect, first specify which E regia the filming you want to be affected. iMovie can apply effects to entire clips. You may have to split clip in its endpoints Selecting the E and then apply the effect to the central clip. Then, in the Effects panel, specify when the effect should comeÁsar and (Use the effect and make the sliders), your intensity, and so on. Finally, click Apply. As usual, the rendering telegraphy your progress with a miniature red progress bar in the selected clip. If you click on a clip, then press the Delete key, you are saying: "Throw off the . Bring back my original clip, not modified "to adjust the start time, stop time, or other parts of a special effect, you must first delete the effect completely, and then reapply it Using new configurations. Suggestion: It is perfectly possible to combine effects by applying first, and then another. For example, after using the Black & White effect, you may want to use the brightness and contrast control to adjust your shades of gray. You can even apply a single effect repeatedly, intensifying its effect. For example, you could apply rain twice in different intensities to add depth to your simulated deluge.if you click such a clip, you can redo your steps. Removal of an effect After the other with each Pression of the Delete key. 10.13.4.2. Totals and credited to add créditos, opening, subtitles, or critics of music Vehodo MTV-style for your work-p Rima, start by clicking the Total Button. A list of title animation styles appears. In the minimum text box under the list, enter the text you had appear. (Some of the effects, as critereating rolling, offer pairs of text bubbles; see Figure 10-18). If you want to insert this title before or after a clip (such as credited, for example), so that the text appears on a black background, turn on the selection box over black. If you prefer to have the text appear at the top of the video, license that box cleared. (Overlapping generally breaks the clip in the middle. The part with the overlapping tube is now a clip, and the affected part is separate.) Click the Preview button to see what the title will be similar. Adjust the time slider above the list, and then drag the title type name (such as the centralized title) on the movie track. To delete a title, click the icon on the timeline and press Delete. To edit, click the icon, make changes to the palette tubes, and then click Refresh. 10.13.4.3. Ulio The top horizontal range of Timeline Viewer displays the video component of your movie. For the most part, you will not do too much with this track when you are editing audio: Your main goal is to show where you are in the movie. The two slimmer horizontal strips underneath it are your playground for audio clips (figure 10-19). They play in tandem. Each audio range may contain sound from any of these sources: Figure 10-16. Once you have typed in a pair of pairs of text lines, click on the + button to budget on another pair of your créditos. The program automatically adds the points and lines itself the names (like real live criteria!). Or puts the subtitle below the main title, as shown here. iTunes tracks. When you click on the audio button, iMovie displays your complete iTunes music collection, including reproductive lists, making it easier for you to choose the background music for your movie. Double-click a song to listen to it; Drag your name into one of the audio tracks to use it in your movie. Narração. This can be anything you recorded with your microphone. Drag the playback indicator to a shortly before you want the narration of starting, click the round voice recording button on the audio panel and start speaking. You can watch the game of Vehoo as you narrate. (If the level meter is not dancing as you speak, check the sound source selected in the Sound Panel of System Preferences.) The sound effects. From the pop-up menu at the top of the audio panel, choose iMovie sound effects. Now you can add any of the sound effects of iMovie (laughing, crickets, and so on) to your movie by simply dragging them to an audio track. MP3 audio files. WAV, AAC and AIFF. Import these popular music formats using the Import File command. Of a you can insert a standard audio CD and transfer a music for iMovie to serve as the music for a scene. (Your contents appear in the audio and iTunes palette typically opens automatically to help you catalog the CD.) As usual, drag the name of a song to an audio track to install it there. Your Audio Vide de Mara. You can transform the normally invisible audio part from a video clip into one one Sound clip, that you can handle any other type of sound clip (Átimo to create voice-overs, echoes, flashbacks audio and so on). To do this, highlight the audio clip and choose Á audio AvanÁsado Extract. Tip: you can use the three boxes E Selecting the right end in these ranges to control which reproduce. When you want to isolate only one track for reproduction E o, turn off the other two boxes Selecting the E. Figure 10-19. Top: In the Timeline Viewer, horizontal stripes represent the narration E, CD tracks, iTunes music or sound effects. To identify a sound clip, click it to his name apareÁsa the bottom of the window, or just point to it without clicking. Media: If the sound waves sÁ E a little distracting, you can adjust its size by tapping the arrow keys up and down. See how the upper audio clip has smaller waveforms now? (This in E affects the volume Navel, only graphs on the screen.) Bottom: You Tamba © m can turn off these visual sound waves, choosing visualizaÁSA E Show the waveform audio. Hide waveform reduces visual clutter and shows each clip in the clip name. DeixÁ; them visÁveis Á © a good way to align vÁdeo with "hits". Fortunately, you can do more with your audio clips than just inserting them in the viewer timeline. You can prolongÁ; them or encurtÁ; them, fazÁ; them fade in or out, desicó; them to play sooner or later, and bind © same about them. Best of all, you can increase your volume and fall on the clip length, full clip of volume settings. To make a selected clip or higher quieter, use the clip of the pop-up menu at the bottom edge of the window. You can tornÁ; it tÁ E silent that Á © absolutely silent, or you can impulsionÁ; it to 50% higher than the original. volume adjustments within a clip. You Tamba © m can make the volume of a clip increase and fall along its length. For example, you can "pull" the mA'sica when Alguas © m estÁ; talking and then trazÁ; it back to the total volume between the speeches. When you choose to view the clip volume levels (-Shift-L), a horizontal line appears on all Áudios and video clip, lengthening the edge to edge. This line © Graphical one of the clip volume. Click and drag directly in the line up or down to produce a flutuaÁSA E temporÁ;rio the volume (Figure 10-20). Note: When the clip volume levels are the E connected, you can drag the nÁ E clips the edges to shorten or alimÁ; them in the Timeline Viewer. Figure 10-20. Each "nÁ" on the line (the round cable) is a new volume of navel which is ATA © the end of the clip or prÁximo Navel volume, whichever comes first. To remove a E alteraÁSA the volume, click the "nÁ" orange selectionÁ; to it and then press the Delete key. 10.13.4.4. Photos You may want to import a Graphical file to import iMovie for any raciocínio of using Number as an image even less distracting for trÁ;s of their titles and tra © said, for example, or to create an album of photos of vÁdeo. If you keep your photos in iPhoto, one awaits it useful feature. When you click the button E the photos (Figure 10-21), you Á © show the contents of your entire iPhoto library. Using pop-up menu, you can limar your minutes © E visualizaÁSA to the Content Display name history an iPhoto album or another. After identifying the desired image, use the controls on the top of the photo palette to specify the amount of time that the picture on the screen permanecÁ;Á. If you like, you Tamba © m can turn the Ken Burns effect, where "cA e mere film" frank and gently expands the photos in Essence animating them and directing attention E the viewer. (Ken Burns Á © documentÁ;rios the creator of the PBS as the Civil War and baseball, which use this effect abounds e INSTANCE.) Finally, drag the photo palette And on the movie range. The other clips get out of the way to open space, and in force, a quiet silent video clip with the duration that you specified. (If you turned on the Ken Burns effect, the iMovie takes a few moments to make the animation. The family red progress bar across the o From the clip.) NOTE: If you do not usually keep your photos on iPhoto, you can also import a graphics file, or even a quicktime movie, from your hard disk, choose Import File. Page 21 Internet Connect is designed primarily for people who connect to Internet through dial-up modem, but also it is useful for airport and bluetooth connection management. Here is what you can perform with Internet Connect: Click Connect to Dial using the current modem settings. Once you are in order to hook, check the display of the status to confirm or not your modem successfully connected to your Á e isp or if you have been disconnected. You can also check your connection speed to know if you are actually connected to 56K (ba!). A timer shows how long you have been connected. Internet Connect maintains a record of your connection activity (choose Connection Log window). The reading of this log is almost so exciting as the reading of random inputs from the white pages. However, if you are having serious conection problems, it can be a useful tool solutishing tool. The "Modem Show Status in the" CheckBox menu bar allows you to use an icon in the menu bar to score and observe your conitions to without the use of Internet Connect at all. Even so, you really do not need Internet Connect to get online. If the dial-up settings are configured correctly, your Mac automatically displays whenever you start a program that requires one (such as Safari). What else is Internet Connect good for? Internet Connect is your entry door to the virtual private network, a feature that allows you to be for corporate networks from the road (Section 22.5). You can use it to start PPPoE (PPP Over Ethernet, a connection required by certain DSL modems). If you use your Mac equipped with Bluetooth to dial the liquid using a bluetooth-equipped mobile as a wireless modem in your pocket (man, it's cool!). You can re-use Internet Connect to start and stop the connection. O. See Chapter 13. Internet Connect now incorporates the Configuration programs for AirPort wireless networks (chapter 13). Once you are addicted to using a digital camera, your free, filmless photos accumulate quickly. Before you realize, you have 6,000 photos of your football playing child. Just organize and keep track of all these photos is enough to drive you crazy. Apple's response to all these problems is iPhoto, a simple and an organized program designed to organize, edit and distribute digital photos without nightmare hassles. Here is the executive summary of iPhoto 5. 10.15.1. Import of images Connecting a USB camera on your Mac is the easiest way to transfer photos to iPhoto. The whole process practically happens for themselves. With the camera off, connect it to your Mac using the USB cable that came with it. iPhoto automatically opens as soon as you turn on the camera (unless you changed the factory settings in the image capture). Note: If this is the first time you have already run iPhoto, he asks if you always want it to run when you turn on the camera. If you value your time, say yes. Turn on the camera. iPhoto detects that there are new available photos for download. The entire screen changes to display a message "Ready to import", and the camera icon appears in the Source list on the left side. If you want, enter a roll name and a description for the photos you are about to import. Each time you import a new set of photos in iPhoto, whether from your bundle disk, a camera, or a cardthat memory lot of imported photos is called a movie roller. Typing a name for each new batch that you import it disney, first weekend, baby answers lessons will help you And find your photos later. Use the most elaborate textual bluffs description box if you want. You can specify who was on the trip, the circumstances of filming, and so on. Call "Eliminate camera items after imports", if you want. If you activate this box, iPhoto automatically deletes all photos of the memory of the camera camera Once it's on safety on Mac. Your card is ready for you to fill with more photos. (Not iPhoto not to delete your photos until after having copied them all successfully to the photo library.) Click on the Import button. If you have chosen the auto-erase feature, you will see a final box "confirm moves" of dialogue, providing you with a last chance of returning behind this decision. A different message appears if you are about to import photos that you are already imported, offering yourself to ignore the duplicates. In any case, iPhoto enters into action, copying each photo from your camera to your bundle disk. You begin to see them as they parade by. When the process is long, your covered photos appear in the main iPhoto window, awaiting your organizational talents. Now you can turn off the camera and turn it off. Tip: You can also import photos or even full folders or their disks, dragging your icons (or the disk or folder icon) directly into the iPhoto window. Now you will see a grid arranged neatly of thumbnails (Figure 10-22). You are looking at iPhoto refers as your library of your entire photo collection, including all the last photo you are already imported. Use the Size slider in the lower right corner to adjust the size of the thumbnails. Figure 10-22. Know iPhoto. The large area photoviewing is where miniatures of your imported photos appear. The icons at the bottom of the window represent all the things you can do with your photos. The lower left corner can show you information, a list of keywords, or the iPhoto calendar (click to view photos taken during a given day, week or month). 10.15.2.1. Single Roll Most of the time, you will probably work with the photos you just downloaded from your Cámera. This is the purpose of the roll-of-footage icon called the last roll. With one click, iPhoto shows you only your most recent photos, hiding all others. To return to the great general vision of all your images, click the library icon at the top of the source list. 10.15.2.2. Exclusion of photos like every photographer knows how to make every good photographer each photo is a goalkeeper. To delete a photo, click the icon, and then press the Delete key. Instead of deleting the photo immediately, iPhoto allows you to sit there in the trash, waiting for permanent elimination via the command empty garbage. Whatever pictures you erase this way you also disappear from all the alkanas you have created. (Exclusion of a photograph of an Album is different, as described in a moment.) 10.15.2.3. A lbums an owl is a subset of photos from your photo library, grouped to facilitate access and visualization. It is represented by a small icon á lbum book in the source list. (If you have used playlists - iTunes or folders in the mail, you will recognize the concept.) A lbums make find photos much faster. In addition, only in an album you can drag your photos into a different order. Tip: You can also plop several lbums in a single folder in order to pack your source list. Create a folder by choosing new folder file. NEW ALBUM (N), or click the + button in the iPhoto window, below the list of álbuns. A dialog box appears. Enter a descriptive name (Yellowstone of 2005, Edna, in Paris, or any other), click OK and click as a new one appears icon llbe in the origins list. (See Figure 10-23.) Tip: You can also drag a thumbnail (or a lot of them) from the photo viewing area directly into an empty part of the source list. In a Flashwell, in about three secondsiPhoto creates a new album for you, called album-1 (or any other number is even). The photos that you dragged are automatically evicted inside.in true, you can drag a lot of graphics, or a folder From the desktop to the source list. In a single step, iPhoto matters the photos, creates a new photo eabum, names it after the folder that dragged in (if it is so you did this), and put the newly imported photos in this lBum. Figure 10-23. There is no limit to the number of alks you can add, so check how many you need to logically organize all the photos in your photo photo New Á lbums sÁ E always added to the list end, but you can change the order in which they appear, simply by dragging them up or down the list. To rename an album, double-click its name or Acone (or, if it already estÁ; realÁsado, just press Enter). The renomeaÁSA the E e appears straight angle, with highlighted text and ready to be edited. To add photos to an album, drag them to your Acone. Put pictures in a album in truth in the move or E copiÁ; them. You estÁ; just creating referÁ;ncias to, or aliases, the photos in your Photo Library Master. In other words, each photo can appear in many different Á lbums as you want. 10.15.2.4. Exclusion E the photos or Á lbums To remove a photo of an album, click the album name to display its contents, click the photo that you want to remove and press Delete. The thumbnail disappears from the album, but in the E Á © really gone from iPhoto. To delete an album selected, choose Delete Photo Album or press the Delete key. Deleting an album does not delete any photos, only referÁ;ncias these photos. Even if you delete all your Á lbums, your Photo Library remains intact. 10.15.3. Editing The easiest way to open a photo ediÁSA E o Á © double-click the thumbnail (or select it and click the button E Edit at the bottom of the window). Unless you changed the configurations of iPhoto, the photo opens in the main iPhoto window, scaled to fit in Á;rea of the E visualizaÁSA. iPhoto aficionados prefer, however, use much smarter iPhoto, but less Á'bvio, mA © all that open each image in your window prÁ'pria. For example, you can: Choose Preferences from the iPhoto, and in the General pane, change the configuraÁSA E the photo-opening. Under the "Double-click photo:" Heading Keyword, select the "Open photo the button E edit window close the dialogue box Control-click a photo ... Choose Edit in the separate window on the shortcut menu (if you choose. "Edit in external editor"), you can edit the photo in another programPhotoshop, for example, or any program that you chose in the Preferences dialogue box described above.) When a photo Á © open in your prÁ'pria window, you can look at vÁrias in full size in the same cratic characterÁstica timea to compare a sÁ © series of similar pictures and you can keep your other thumbnails into view, allowing you to easily open additional photos without closing the jewelry that you has opened Opening a photo Tamba © m calls these tools ediÁSA E o: ... Enhance with one click, this tool esforÁos to make photos look more vibrant by tweaking the brightness and contrast and adjust configurations the saturation to make up the E colors desbotad the or saturated. clipping, the cutting tool allows you to cut the outside by ÁsApes a photo to improve your Essay or the E tornÁ; it the right size for printing the E or Web page. Choose one propoÁSA E the fixed from the Restrict menu if you want, then drag the photo to indicate how you want to cut. Finally, click Cut. Brush up. This small brush lets you paint a small imperfections such as spots, freckles, and scratches. Red eye. This little filter to get rid of a very common glitchthose photo shining red spots that sometimes appear in the eyes of a person as the result of flash photography. Who wants to look like a werewolf? B & W Turns your color photos into art shots in black and white moody. SÁ © sink. Makes new brown and faded photos, so your daguerreÁ'tipo old times look. Adjust. Opens the new Adjustment panel, whose sliders offer amounts rdAcuals control over color Swing, Exposition and others to the E e meters (Figure 10-24). (Some of his sliders is the E disponÁveis on Macs with G3 processors). Tip: When you press and hold the Control key, you can switch between the "before" and "after" photo versions for The results of the accessories. Remember, too, that does not matter what changes made in a photo, you can always restore it to your original birthday cards Conditionaven by clicking on it Laterby and choosing photos Revert to original . This is a good safety network, actually. Figure 10-24. Top: Here's a The landscape shot along with its self-updating histogram the visual representation of the dark and light tones that compose your photograph. The amount of the darker shadows of the photo appears to the left side of the graph; Lighter tones are recorded on the right side. Unfortunately, in this photo, much of the tonal information is grouped in the middle of the graph. As a result, the photo looks a bit "flat" without much contrast. Bottom: step one in repair work, then, is to move the exposure slider a little to the right to improve the midtones. As the graph in histogram is elongated as a result, you also improved contrast. 10.15.4. Sharing your pix Reward for all this organizational effort is, of course, showing your photos to other people. iPhoto is infinitely talented in this department. After selecting some photos or an album, here are the lower icons of the screen you can click on: 10.15.4.1. Print iPhoto can print your photos in pattern of ink photo paper, or you can use a template that cleats several photos on each sheet, saving paper and ink. 10.15.4.2. Slideshow on the Slideshows screen is easy to set up, they are free, and they make your photos look fantastic. The Mac displays the images in Windows Modeno Windows, no menus, no edges with your images by filling each centimeter of the monitor. Each image disappears gently to the next, producing a gentle cinematographic effect. If you want, you can even add a musical soundtrack to accompany the presentation. And if you shake the mouse, get a control bar that allows you to rotate, delete or evaluate each photo as it passes. From iPhoto 5, you can experience three different types of slideshows: instantaneousness. Click an owl (or highlight a thumbnail group), and then option-click the Play button under the Information Panel. A moment later, the screen of your Mac fades to black and the show begins. If this is the first time you triggered a slide presentation of this album, the J. S. Bach Minueto in G plays in the background. When you have enough, click the mouse or press almost any key. Figure 10-25. In this dialog box, you can adjust what quickly slides change, as you want the show to repeat and what music (your iTunes collection) you want as the soundtrack of the presentation Slides. (Use the Música tab to choose any playlists that you have already created using iTunes or hand pick them up here in iPhoto.) Fast. If you click on the Play button (instead of clicking options), get a dialog box where you can adjust the time and music from the slideshow (Figure 10-25). Saved. A saved slideshow appears as an icon on your source list. The beauty of this system is that you can adjust a slide presentation for death can even configure different transitions, zoom features and speed settings for each individual slip and save all your work As an independent clval icon, ready for reproduction whenever you have a company. The key to all this is the slide presentation icon at the bottom of the iPhoto window. He plays you in the slide show edition mode, which has some editing mode features and some organization mode features of regular ancient miniatures. 10.15.4.3. E-mail full size photos are usually too large for e-mail. They take time to download, they run the risk of exceeding the entry box limit of their recipient, and they open very large on the screens of their vaneis. Fortunately, iPhoto can automatically send a reduced and reasonably dimensioned version of your photo. Start by choosing the email program that you use in the general panel of iPhoto prefers and close the window. Then highlight the photos you want and click on the e-mail icon on the bottom of the iPhoto window. In the resulting dialog box, choose a size for your photos. "METHOD (640 x 480)" produces a file that will fill a good piece of the screen of your recipient, with many details. Finally, click Compose. iPhoto processes your photos and then opens your e-mail program, creates a new message and and your photos for him. Just enter the address e-mail address in the "To:" box and click Send. 10.15.4.4. Order Prints this option loads the selected photos and/or a feconverts-them in beautiful Kodak prints that are sent back to you. 10.15.4.5. Resource book from the iPhoto book allows design and order (through internet) a beautiful, lincovered, 8.5 x 11 inch hardcover Bookor a soft cover book in any of the three sizes. All books are printed in a real binding workshop and sent back to you in a Slipcover. Your photos are printed on the bright, no acid, simple or double-sided pages, with subtitles if you want. The books of books start at \$10. This is about the minimum you could expect to pay for a beautiful, emotionally powerful gift guaranteed to never end in a set, garage sale, or eBay . After selecting an owl or a batch of photos, click the Book Book below the main image area (Figure 10-22), or choose New Book File. Now you see something like Figure 10-26: A dialog box on which you can specify what you want your book to appear. You can choose hard cover or soft cover, simple or double-sided pages, and which project scheme you want. Figure 10-26. You can change these settings later, even after you started putting out your book page. But if you have the confidence to take these decisions now, you will save time, effort and (if you want subtitles for the photos), possibly a lot of digitation. Finally, you will be asked to this important question: from á e Á e

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