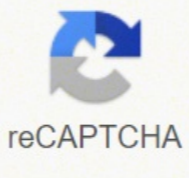




I'm not robot



Next

Anime mermaid transformation





When it comes to OPs and EDs, Shugo Chara! is nothing if not consistent, with each of the tracks being the work of j-pop outfit Buono!. Story! have absolutely no business liking Shugo Chara!. Precisely how many will depend on individual tolerance levels, but even the most venomously anti-kawaii anime fan should be able to put up with these as just a minor irritant. There's nothing clever or considered about the plot, the characters or the humour and yet this anime makes me gasp, smile and chuckle just as much as any other you could care to mention. Equally ubiquitous is the humour, which tends to make the show an absolute blast to watch. More objectively, however, the tunes fit the mood of the show like a glove, matching its liveliness and pep with sugary sweet cute pop and a couple of slightly edgier tracks which make good use of the electric guitar. On the inside, she's excitable, frequently lovestruck and everything else a magical girl should be. It would serve this review well to point out that the series' allure is not down to it resonating with the mature sections of my cranium or gratifying the unabashedly masculine reaches of my brain. On the outside she's "cool and spicy", indifferent, independent and widely respected. In addition to her fantastic dress sense, Amu boasts a great personality, which makes her fun to watch and enjoyable to empathise with. Needless to say, the outfits which she transforms into are similarly well-designed, even if the frilly green tulip dress of Amulet Clover doesn't suit her quite so well as the other costumes. It's cool, sharp, and clearly trying to be mature. Unwelcome though this comic intrusion may seem, more often than not it serves as a reminder that this show's primary aim is simple, commendable, and can be summed up just three words: to have fun. But the fighting is not even Shugo Chara!'s strongest point. Of note is Yuichi Nakamura's performance as Ikuto Tsukiyomi, with his smooth, casual tones fitting the enigmatic bishounen to a tee. The series is aimed primarily at an audience with approximately half my age and precisely double my X-chromosomes, and at no point does it betray its target market by veering wildly off the well-trodden mahou shoujo path. In addition, there are a few insert songs (as one of the characters is a professional singer) which are worth listening to in their own right and make for a seamless, believable addition to the show's world. The series is, after all, about attaining one's dreams, and - while avoiding the saccharine sweetness which could have easily consumed it - Shugo Chara! offers many heartwarming moments, which more often than not form a hugely satisfying conclusion to the episode. The remainder of the protagonists are, almost without exception, pleasant to be around and fun characters in their own right. CharactersBecause each of the principle characters has at least one "shugo chara" floating around them at all times, it's unfortunate but unsurprising that some members of the cast lack development or complexity. Although many of the jokes are repetitive, there is enough genuine wit on display to ensure at least one honest chuckle per episode. Equally, the costumes are verging on perfect. If you enjoy mahou shoujo, Shugo Chara! is a must see. Perhaps what makes the show so endearing is the irresistible and irremovable feelgood atmosphere which pervades its every nook and cranny. Above all, however, this is a fun and refreshing series, and I personally found it a blast to watch. The show also makes use of quirky but amusing facial faults to support and enhance much of the humour. However, when it comes to personality traits, even Amu takes a backseat to the smouldering Ikuto, whose sexual magnetism borders on the overwhelming, filling scene after scene with shivering emotional intensity. There is drama and there is action, but the anime's often rambunctious energy is spent wisely, and it never loses sight of this goal. From Amu's family - comprising an attention-hogging baby sister and hilariously indulgent parents - to her allies - who each have a distinct and colourful personality - there's always room for great interactions and fulfilling developments. And I don't believe in luck. As well as a powerful sense of timing, Shugo Chara! has a habit of establishing unspoken rules on how battles will proceed and what capabilities the characters have before breaking said rules with such panache and glee that the only natural reaction is a dropped jaw, clenched fist, and silent mouthing of the word "awesome". Surprisingly for a show that isn't primarily a comedy, Shugo Chara! has a habit of springing jokes at the most unexpected times, including during serious story moments and intense fights. She has a point, of course, but to me it's a little bit more like CardCaptor Sakura's older sister. It may seem an odd thing to highlight, particularly for what is essentially a textbook mahou shoujo romp, but Shugo Chara!'s ability to present action scenes is worthy of praise. As such, the fact that the show found a place deep with in my heart - somewhere between ice-cold beer and mid-week football - is the result of either luck or utter, blinding awesomeness. The background music is just as appropriate, and contains a couple of pleasant numbers which help to deliver the series' more heartwarming moments. Although there are no enormous robots or fancy martial arts moves to be found in the traditional "transform and battle" sequences, the series borrows from the library of shounen tropes in order to augment its combat. Although the show never really takes a turn for the mature, Ikuto embodies male sensuality and - almost inevitably - engages in a scene of what can only be described as "metaphorical intercourse". Movement is sleek, details are respected and the character transformation scenes are as delightful as you could expect. Although this proves frustrating on occasion, they represent but small blemishes on an otherwise colourful and interesting cast. The character designs are absolutely exceptional and strong enough to draw attention to the anime by themselves. But at the same time, it's every bit as cute, endearing and cheerful as its hypothetical younger sibling and it doesn't want the world to forget that just yet. SoundThe anime may not present the most significant acting challenge imaginable, but this shouldn't detract from the fact that all characters are voiced with skill and dynamism. It offers edge, pizzazz and acute style. If you're considering giving the genre a try, this title may well ease you in. Every character dresses in a believable but eye-catchingly stylish way, in particular the heroine, Amu Hinamori, whose razor-sharp punk-goth fashion sense supplements her character marvellously. Of course the anime is every bit as cute and lively as you would expect but it also has an unerring ability to deliver some fantastic moments of emotion. Where Shugo Chara! truly shines however, is its bewitching sense of style. Nonetheless, it goes without saying that - with this being a shoujo series full of floating fairy-type characters - there are some voices which will grate or possibly even annoy. Instead, Shugo Chara! makes a simple but irresistible appeal to my inner child, who is only too happy to leap out at the first mention of the show, and greedily guzzle down its contents like they were vanilla milkshake. The fact that I enjoyed all six and still feel a burning urge to dance to them on occasion should be taken with a pinch of salt, as my taste in music is not to be trusted. Around half of the shugo charas are entirely one-dimensional, and most of their lines can be accurately predicted some ten minutes in advance. His appearance and demeanour may be hard to look past, but beyond that lies a personality brimming with mystery and intrigue, further adding to his appeal. I hope you do as well. AnimationThe animation is nothing you won't have seen many times before, but to call it competent would be an understatement. OverallA fellow reviewer claims that Shugo Chara! is like a CardCaptor Sakura for the new millennium. Rather than making her seem schizophrenic, this dichotomy paves the way for humorous and intriguing interactions while also turning her into a compelling and sympathetic figure.

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