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Tintin comics value

A Tintin drawing by the Belgian artist Herge has sold in Paris for 2.6 million euros (\$3.1 million), breaking the record for the most expensive comic book art in historyPARIS -- A Tintin drawing by the Belgian artist Herge sold Thursday in Paris for 2.6 million euros (\$3.1 million), breaking the record for the most expensive comic book art in history.The 1936 work in Chinese ink, gouache and watercolor was destined as a cover for "The Blue Lotus," the fifth volume of the adventures of Tintin, a young reporter created by Herge.The work features a red dragon on a black background by the frightened character's face. It never graced store shelves because it was deemed too expensive to reproduce on a wide scale, a victim of the artist's craftsmanship.In "Blue Lotus," Tintin travels to China during the 1931 Japanese invasion with his dog, Snowy, to investigate and expose Japanese spy networks, drug-smuggling rings and other crimes.The record price set at Thursday's sale organized by the Artcurial auction house did not include auction fees. Work by Hergé, whose real name was Georges Remi, previously set the record for the most expensive pieces of comic book art with the front pages of Tintin comic books that also sold for 2.6 million euros, including auction fees. PARIS (AP) — Not even the coronavirus can get in the way of intrepid Belgian reporter and comic book legend Tintin. Comic book lovers and tourists alike can catch a socially distanced glimpse of a Tintin drawing by Herge in Paris before it goes under the hammer Thursday, estimated to sell between 2 and 3 million euros and possibly break the record for the most expensive comic book art in history.The 1936 work in Chinese ink, gouache and watercolor, was destined as a cover for The Blue Lotus, the fifth volume of the Belgian journalist's adventures. But it never sat on any book store shelves because it was rejected for being too expensive to reproduce on a wide scale - a victim of its own rare craftsmanship. "They had to do a four color process printing, with an additional color. (But the publisher) thought that the comic albums were already expensive. Reproducing this cover art would increase the production costs," said comics expert Eric Leroy at Art Curial auction house by the Champs-Elysees avenue.As the name "Blue Lotus" suggests, the art work places Tintin in Asia. A huge red dragon appears on a black background by the Belgian reporter's petrified face. It is a prized addition to the universe of Tintin, the subject of recent shows in London and Barcelona, a 2011 Hollywood adaptation, a videogame and an app. In "Blue Lotus," Tintin travels to China during the 1931 Japanese invasion to investigate and expose - along with his dog Snowy - Japanese spy networks, drug-smuggling rings and other crimes. But the huge interest in this work has raised a host of questions among French media regarding the work's provenance - whether it was a gift to the son of Tintin's printer or a drawing simply never returned to the artist.Full Coverage: EntertainmentThere is no question, however, of its authenticity. On Thursday, Hergé, whose real name was Georges Remi, could break the record for the most expensive piece of comic book art at 2.6 million euros that was previously set by himself. "We set the previous record for the 'Pages de Garde' in 2014 ...it would be fair for this piece to break this record. Hergé had done only five comic covers using this technique of direct color so it's very rare," Leroy said. Top reviews Most recent Top reviews Top reviews Most recent Top reviews Top reviews It's not difficult to believe that Tintin comics have been translated into more than 70 languages and over 200 million copies have been sold across the world. Tales of reporter Tintin and his dog Snowy make 'The Adventures of Tintin' comic book series one of the most popular comics in Europe and perhaps even the world. But are you curious to know the value of your old Tintin comic books? Read on to find out more.Expensive Comic Books Sold on CatawikiEach week we auction very rare Tintin comic books for high amounts. Here are some of the comic books we've sold on our Hergé Tintin Comics auction.5. 'Tintin en Amérique' (Tintin In America) - Alternative 1st Edition €11,000In this issue, our hero and his sidekick travelled to the US. As this album was not published by the usual Tintin editor Casterman, but by OgéO in 1934, this is probably the most rare Tintin album printed in black and white and thus one of the most wanted by collectors.4. 'Les Bijoux de la Castafiore' (The Castafiore Emerald) €16,500Just 100 of this first edition were printed. It's red binding is extremely rare, making this print very sought after amongst collectors.3. 'Le Sceptre d'Ottokar' (King Ottokar's Sceptre) €22,500Only 500 copies of this album were printed during the first print run. This particular album is in near mint condition and was signed by Hergé upon it's official release on November 9th, 1939, including a very special dedication, which makes it a unique and historical document.2. 'Tintin au Pays des Soviets' (Tintin in the Land of The Soviets) €30,000Released in 1930, this version of 'Tintin in the Land of Soviets' was sold in excellent condition. It's of course a first edition, numbered and signed by Hergé, and sold for €30,000.1. 'Tintin au Congo' (Tintin in the Congo) - 'Universal' Copy €39,000What's so special about this issue of 'Tintin in the Congo' is that it was printed without any text in the speech bubbles and without a title on the front. This is known as 'universal' or 'avant la lettre' and was used pre-sales of the comic abroad. Only 10 classified copies in such good condition are known about.What should you focus on to find out the value of your Tintin comic book?If you held onto your old Tintin albums and want to know what they might be worth, there are a few things to keep in mind.1. ConditionIf the comic looks like it just came out of the store, it increases in value. But if it has a name inside, a cover that is loose or has creases, then the value drops quickly.2. LanguageEditions in several languages like German, English, Swedish, Chinese and many others are popular. First editions in Dutch are valuable, but editions in French tend to be the most valuable.3. PrintComics are often released in several variants. Often, the more luxurious editions with a hard cover were issued in a smaller edition. The less there is of something, the higher the value.Are you sitting on a goldmine? You can sell your comics at our at our online auctions and they will be presented to our 14 million monthly visitors! All you need to do is become a seller by registering and you can start offering up your comics for auction immediately.Or would you like to add to your collection? Every Friday we open new auctions and more Tintin comics will become available. So keep an eye on our Hergé Tintin Comics auction to see which of Tintin's adventures come up for sale. RR AuctionJan 08, 2020 Something went wrong. Wait a moment and try again. A rejected Tintin cover illustrated by Hergé that was gifted to a child and kept in a drawer for decades has set a new world record as the most expensive comic book artwork, selling at auction for €3.2m (£2.8m) on Thursday.Le Lotus Bleu was created in 1936 by the Belgian artist, born Georges Remi, using Indian ink, gouache and watercolour. It had been intended for the eponymous cover of his fifth Tintin title, which sees the boy reporter head to China in order to dismantle an opium trafficking ring.Hergé was told the painting would be too expensive to mass produce because it featured too many colours, so he painted another version with a black dragon and a blank red background, which became the cover. He then gave the first artwork to Jean-Paul Casterman, the seven-year-old son of his editor, Louis Casterman. It was folded in six and put in a drawer, where it stayed until 1981, when Jean-Paul asked Hergé to sign it.The artwork, put up for sale by Jean-Paul's children at Artcurial auction house in Paris, had been expected to draw bids of up to €3m, and reached €2m within seconds of frenzied bidding. The previous record was set in 2014 when an American fan bought the original ink flyleaf drawings used on all the Tintin adventures printed between 1937 and 1958 for €2.65m.Before that, in 2014, an original and pristine copy of the Action Comics #1, the first comic to feature Superman that once sold for 10 cents in the US, sold on an eBay auction for \$3.2m (€2.6m; £2.3m).The auction had previously been disputed by Nick Rodwell, the husband of Fanny Vlamynck, Hergé's widow. The family's company Moulinsart SA had aggressively pursued perceived copyright violations against fans and academics, and Rodwell was once known as "one of the most disliked people in European comics amongst fans" – until 2015, when a court found that the copyright to Tintin had belonged to the Castermans since 1942.Rodwell told Le Monde in September that he believed the artwork should have been offered to the Musée Hergé, near Brussels. "Hergé's work belongs to his family but it is also part of Belgian heritage. It should not be sold," he said at the time. "I'm not saying it was stolen by Casterman. It was just not returned by Casterman."A lithograph of Le Lotus Bleu, produced in 1981 and signed by Hergé, also sold at the auction on Thursday for €6,000, twice the estimated value.Tintin first appeared in a cartoon strip in 1929 and went on to star in 24 books. Hergé died in 1983. This article was amended on 14 January 2021. It previously said the artwork sold for €2.6m; while that was the hammer price, it did not include premiums.

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