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## When will the next game of thrones book be released

It seems impossible to believe that HBO phenomenon, Game of Thrones, is about to end. After all, it feels like only yesterday we were introduced to the Starks and co. The TV show would have never come to be without its source material: the “A Song of Ice and Fire” book series by George R. R. Martin. However, changes had to be made in the switch between mediums; Tyrion, for example, isn’t as attractive as his actor, Peter Dinklage. In fact, there are a lot of differences between the Game of Thrones books and the TV show. Be warned - there might be spoilers ahead. During the show’s fifth season, Mance Rayder, leader of the Free Folk, is taken to be burned at the stake. In the scene, Melisandre sets fire to him after a lengthy monologue designed for an evil witch and witch alone. Without her knowledge, Jon Snow takes pity on Rayder and sends an arrow through his heart. It’s not too different in the books. Mance Rayder’s body is still technically burned alive, but Melisandre works her magic and switches his soul with Rattleshirt’s. I mean, even a wicked Priestess might need some help later on. Chesno/Getty Images In the show, those who hadn’t read the books were shocked when Catelyn Stark’s throat was cut during the Red Wedding. That being said, while Catelyn does technically die in the books, it’s not for long. In “A Storm of Swords,” Catelyn’s body is thrown into the icy waters and discovered by the Brotherhood without Banners. Lord Beric Dondarrion gives his life to revive her, but when she comes back, her body still mutilated, and she seeks vengeance on the Lannisters. Once this happens, she becomes known as Lady Stoneheart and her list of victims wind up even longer than Arya’s. It’s kind of a shame she wasn’t brought back on the show, too. The show has Sansa marry the ruthless, violent Ramsay Bolton. Anyone who thought Sansa was - albeit understandably - a little depressed in the show can breathe a sigh of relief at this. In the book “A Feast for Crows,” she and Lord Petyr were hanging out at the Eyrie the entire time. It’s actually her best friend, Jeyne who is married off, while posing as Arya. Essentially, all the abuse is happening to Jeyne in the North while Sansa and Littlefinger are relaxing untouched. One of the show’s most gloriously aesthetic scenes consists of Tyrion and Daenerys sitting across from each other. In the books, Tyrion does make the trek to Meereen, but he doesn’t get to meet the Mother of Dragons. The show, on the other hand, makes the two close compatriots. Show Tyrion is made to be Daenerys’ trusted adviser and maintains order - if you can call it that - in the kingdom when she’s away. Book Tyrion? He’s never given the option. Arya is a lot of people’s favorite character, in both the books and beyond. In fact, it’s hard for the little warrior not to be liked. If you’re not on her List, that is. Arya’s list in both is essentially a “to-do” list on who she’s going to kill. Notable differences on the show are the addition of Melisandre and Walder Frey, though she’s not sure of her name. However, it isn’t just the people on the list that’s a little different. In season two, Arya is given the idea to create a death prayer by Yoren. In “A Clash of Kings,” on the other hand, the list is her own idea. When it comes to visuals, it’s hard to translate what’s on the page to something onscreen. With reading, everyone can picture their own version of what’s being described; whereas onscreen, creative decisions have to be made. The White Walkers fit into this distinction. In the books, they’re known as “Others,” and they aren’t actually dead. They’re also described as looking more human, but skeletal with ice-white skin and armor that seems to change color in the light. To better describe it, let’s just say that George R. R. Martin told the costume department that they’re almost Sidhe-like. There are so many jokes and memes within the Game of Thrones fandom that reference Lysa Arryn. She’s basically become the crazy girlfriend meme of Westeros. None of what Lysa does in the show makes sense: she comes across as unhinged and slightly psychotic. All right, very psychotic. “A Storm of Swords” goes into her backstory and explains a little about why she is the way she is. We just never get that in the show. Also, while that doesn’t technically change the plot, it still shapes a plot hole the size of the moon door. The world cheered when Cersei lost her temper and lashed out on Joffrey in season two. Joffrey might be the most hated character of all time, in the Game of Thrones universe and beyond. Getting to see his mother finally have enough of him was glorious. In the books, however, this doesn’t happen. Book Cersei would never harm her devil child; she even goes so far as to forbid Robert from laying a hand on any of the Lannister kids. Believe it or not, in the books, Robb Stark officially legitimizes Jon Snow’s place in the House of Stark. When Robb thinks all of his siblings are dead, he makes the decision to make Jon his successor. In the show, even as he sits as King of the North, Jon Snow isn’t a legitimate heir to the throne. He’s still a Snow, not a Stark. And despite being a Stark being his biggest wish growing up, he seems to continually avoid it as best he can. If you ask us, Book Robb knew this would happen, and that’s why he enforced it himself. On the show, most of the cast is at least ten years older than the characters are in the books. Although this tends to be something most of Hollywood does and it makes sense, given the mature themes in the show, stories like Jon’s and Arya’s are even better when you know how old they are in the books. Arya, for example, is 9-10. Jon, 19. When Daenerys gets married to Khal Drogo, she’s just 13. George R. R. Martin also wanted the characters to be younger because of the brevity of life expectancy at the time around when the stories are based. It makes sense. Not only that, but it makes Arya’s kill list even more impressive. Rich Polk/Getty Images for IMDB Image: refer to hsw Are you a fan of “Game of Thrones” who went back to read the source material? If you can spot the key differences between how characters died on the show versus in the novels, you’ve got a chance at surviving this brutal quiz. TRIVIA Did This Game of Thrones Event Happen on the Show or in the Books? 6 Minute Quiz 6 Min TRIVIA Game of Thrones Books vs. TV Quiz 4 Minute Quiz 4 Min TRIVIA Are These Game of Thrones Characters Dead or Alive? (Spoiler Alert) 7 Minute Quiz 7 Min PERSONALITY Pretend You’re a TV Host and We’ll Guess Which Game Show You’d Win 6 Minute Quiz 6 Min PERSONALITY Which Game of Thrones Babe Are You? 5 Minute Quiz 5 Min PERSONALITY Which Game of Thrones Couple Are You and Your Partner? 5 Minute Quiz 5 Min TRIVIA Can You Match the ‘Game of Thrones’ Actor to Their Character? 7 Minute Quiz 7 Min TRIVIA Can You Pass This “Game of Thrones” Character Spelling Test? 7 Minute Quiz 7 Min TRIVIA Can You Guess If This “Game of Thrones” Name Is Real or Fake? 6 Minute Quiz 6 Min TRIVIA Who Am I? Game of Thrones Edition 6 Minute Quiz 6 Min How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how stuff works, other times, we ask you, but we’re always exploring in the name of fun! Because learning is fun, so stick with us! Playing quizzes is free! We send trivia questions and personality tests every week to your inbox. By clicking "Sign Up" you are agreeing to our privacy policy and confirming that you are 13 years old or over. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company It’s been almost two years since Game of Thrones went off the air, putting Bran Stark (Isaac Hempstead Wright) on the Iron Throne and leaving a lot of fans unhappy about the whole eighth season of the HBO drama series. Some of those fans are still asking for a complete redo of GoT’s final season. But we rather focus on another celebration: The Iron Anniversary, which marks the tenth anniversary of Games of Thrones’ debut on April 17, 2011. Coinciding with the occasion, HBO is throwing the popular dragon and politics filled show a month-long celebration. Since the COVID-19 pandemic is definitely not over and we still have a relatively good amount of indoor time on our hands while everyone gets vaccinated, this might be the perfect time to rewatch all eight seasons of Game of Thrones again. Or just the first seven, if you’ve decided Khalessi (Emilia Clarke) throwing a fired tantrum and burning down King’s Landing and its people is something that should have never happened. But let’s go down memory lane and analyze what made this adaptation of George R.R. Martin’s popular fantasy novels such a hit. And let’s talk about all of the Game of Thrones-related sequels and adaptations in the works. When it first debuted in 2011, Game of Thrones already had a sizable amount of brand recognition and fans due to the devoted readers of the unfinished fantasy literary series, Martin’s A Song of Ice and Fire. But HBO’s show only catapulted the brand’s success. HBO — that had distinguished itself as the broadcaster behind heady prestigious contemporary dramas like The Sopranos and The Wire — tried its luck and succeeded at the fantasy genre. The show’s conquest of audiences around the world came from the mixture of an array of different things: The rich mythology from the show, set in an alternate universe with some resemblance to medieval times. An ensemble cast peppered with ambiguous, smart, cunning characters played by excellent actors — Cersei (Lena Headey), Tyrion (Peter Dinklage), Varys (Conleth Hill), Littlefinger (Aidan Gillen). All while introducing us to a protagonist family, the Starks, who were noble and honorable Northerners adept at doing the right thing. The huge scope of the show saw several storylines intertwined. Yet the characters were living in very distant lands and would take years to all reach the same place — fan-favorite Daenerys (Clarke) spent the better part of six seasons on the other side of the Narrow Sea from Westeros. No expense was spared in making the show feel grand and look its best. Game of Thrones was shot on location in Ireland, Croatia, Spain, Iceland, Morocco and Malta. It always managed to find, portray and enhance the most unique historical places from those countries and even boosted the tourist economy of some of its locations. The show found a way to make narrative exposition — a bit of dialogue intended to relate to the audience some piece of information they need to know — a bit less dull. GoT relied heavily on what has been referred to since as “sexposition”: sequences with beautiful naked people having sex while delivering important details that explain the plot. Game of Thrones creators and showrunners — David Benioff and D. B. Weiss — didn’t shy away from killing off beloved characters who also died in the books, like Ned Stark (Sean Bean) in the first season or Catelyn Stark (Michelle Fairley), Talisa (Oona Chaplin) and Robb Stark (Richard Madden) in the third season’s so-called Red Wedding. At the time, TV viewers weren’t as used to the idea of a protagonist dying before the show ended. But the show also kept incorporating new characters and settings as the show progressed, allowing the audience to find new favs, like Brienne (Gwendoline Christie), Oleana (Diana Rigg) and Oberyn (Pedro Pascal). The show also had its share of problems. Even if you decide to ignore the general and undisputed dislike around season eight, there’s no way to forget GoT’s mistreatment of women and history of using rape as a plot device. (Daenery’s rape by Kahl Drogo in season one, Cersei’s rape by Jaime in season four, Sansa’s rape by Ramsay in season five.) And while the show tried to claim women’s empowerment in seasons six and onwards, you can’t talk about Game of Thrones omitting all its misogyny — from the mainly female nudity showed onscreen to the need to submit three of the show’s main female characters to acts of sexual violence that in some cases deviated from the original books. Even with its many imperfections, Game of Thrones became a TV phenomenon that averaged 45 million viewers per episode in season eight. That last season premiered in 2019 and the show managed to keep the audience hooked to its weekly releases in a way that not that many properties have been able to achieve since Netflix’s streaming model disrupted the one-episode-a-week tradition with the imposition of the all-episodes-released-at-once rollout model. Not only that, the show saw a resurgence of the fantasy genre on TV. And, with it, came the release of many titles in a similar vein, all with comparable themes and aesthetics and the goal of becoming the next Game of Thrones. Recently, Netflix’s The Witcher, Apple TV+’s See, Amazon Prime’s Carnival Row or HBO’s own His Dark Materials have all tried to pick up where GoT left off. It could be that the next Game of Thrones ends up being another property in the same Game of Thrones universe created by Martin though. After scrapping an untitled GoT’s sequel starring Naomi Watts at the end of 2019, HBO hasn’t precisely avoided greenlighting other spinoffs. Right now the network and streaming service has six Game of Thrones titles in the works. The closest to a release date is the prequel House of the Dragon, co-created by Martin and Ryan Condal (Colony) and set 300 years before the events of GoT. The show, which is expected to launch in 2022, tells the story of House Targaryen. But there are five more GoT sequels at HBO in various stages of development. There’s a project set 90 years before the events of Game of Thrones and based on Martin’s novellas about the knight Dunk and his squire Egg. There’s another prequel focusing on the warrior queen Nymeria, an ancestor of House Martell. There’s a show about the Lord of the Tides and head of House Velaryon, a character who is also expected to appear in House of the Dragon. Then there’s a show set in Flea Bottom, the poorest slum district in King’s Landing. And finally, there’s an animated drama series. And if all of that doesn’t sound enticing enough, you’ll always have theater. Martin is working on the development of a Game of Thrones play for Broadway, which is expected to launch in 2023. The show will include known characters like Ned Stark and Jaime Lannister and will be set during the Great Tourney at Harrenhal, a 10-day lavish tournament that took place 16 years before the beginning of Game of Thrones. More than a bunch of prequels and a theater play, many fans think that what Game of Thrones needs is just a better ending. Writer at Large James Hibberd from The Hollywood Reporter has a theory about that not being as far-fetched as we initially thought. It’s expected for Martin’s book number six of his A Song of Ice and Fire series, The Winds of Winter, to be released in the near future. Book number seven though, A Dream of Spring, would conclude the series and still has no launch date in sight. “He’s told me there’s going to be some very significant differences between the books and the show,” Hibberd explained about Martin’s ending. “Once George is finished there’s going to be — judging by the length of his last couple of books — around 2,000 pages of new A Song of Ice and Fire material and HBO owns the rights to those books. Is HBO not going to do anything with those books?” Hibberd talks about the possibility of not a new season eight of Game of Thrones, but something framed as Martin’s vision of the end of A Song of Ice and Fire, something based on books that weren’t available when the show first ended. Needless to say, there are a lot of questions about whether this could be possible or not, one of them being the difficulties in reuniting an original cast that could look several years older. It still sounds like something I’d definitely be willing to watch. is there another game of thrones book coming out, has the new game of thrones book been released, is the next game of thrones book ever coming out



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